

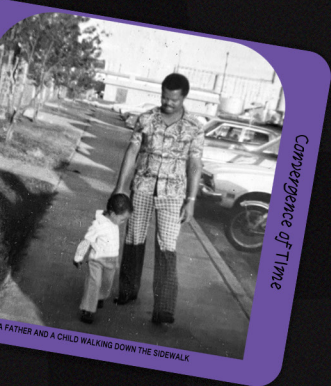


Convergence of Time

Convergence of Time

A MAN AND BOY WEARING HATS AND SITTING IN GARDEN WITH FLOWERS

TWO MEN WEARING HATS SITTING IN A FIELD



Convergence of Time

A FATHER AND A CHILD WALKING DOWN THE SIDEWALK

31ST
NEW YORK
AFRICAN
FILM
FESTIVAL

May 8—June 1, 2024



Convergence of Time

Convergence of Time

A MAN IN PLAID PANTS STANDING ON A CHECKERED FLOOR

A WOMAN IN A STRIPED SKIRT STANDING ON A CHECKERED FLOOR

The 31st New York Film Festival has so much to offer in terms of honoring the origins of homegrown African and diaspora industries, as well as celebrating their references in modern masterpieces.

– Mahen Bonetti, Founder and Executive Director, see pg. 1

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FESTIVAL STATEMENT

The African Film Festival Inc welcomes you to the 31st edition of the New York African Film Festival (NYAFF). Paying homage to early African cinema, as well as celebrating modern masterpieces, NYAFF31 is both a zeitgeist of the past, and a hologram of the future. Convened under the theme “Convergence of Time” NYAFF31 is an introspection on African cinema, exploring how its evolution expands beyond the scope of both time and space. Through the observation of the convergence of time, NYAFF highlights how veteran filmmakers used film to weather the changing landscape of post-colonial Africa, and contemporary filmmakers employ it to visually channel the experience of modern socio-economic inequality. The overall effect is to celebrate how much authentic expression has enriched the well being of African artists and audiences alike, and provide an optimistic framework for the bright future of African cinema.

Throughout its 31 years, NYAFF has had the honor of witnessing, and sharing the pioneering spirit of African cinema, as well as championing the shapeshifting nature of contemporary African film. Not only has each edition served as a preservation of African cinematic traditions, but has proven to be part of the blueprint for the future of homegrown industry. With over 90 films from over 30 countries, this year’s festival is dedicated to representative storytelling, which unites all of Africa’s people, from each corner of the globe.

ACKNOWLEDGEMENTS

The 31st New York African Film Festival was organized by Mahen Bonetti, Founder and Executive Director, African Film Festival, Inc. with Tisa Chigaga, Zamzam Dirieh Ali, Devin Powell, Francoise Bouffault, Jacki Fischer and Joan Baffour in collaboration with Film at Lincoln Center, Florence Almozini, Senior Director of Programming, Erin Delaney, Manager, Operations & Productions, Dan Sullivan, Programmer, Jeff Delauter, Senior Director, Theater Operations; Jesse Trussel, Senior Programmer, BAM Film; Nelson Walker, Interim Executive Director, and Emily Apter, Director of Programming, Maysles Documentary Center. Thanks are due to the AFF Board of Directors, Luca Bonetti, Belynda Hardin, Zainab Aliyu, Alonzo Speight, Shirine Gill, Malika Lee Whitney, Cheryl Duncan & Company Inc. Public Relations, Kojo Associates, and AFF’s volunteer team.

SPECIAL EVENTS

Open to the public!

Scan to RSVP



'Making Men' with Discussion + Dance

Antoine Panier, 2019, Belgium/Zimbabwe, 60m, English, New York Premiere

Examining the question of masculinity, this dance film zooms in on four individuals in the process of becoming men. As is expected, they proceed unquestioningly into manhood through various stages of their lives, adopting the clearly coded characteristics dictated by society. However, they're oppressed by a feeling of unease in the very depths of their being, feeling uncertainty but also something else, harder to define.... Shot in the breathtaking landscape of Zimbabwe, Making Men features strong and rhythmical choreography but also special camerawork that intensifies emotions inspired by the movement. This special hour-long event will feature the New York premiere of the 24-minute film Making Men, followed by dance/movement illustrations by Making Men choreographer Harold George and a discussion with George and film director Antoine Panier, moderated by BCC's founder and program curator, Berette S Macaulay.

FILM AT LINCOLN CENTER

SAT, MAY 11 AT 1:30PM

Co-presented by Black Cinema Collective

Masterclass with Ngozi Onwurah

Join AFF as veteran independent filmmaker Ngozi Onwurah discusses the craft of utilizing cinema as a tool for the unmasking of the dynamics of the socio-economic status quo. Moderated by Ashley Clark.

FILM AT LINCOLN CENTER AMPHITHEATER - FREE

SAT, MAY 11 AT 11:30AM

Art & Activism: Experimental Motions

A live interactive town hall event featuring discussions with artists Christian Nyampeta, Delphine Fawundu, Taiwo Aloba and Arie Esiri. Moderated by cultural anthropologist, curator and scholar, Paulette Young.

THE AFRICA CENTER - FREE

THURS, MAY 2 AT 6:00PM

In Conversation with Jean-Pierre Dikongué Pipa & Jean-Marie Téo

Join us for a special FilmAfrica conversation celebrating Cameroon, the guest country of DanceAfrica, featuring pioneering filmmakers Jean-Pierre Dikongue-Pipa and Jean-Marie Téo. Dikongue-Pipa, born in 1940 in Douala, Cameroon, produced Cameroon's first full-length feature film, Muna Moto, in 1974, exploring traditional Cameroonian culture. Téo, Africa's preeminent documentary filmmaker, has been producing and directing films on the colonial and post-colonial history of Africa for over twenty years. Don't miss this unique dialogue between two influential voices in African cinema, offering invaluable insights into Cameroon's cinematic legacy!

BROOKLYN ACADEMY OF MUSIC - FREE

SAT, MAY 25 AT 2:00PM

Art Exhibition: A litany for past suns labeled rituals / A star lit any and all possible futures (Anaglyphs)

Artist Zainab Aliyu probes the archival silence surrounding Black experiences amidst generations of migration and forced displacement, illuminating the power dynamics inherent in shaping collective memory. By juxtaposing images from her familial archive with those from her community that depict similar scenes or events, the artist questions the hegemony of singular narratives and highlights the plurality of lived experiences within Black communities.

FILM AT LINCOLN CENTER AMPHITHEATER - FREE

THURS, MAY 9 – TUES, MAY 14

Outdoor Film Screening

Join us for music and a screening of Mahad Ahmed's and Vincenzo Cavallo's Kenyan-Somali drama 'Bufis'. Preceded by Collins Akpapunam's Brain Drain.

THE AFRICA CENTER - FREE

SAT, JUNE 1 AT 7:00PM

FILMS

Film at Lincoln
Center May 8 - 14

FEATURES

Opening Night

OVER THE BRIDGE North American Premiere
Tolu Ajayi, 2023, Nigeria, 99m

English and Yoruba with English subtitles
Folarin is an accomplished investment banker with a beautiful wife and a life most people can only dream of. When a high-profile government project his company was hired to manage goes awry, he discovers himself in a remote fishing village and starts to put together the missing pieces—but will he ever find his way back home?

WED, MAY 8 AT 6:30PM (Q&A with director Tolu Ajayi)
THU, MAY 9 AT 2:00PM

Closing Night

DILLI DARK New York Premiere

Dibakar Das Roy, 2023, India, 100m

English, Hindi, Yoruba, Pidgin, Bengali, and Gujarati with English subtitles
Michael Okeke, a Nigerian student living in New Delhi, wants to get his MBA and settle in India, but his part-time job gives him a dubious double life in a city notoriously difficult for outsiders.

TUES, MAY 14 AT 8:15PM (Q&A with director Dibakar Das Roy)



AFTER THE LONG RAINS New York Premiere

Damien Hauser, 2023, Switzerland/Kenya, 91m

Swahili with English subtitles

Ten-year-old Aisha is given a school assignment to figure out what she wants to be when she grows up. She soon realizes that everyone is taking over their parents' businesses and professions, but she has bigger dreams: She wants to go to Europe and become an actress. Her plan is to become a fisherwoman so that she can sail to Europe, but her mother thinks

that fishing should be left to men. Despite all this, she meets a fisherman and alcoholic named Hassan, who promises to teach her how to fish.



Preceded by

TIMIS / DUSK New York Premiere

Awa Moctar Gueye, 2023, Senegal, 16m

Wolof with English subtitles

Pa Kong-Kong is a mysterious man who lives alone in a deserted, gloomy market in the suburbs of Kajar. Rumor has it he tortures little thieves, runaways, and naughty children. Binta, a curious and courageous girl, decides to confront Pa Kong-Kong in the middle of the night, determined to prove to her friends that girls have the bravery to lead.

SUN, MAY 12 1:00PM (Q&A with Director Damien Hauser)
MON, MAY 13 AT 2:30PM



LA CHAPELLE

Jean-Michel Tchissoukou, 1980, Congo, 80m

Lingala and French with English subtitles

Congolese filmmaker Jean-Michel Tchissoukou's comedy, set in 1930s Congo, depicts the tensions between African pre-colonial religions and the Catholic Church over the construction of a chapel.

Preceded by

JABARI New York Premiere

Francis Y. Brown, 2023, Ghana, 6m

English

Jabari, an orphan raised by seer Hem-Netjer, grows to uncover the mystery behind his birth and the demise of his parents. He takes on mystical giants summoned from the dark realms of the underworld in the course of fulfilling his discovered purpose and saving the innocent people of Aksum.

THU, MAY 9 AT 5:30PM (Q&A with Congolese historian Lubangi Muniania)

FRI, MAY 10 AT 3:00PM

Co-presented by Villa Albertine

DELA: THE MAKING OF EL ANATSUI North American Premiere

Oyiza Adaba, 2023, Nigeria, 120m

English, French, and Ewe with English subtitles

This biographical documentary delves into the life of an extraordinary artist, El Anatsui, the world-renowned sculptor from Ghana, and triumphantly acknowledges the importance of Africa's rich artistic and cultural heritage in the pantheon of global contemporary art.

SUN, MAY 12 AT 3:30PM (Q&A with director Oyiza Adaba)

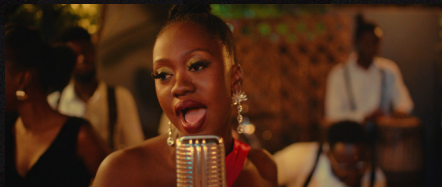
Co-presented by ARTNOIR

DYNAMITE New York Premiere

Uche Aguh, 2023, Ghana, 60m

English

Kiki, a songstress managed by her controlling and strong-willed husband Mark, is set to release her latest album when a replacement bassist, Kofi, comes in for a rehearsal with Kiki and her band. Sparks immediately fly, and Kiki is forced to make a difficult decision when she finds herself thrust into this new love affair.



Preceded by

LAST NIGHT North American Premiere

Peter Oti Asamoah, 2023, Ghana, 17m

Twi with English subtitles

A man's desire for a beautiful stranger leads him down a dark and dangerous path, where he discovers a terrifying secret lurking beneath the surface. As he searches for the woman who stole his heart, a battle for survival ensues, and the man's fate hangs in the balance as he fights to uncover the truth about the woman and her secrets. This gripping tale will keep you on the edge of your seat until the shocking finale.

FRI, MAY 10 AT 5:45PM (Q&A with Dynamite director Uche Aguh & Lead Actress Ifeoma Nkiruka Chukwuogo)

TUE, MAY 14 AT 2:00PM



FIGHT LIKE A GIRL North American Premiere

Matthew Leutwyler, 2023, Rwanda/Democratic Republic of the Congo, 118m

English and Swahili with English subtitles

Starring Ama Qamata and Hakeem Kae-Kazim, *Fight Like a Girl* depicts the true story of a young Congolese woman who finds liberation after joining an all-women's boxing club in Goma, led by an ex-child-soldier coach.

FRI, MAY 10 AT 8:15PM (Q&A with lead actors Ama Qamata and Clarek Ntambwe)



MAKING MEN New York Premiere

Antoine Panier, 2019, Belgium/Zimbabwe, 24m

English

Shot in the breathtaking landscape of Zimbabwe, this dance film examines the question of masculinity through the story of four individuals who proceed unquestioningly into manhood through various stages of their lives, yet are oppressed by a feeling of unease.

SATURDAY, MAY 11 AT 1:30PM (Post-screening dance/movement illustrations by choreographer, Harold George and discussion with George and film director Antoine Panier)

Co-presented by Black Cinema Collective

MK: MANDELA'S SECRET ARMY New York Premiere

Oswalde Lewat, 2022, South Africa/France, 57m

English, German, and French with English subtitles

MK: Mandela's Secret Army chronicles the lives of former members of uMkhonto we Sizwe (MK), the armed wing of the African National Congress. The documentary is an intergenerational reflection on the all-consuming call to take up arms for South Africa's liberation, heeded by young men and women—some barely in their teens—who gave up their lives and any future to risk death for the dream of a free South Africa. The young guerilla fighters of yesteryear are now aging veterans. How will history remember them? Where are they now, and how have they reconciled a past committed to liberation with a present-day reality that their contribution to a free South Africa has almost been forgotten?

Preceded by
NEIGHBORHOOD ALERT North American Premiere
Ngozi Onwurah, 2024, U.S., 30m
English

Inspired by a true story, Neighborhood Alert tells the story of a Black mother that is forced to take extraordinary action in order to ensure the safety of her teenage son.

MON, MAY 13 AT 5:30PM (Q&A with Neighborhood Alert director Ngozi Onwurah)

Co-presented by *Africa is A Country*



THE RHYTHM AND THE BLUES New York Premiere
Darryl Pitts, 2024, U.S., 59m
English

A tale of passion, struggle, and the enduring power of music in an ever-changing world, *The Rhythm and The Blues* is the true-life story of legendary bluesman Eddie Taylor and his fight for recognition against obscurity, industry corruption, and the British Invasion's cultural appropriation. Taylor's battles extend to his family, where an ambitious young wife and idolizing stepson complicate his quest for musical respect.

Preceded by
FUNMI! World Premiere
Siji Awoyinka, 2024, U.S., 12m
English

Funmi! is a visual praise song for a radiant soul on the occasion of his transcendence from man to melody, from brother to memory.

SAT, MAY 11 AT 5:30PM (Q&A with *Funmi!* Director Adesiji Awoyinka and *The Rhythm and The Blues* Lead actor Leon Robinson and director Darryl Pitts)



TEACHER DON'T TEACH ME NONSENSE U.S.

Premiere

Yajaira De La Espada, 2023, U.S./Tanzania, 75m
English

Teacher Don't Teach Me Nonsense gives voice to the growing trend of Afro-descendants moving back to the continent of Africa to live. Set in Tanzania, and told through a teacher's eyes, this documentary showcases the life and empowering legacy of the founding father of Tanzania, Mwalimu Julius Nyerere, and the recent presidency of Dr. John Pombe Magufuli.

SAT, MAY 11 AT 3:00PM (Q&A with Director Yajaira De La Espada)

Co-presented by *Cinema Tropical*

THIS IS LAGOS New York Premiere

Kenneth Gyang, 2023, Nigeria, 91m

Pidgin and English with English subtitles

Aspiring rapper Stevo joins Kojack's gang for quick cash, but a heist gone awry leaves him with the loot. Now, he must navigate the dangers of his criminal past while pursuing his music dreams.

SUN, MAY 12 AT 9:00PM (Q&A with director Kenneth Gyang)

TIME SPENT WITH CATS IS NEVER WASTED U.S.

Premiere

Clive Will, 2021, South Africa, 171m

Xhosa with English subtitles

A small-town artist must fight his community as they demand a share of the fortune his creation promises to deliver.

MON, MAY 13 AT 8:15PM (Q&A with director Clive Will)



UNDER THE HANGING TREE New York Premiere

Perivi Katjavivi, 2023, Namibia, 93m

English, German, Afrikaans, Otjiherero, and

Khoekhoegowab with English subtitles

When a German farmer is found hanging from a tree, a hard-boiled police officer is pulled into an investigation that uncovers Namibia's colonial history and genocide of the Herero people.

TUE, MAY 14 AT 5:30PM (Q&A with director Perivi Katjavivi)

Co-presented by *Black Film Space*

SHORTS

ETERNAL SOULS, TRANSIENT BODIES

A collection of shorts evoking memories of past ghosts and future yearnings.

THU, MAY 9 AT 8:30PM

Q&A with directors Christian Nyampeta and Rehanna Ngom

SOMETIMES IT WAS BEAUTIFUL (short version)
Christian Nyampeta, 2018, Sweden/Democratic Republic of the Congo, 3m

English and Swedish with English subtitles

A group of unlikely friends gather in a time-knot to watch and critique films made by Swedish cinematographer Sven Nykvist in the Congo between 1948 and 1952. Their discussion highlights enduring tensions surrounding social transformation, cultural property, and who has the right to representation.

MÀNGATA New York Premiere

Maja Costa, 2023, Germany/Italy, 16m
English, Italian, and Yoruba with English subtitles

As a child, little Alya is the only survivor of a tragic Mediterranean crossing from Africa to Europe. Many years later, as an astronaut on an important lunar mission, Alya loses communication with her base. She is confronted with her past trauma, and now Màngata—"the road to the moon," which already saved her life once, will help her again.



THE WAIT World Premiere

Imran Hamdulay, 2023, South Africa, 15m
English, Xhosa, and Afrikaans with English subtitles

After arriving at a Cape Town police station to report a crime, Mzu finds an elderly man has been overlooked while waiting at the back of the queue. The station is busy and the old man is confused with no one to assist him. Mzu takes it upon himself to see that this man is helped but quickly finds resistance from those ahead in line and the stifling bureaucratic system. *The Wait* is an allegory of South Africa's complex society, where a sense of powerlessness and hope exist together at all times.

FOR THOSE THAT LIVED THERE New York Premiere
Shawn Antoine II, 2023, U.S., 7m

English

For Those That Lived There weaves a visual tapestry, navigating the poignant impacts of gentrification, the displacement of Black legacies and the emergent migrant narratives.



THE PROPHECY New York Premiere

Rehanna Ngom, 2023, Senegal/U.S., 21m
English and Wolof with English subtitles

Tabara, a second-generation immigrant from Senegal living in America, suffers from the consequences of a rape, with her trauma manifested in nightmares where a monstrous creature, mutilated above recognition, mocks her. After unsuccessful therapy and advice from her traditional grandmother, Tabara decides to travel to Senegal for the first time to seek treatment from an unorthodox source—an African marabout, a holy man who is believed to have supernatural power.



THE LAST BASH New York Premiere
Diego de Jesus, 2023, Brazil, 24m
Portuguese with English subtitles

Young people gather for a party before going into COVID-19 lockdown. They talk about music, arts, work, and the uncertain future, not knowing when they will be able to meet again.



LOVE TAPS New York Premiere
Derrick Woodyard, 2023, U.S., 14m
English

A young boy trying to cope with his parents' separation gains a new perspective of his father after discovering his affair with another man.

JEANNE New York Premiere
Antoine Paley, 2023, France, 13m
French with English subtitles

Jeanne Duval, the mixed-race muse and partner of Charles Baudelaire has been forgotten by time and erased by history. But she refuses to remain silenced. In this short we see April 27, 1842: a day in the life of Duval and Baudelaire. As the day goes on, the weight of Charles's words and needs becomes increasingly difficult for Jeanne to bear.



PAPI North American Premiere
Ashley L. Canfield, 2024, U.S., 23m
English and Spanish with English subtitles

Hector Jr. tries to navigate the complexities of reconciling his self-identity amidst his father's COVID-19 crisis.



BLACK DREAMS North American Premiere
Chiemeka Offor, 2024, U.S., 16m
English

In a realm of darkness, a young woman harnesses divine visions to manifest her dreams, unlocking a mesmerizing inner universe beyond imagination. 'Black Dreams' is a surreal documentary and an artistic testament to young black artists in New York. As they peel back the layers, they unearth their own brilliance, discovering a newfound sense of kinship within their community, a reminder that they are never truly alone.

PERPETUAL CONNECTIONS

A program of shorts dedicated to the timelessness of enduring connections.

SAT, MAY 11 AT 8:00PM (Q&A with directors Derrick Woodyard, Devin Powell, Ahmed Samir, Ashley L. Canfield, Chiemeka Offor and Naima Hebrail Kidjo)

MIRAH World Premiere
Ahmed Samir, 2024, Egypt/Germany, 19m
English, Arabic, and German with English subtitles

Inspired by a true story, Mirah, an Egyptian immigrant living in Germany, finds a unique way to adapt to the fast life of Berlin. Through the fictional story of Mirah and her journey of self-discovery, the film invites audiences to question the social masks we wear to feel safe.



LAST JOINT World Premiere
Devin Powell, 2024, U.S., 7m
English

Iman indulges in a last joint before he takes a tolerance break. Once all of the herbs are gone, his phone starts to blow up. Texts from his supplier and from his love interest, Tori, pressure Iman to succumb to his environment and pursue more stress-relieving medicine. Through this journey Iman learns if the collapse of his discipline was worth it.



VESSELS OF FORTITUDE

A tribute to the strength of Africa, honoring how far her people have come.

SUN, MAY 12 AT 6:30PM

Co-presented by The Africa Center

A QUIET MONDAY U.S. Premiere

Dika Ofoma, 2023, Nigeria, 22m

English and Igbo with English subtitles

When the leader of a secessionist group in southeastern Nigeria is jailed, his loyalists mandate a compulsory “sit-at-home” on Mondays in protest. Siblings Kamnonu and Ogbonna face danger when they defy the Monday restrictions.



CAPE TOWN ROYALTY PROGRAM New York Premiere

Max Fouchee, 2023, South Africa, 7m

English

An ad presenter has to sell the dream of the South African city Cape Town as a luxurious yet cost-effective new home to wealthy Europeans. Once she realizes her script is problematic, she tries her best to let the prospective audience know about the daily reality of Cape Town's citizens.

I PROMISE YOU PARADISE New York Premiere

Morad Mostafa, 2023, Egypt, 25m

Arabic with English subtitles

Following a violent incident, Eissa, a 17-year-old African migrant in Egypt is in a quest against time to save his loved ones—no matter what it takes.



BEGE (YEARNING) North American Premiere

Umar Turaki, 2023, Nigeria, 14m

Hausa with English subtitles

When Sanda shows up at her front door years after their breakup, Amina plays the perfect host. As the conversation unfolds, they acknowledge the things that time has made plain. But do they have the courage to confront the elephant in the room? Bege (Yearning) shines a light on the oft-unspoken emotional toll that comes about when love falls out of bounds for medical reasons, and examines what happens when the body betrays the heart.

ADDIS, MY FATHER U.S. Premiere

Kitoko Diva, 2023, France/U.S., 9m

Amharic and English with English subtitles

A sense of the inevitable fills the silence between Addis and Rahel, a father and daughter, as they work tirelessly in their empty clock and antique repair shop.

WÈRÈ

Dolapo Marinho, 2023, Nigeria, 24m

Pidgin and Yoruba with English subtitles

A homeless woman relies on the kindness of a stranger to survive. When her lifeline disappears, she is forced to ensure her own survival in a perilous city with devastating consequences.

WHERE MY MEMORY BEGAN

Priscillia Kounkou Hoveyda, 2023, Sierra Leone, 9m

Krio with English subtitles

Where My Memory Began follows elder Ballu as she tries to remember a 400-year-old cotton tree.

Maysles Cinema

May 17 - 19

FEATURES

SOLANGE U.S. Premiere

Nathália Tereza, Tomás Osten, 2023, Brazil, 60m

Portuguese with English subtitles

Solange wants her things back. She moved away from the city five years ago and now returns to retrieve her belongings, which she left in boxes at friends' houses.



Preceded by

REIMAGINING QUEEN NANNY OF THE MAROONS

World Premiere

Udema Mclean, 2023, Jamaica, 32m

English

Reimagining Nanny unveils Queen Nanny's legacy as a forest shaman, healer, and protector of Jamaica's biodiversity, bridging African spiritualism with ecological stewardship, while shedding light on her untold role as an anti-colonial freedom fighter and environmental advocate.

FRI, MAY 17 AT 5:30PM (Q&A with Reimagining Queen Nanny of the Maroons director Udema Mclean)

Co-presented by Cinema Tropical

A THOUSAND AND ONE BERBER NIGHTS World

Premiere

Hisham Aidi, 2023, U.S., 54m

English and Arabic with English subtitles

In the late 1950s Hassan Ouakrim was a young dancer and actor in Morocco. Little did he know that he would soon become the protégé of La Mama Theatre founder Elen Stewart, performing across America, forming friendships with the likes of jazz virtuosos Ornette Coleman and Randy Weston, and becoming a pioneer in spreading Berber dance and music in North America.

FRI, MAY 17 AT 8:00PM (Q&A with director Hisham Aidi)

KUMVA - WHICH COMES FROM SILENCE U.S.

Premiere

Sarah Mallégo, 2023, France/Rwanda, 108m

Kinyarwanda and French with English subtitles

They were children at the time of the Tutsi genocide in Rwanda (1994). Now in their thirties, they are struggling with childhood memories of desolation and violence. To carry the weight of the past and think of a future we must talk freely. Kumva is about the need to build one's own memory in order to give flesh to the dead and to build a bridge between the past and the present.

Preceded by

SOMETIMES IT WAS BEAUTIFUL (long version)

Christian Nyampeta, 2018, Sweden/Democratic Republic of the Congo, 37m

English and Swedish with English subtitles

A group of unlikely friends gather in a time-knot to watch and critique films made by Swedish cinematographer Sven Nykvist in the Congo between 1948 and 1952. Their discussion highlights enduring tensions surrounding social transformation, cultural property, and who has the right to representation.

SAT, MAY 18 AT 12:00PM (Q&A with Sometimes It Was Beautiful director Christian Nyampeta)

LE TAXI, LE CINÉMA ET MOI New York Premiere

Zampaligre Salam, 2023, Burkina Faso, 69m

French with English subtitles

How did Drissa Touré, a Burkinabé filmmaker equally renowned in his home country and internationally, come to be reduced today to living in financial insecurity, silence and surrounded by total indifference?



Preceded by

INTERCEPTION: JAYNE KENNEDY, AMERICAN SPORTSCASTER

Safiya Songhai, 2023, U.S., 15m

English

When a bronze-skin bombshell rocks the world of Sunday Morning Football, millions tune in... but few know the tumultuous story of Jayne Kennedy, the first Black woman to boldly run interception on the racial lines of American sportscasting.

SAT, MAY 18 AT 6:00PM (Q&A with Le Taxi, Le Cinéma et Moi director Zampaligre Salam)

FARMING WHILE BLACK New York Premiere

Mark Decena, 2023, U.S., 75m

English

Leah Penniman, co-founder of Soul Fire Farm, reflects on the plight of Black farmers in the United States. From the height of Black-owned farms at 14% in 1910 to less than 2% today. Leah and her Soul Fire Farm cohorts help propel a rising generation finding strength in the deep historical knowledge of African agrarianism - and its potential to save the planet.



Preceded by

BITE OF BÉNIN

Brad Herring, Adé Carrena, 2023, Bénin/U.S., 36m

English and French with English subtitles

Chef Adé embarks on a poignant journey to her homeland of Bénin, seeking to reconnect with her African roots through food and the women who shaped her. In this touching tale, she discovers that food isn't just sustenance—it's a vessel for culture, history, and healing generational wounds.

SAT, MAY 18 AT 8:30PM (Q&A with Farming While Black director Mark Decena)

THE HOMES WE CARRY

Brenda Akele Jorde, 2022, Germany/Mozambique/South Africa, 90m

English, German, Portuguese, Zulu with English subtitles

The Homes We Carry is the portrait of a family torn between Germany, Mozambique, and South Africa. At the center is Sarah, an Afro-German mother, who wants her daughter to have the relationships she lacked as a child.

Preceded by

OASIS North American Premiere

Bazi Gete, 2024, Israel, 18m

Hebrew with English subtitles

On her 34th birthday, Ronit, a solitary Ethiopian woman, spends the night with a stranger—a younger, injured trucker who, like her, carries the weight of loneliness.

SUN, MAY 19 AT 1:30PM Q&A with The Homes We Carry director Brenda Akele Jorde)

BALLAKE SISSOKO, KORA TALES U.S. Premiere

Laurent Benhamou, Lucy Durán, 2023, France/Gambia/Mali, 53m

French and Bambara with English subtitles

For the first time, the story of the kora, one of Africa's most iconic and virtuosic instruments, is told on film. Ballaké Sissoko, the award-winning musician from Mali, takes us on a unique journey on a quest to learn more about the origins and development of the 21-string harp, through legend, history, tradition and innovation.

Preceded by

300 HOURS New York Premiere

Jabari Brxwne, Robert Provilus, Nicolas Johnson, 2022, U.S., 6m

English

Inspired by hip-hop and trap, 300 Hours follows Robert as he paints masterpieces in his Binghamton apartment, shot in super 8mm, VHS, and digital formats over a year. With a soundtrack by emerging black artists and a local focus, it's a testament to black creativity.

and

BOMPOESTE: A STORY OF REDEMPTION New York Premiere

Vincenté Kabo Baker, 2024, Botswana, 17m

Setswana with English subtitles

A man is forced to reckon with mistakes from his youth while bedridden with sickness.

SUN, MAY 19 AT 6:00PM

BLACK PEOPLE DON'T GET DEPRESSED World Premiere

Sara Chitambo-Hatira, 2023, South Africa/Canada/Zambia, 85m

English, Zulu and Bemba with English subtitles

A filmmaker battles depression while exploring a supportive community's struggles and triumphs across South Africa and Canada. Through poetic visuals and storytelling, the film delves into themes of resilience, survival, and the quest for transcendence amid oppression and generational trauma.

SUN, MAY 19 AT 8:30PM (Q&A with director Sara Chitambo-Hatira)



SHORTS

GIANTS OF AFRICA

From proud Afros to leather clad biker moms, this collection of shorts highlights the inimitable boldness of Africa and its diaspora.

SAT, MAY 18 AT 3:30PM

HAIR CARE

Fatima Wardy, 2023, U.S./Ivory Coast, 12m
English and French with English subtitles

When a trip to the African hair salon takes an unexpected turn, a young Ivorian-American woman embarks on a whimsical journey through the animated streets of Abidjan to find her hair braider.

PEPO KALI New York Premiere

Lydia Matata, 2024, Kenya, 15m

English and Kiswahili with English subtitles

Pepo Kali follows Wairimu, a woman in her 50s, as she learns to ride a motorcycle after her daughter's fatal accident. As she grapples with grief, mastering her daughter's passion becomes both a solace and a struggle.

SUNU THIOSSANE: THE MAKING OF AN AFRICAN DREAM New York Premiere

Mamedjarra Bousso Diop, 2023, Senegal, 28m
English, Wolof, French and Pulaar with English subtitles

The 10th anniversary documentary of the Sunu Thiossane Youth Development Organization is a captivating journey reflecting a decade of empowering African youth for global influence, emphasizing growth, cultural enlightenment, and community unity.

CROWN New York Premiere

Karisma Jay, Love Nafi, 2023, U.S., 20m
English

Consumed with ballet, Afro-PUNK, and futuristic style, Nia's focus isn't on her hair—unlike her ex-90s prom queen mother, Robyn. When Nia's hair needs attention for a life-changing audition, Robyn introduces her to the complex world of black hair, leading to a rollercoaster journey towards the perfect stage bun. But when an unexpected mishap threatens Nia's audition, both mother and daughter discover the true meaning of empowerment.



NINA FISCHER'S - STEPHAN'S RESPECTFUL GAZE

World Premiere

Mudi Yahaya, 2022, Nigeria, 40m

Nina Fischer-Stephan's Respectful Gaze explores the nexus of photography, architecture, and urban development, delving into the cultural and political implications of colonial and post-independence images of Africa. It sheds light on how these images, strategically displayed, evoke diverse memories at historical intersections.

THE BATTLE OF THE GIANTS

Katya Aragão, 2023, São Tomé and Príncipe, 8m
Portuguese with English subtitles

Manu, an Obô Giant Snail, endemic from São Tomé and Príncipe islands is fighting for survival against the intruder Kwame, a West African Giant Land Snail.

BEYOND SPACE, BEYOND TIME

Witness love, redemption, triumph, rebellion, defy the constraints of our modern day world.

SUN, MAY 19 AT 3:30PM

MELANIE & KYLE U.S. Premiere

Tiara West, 2023, U.S., 7m
English

Amidst the captivating world of poetry, Melanie and Kyle's love flourishes. They explore the depth of their emotions through verses that intertwine their souls, revealing a timeless bond of passion, trust, and poetic beauty that transcends their mortal existence.



WHY SOME PEOPLE BE MAD AT ME SOMETIMES

World Premiere

Mahlet Cuff, 2024, Canada, 3m

English

A meditation on the misappropriation of Dancehall music while using Black Feminist Citational praxis.

IVORY COAST INITIATIVE New York Premiere
Chiquita Lockley, 2023, U.S./ Ivory Coast, 20m
English

Follows a cocoa farming family in a remote Ivorian village striving for education amid challenges. With support from US entrepreneur Tanya James and an Ivorian-American businessman, they pursue innovative educational access beyond conventional schools.

THE FLY COLLECTORS North American Premiere
Jeff Arak, 2023, Senegal, 25m

English, French and Wolof with English subtitles
A group of men in Senegal volunteer as human bait to catch flies carrying a parasite that once blinded hundreds of thousands of people throughout Africa. Following the lead of Africa's leading medical entomologist, Daniel Boakye, the group of men work towards freeing the Gambia River from the vicious disease.

SOMEWHERE EVERYWHERE IN THE MOTHERLAND

New York Premiere
Boluwatife Adeniran, 2023, U.S., 6m
English

A young, pregnant and overworked woman gets a few things off her chest as she prepares to give birth in an undisclosed postcolonial Pan-African country.

300 HOURS New York Premiere
Jabari Brxwne, Robert Provilus, Nicolas Johnson, 2022, U.S., 6m

English
Inspired by hip-hop and trap, 300 Hours follows Robert as he paints masterpieces in his Binghamton apartment, shot in super 8mm, VHS, and digital formats over a year. With a soundtrack by emerging black artists and a local focus, it's a testament to black creativity.

BITE OF BÉNIN New York Premiere
Brad Herring, Adé Carrena, 2023, Bénin/U.S., 36m

English and French with English subtitles
Chef Adé embarks on a poignant journey to her homeland of Bénin, seeking to reconnect with her African roots through food and the women who shaped her. In this touching tale, she discovers that food isn't just sustenance—it's a vessel for culture, history, and healing generational wounds.

WHAT EXISTS World Premiere
Alberta Kallon, 2023, U.S., 16m
English

When a brainy bride-to-be stalls her wedding ceremony, her loyal groom struggles to regain her love through a game of 20 questions.

BAM
May 24 - 30

FEATURES

Opening Night
MUNA MOTO - RESTORED

Jean-Pierre Dikongué Pipa, 1975, Cameroon, 100m

French with English subtitles
Ngando and Ndomé share an extremely perfect love. Yet, tradition demands a dowry for Ndomé's hand that Ngando, an orphan, cannot afford.



Preceded by
THE MANY MOODS OF MUNA MOTO North American Premiere

Mohamed Challouf, 2022, Cameroon/Tunisia, 19m
French with English subtitles
Crossed perspectives between the director Dikongué Pipa and the Cinema critic and filmmaker Férid Boughérid to tell us the thousand facets of the film Muna Moto, a masterpiece of Cameroonian cinema of the 70s and which received the Fespaco grand prize in 1976. (Etalon de Yennenga), an 18-minute short film which was re-read to accompany the 2022 release of the restored version of Muna Moto in a Criterion Collection DVD box set.
FRI, MAY 24 AT 6:30PM (Q&A with director Jean-Pierre Dikongué Pipa)

Co-presented by Akaroko

COLONIAL MISUNDERSTANDING
Jean-Marie Téo, 2004, Cameroon, 78m
English, French and German with English subtitles
Germany's genocidal war against the Herrero people in Namibia was a precursor to the policies of the Nazi regime. The film shows a bold exploration of Germany's "African past."
SAT, MAY 25 AT 3:30PM (Q&A with director Jean-Marie Téo)

DENT POUR DENT

Ottis Ba Mamadou, 2022, Senegal, 84m

French with English Subtitles

Idrissa lives in the suburbs of Dakar, Senegal. He lost his job as a civil servant as a result of budget cuts ordered by the IMF. The day his redundancy money runs out, he is forced to live off his wife Viviane. He then searches by all means for a way to regain his pride as a man that he thinks he has lost...

SAT, MAY 25 AT 5:30PM

BANEL & ADAMA

Ramata Toulaye-Sy, 2023, France/ Mali/ Senegal, 93m

Pulaar, French with English subtitles

A young couple in Senegal must contend with the disapproval of people in a remote village.

SAT, MAY 25 AT 7:30PM

TUE, MAY 28 AT 4:00PM

Co-presented by Be Reel Black Cinema Club

THE BLOODETTES / LES SAIGNANTES

Jean-Pierre Bekolo, 2005, Cameroon, 92m

French with English subtitles

This superbly photographed, stylishly edited, and tastefully scored film is about two young femmes fatales who set out to rid a futuristic country of its corrupt and sex-obsessed powerful men.

SAT, MAY 25 AT 9:30PM (Q&A with director Jean-Pierre Bekolo)

Co-presented by Nolly Babes & Alfreda's Cinema

LA GROTTÉ SACRÉE

New York Premiere

Cyrille Masso & Daniel Minlo, 2023, Cameroon, 100m

French with English subtitles

At the heart of Africa, a king is poisoned by one of his subjects. An old seer is called to the rescue. Contrary to their expectations, he suggests that two of the palace's close aides go to the sacred cave to look for an antidote to cure the King of Mabunos.

SUN, MAY 26 AT 2:00PM

LE SPECTRE DE BOKO HARAM

Cyrielle Raingou, 2023, Cameroon / France, 80m

French, Hausa with English subtitles

A clear-eyed look at how everyday life and the accompanying humdrum tasks go on despite the threat of violence at any moment.

SUN, MAY 26 AT 4:00PM



SADRACK

North American Premiere

Narcisse Wandji, 2023, Cameroon, 94m

French with English subtitles

A man employs a young carer to look after his father, who is suffering from Alzheimer's disease, but the carer herself has a serious kidney condition.

SUN, MAY 26 AT 6:15PM (Q&A with director Narcisse Wandji)

WED, MAY 29 AT 5:30PM

NAYOLA

José Miguel Ribeiro, 2022, Portugal/Belgium/ France/Netherlands, 83m

Portuguese and Kimbundu with English subtitles

Angola. Three generations of women in a 25-year-long civil war: Lenela, Nayola, and Yara. Past and present interlace. Nayola goes in search of her missing husband at the height of the war. Decades later, the country is finally at peace, but Nayola has not returned.

MON, MAY 27 AT 2:00PM

Co-presented by Akoroko



SHIMONI

Angela Wanjiku Wamai, 2022, Kenya, 97m

English, Swahili, and Kikuyu with English subtitles

A teacher newly released from prison renegotiates the confines of the physical world while forced to face his nightmare in the flesh.

MON, MAY 27 AT 4:00PM

L'ACCORD

North American Premiere

Frank Thierry Lea Malle, 2022, Cameroon, 71m

French with English subtitles

Flora, a girl living in a dangerous neighborhood, is discovered drugged and raped at a party organized by Cédric, her boyfriend who lives in a residential area. To avoid a scandal, Cédric's family offers a large sum of money to Flora's parents for an agreement of confidentiality.

MON, MAY 27 AT 6:30PM

Co-presented by Villa Albertine

LONDON RECRUITS

North American Premiere

Gordon Main, 2023 South Africa/U.K., 103m

French, Afrikaans, isiZulu with English subtitles

At the height of apartheid, an international group of students and workers answered Oliver Tambo's call for underground agents. Not everyone made it home.

WED, MAY 29 AT 7:45PM (Q&A with director Gordon Main)

Co-presented by OkayAfrica

XALÉ

Moussa Sène Absa, 2022, Senegal/Ivory Coast, 101m

Wolof with English subtitles

In the third part of his trilogy focused on women, Senegalese filmmaker Moussa Sène Absa boldly inflects contemporary melodrama with traditional storytelling modes in this potent, music-filled tale of one woman's tragedy and transcendence.

TUE, MAY 28 AT 6:00PM



A LOVE DURING THE WAR

Oswalde Lewat-Hallade, 2005, Cameroon, 63m

English and French with English subtitles

Aziza reunites with her husband in Kinshasa, but the memory of the horrors suffered by other women during the war still haunts her. Despite her husband's protests, she returns to Eastern Congo to find that the legacy of violence continues to infect the lives of women young and old. However, not everyone remains a victim as women have started denouncing the abuses they suffered.

THU, MAY 30 AT 6:00PM



AFRICA IS BACK

North American Premiere
Salem Brahimi, Chergui Kharroubi, 2010, Algeria, 94m

English, French and Arabic with English subtitles

1969. The Panafrican Festival of Algiers celebrated the cultures of Africa and the hopes and struggles for Independence of a continent. 40 years later, the Panafrican Cultural Festival of Algiers is back in the streets of Algiers.

THU, MAY 30 AT 8:15PM

SHORTS

PEACE WORK FATHERLAND

A symposium of the classic and contemporary short films from Cameroon.

SUN, MAY 26 AT 8:30PM

GRANDMA'S GRAMMAR

Jean-Pierre Bekolo, 1996, Cameroon, 9m

French with English subtitles

In an informal meeting, the filmmaker receives an unforgettable definition of cinema from the late African film pioneer, Djibril Diop Mambéty.

MISTER FOOT

Jean-Marie Teno, 1992, Cameroon, 31m

French with English subtitles

The story of a young man who needs an uncooperative public servant's signature to enter college, Mister Foot is a light-hearted look at Cameroon's national obsession: soccer. During a period of social unrest in 1990, an informal truce was called so that fans on both sides could follow their national team, the Indomitable Lions, in the World Cup tournament.

MAMA DAN SO QUE SORRISO / MOTHER JUST A SMILE

New York Premiere

Cyrielle Raingou, 2023, Cameroon, 18m

Creole / Portuguese with English subtitles

A deceased mother is not dead; she lives in the blowing wind, in the rising tide of a full moon night. A story about a mother-daughter relationship transcending space, time and dimension while highlighting black womanhood and struggle in Portugal.

MBOA MATANDA

U.S. Premiere
Jules Kalla Eyango, 2023, Cameroon, 15m

French with English subtitles

Fusing the visual language and kineticism of African themes, traditions, and histories and warrior's most momentous battle.

YOU WILL BE MY ALLY

Rosine Mfetgo Mbakam, 2012, Cameroon, 20m

French with English subtitles

Domé, a 35 year old woman from Gabon is intercepted at the airport in Brussels. There seems to be a problem with her papers. She is subjected to a long interrogation. Will she achieve her goal and get accepted on the Belgian territory?

THE AFRICA CENTER

June 1

OUTDOORS SCREENING

BUFIS

Mahad Ahmed and Vincenzo Cavallo, 2023, Kenya /Germany, 105m

Somali, English, Swahili with English subtitles
Eastleigh Nairobi, Kenya is home to many Somalis who fled the Somali Civil War. When the US embassy opens the green card lottery visa, Assad writes hundreds of stories about imaginary families running away from the war and submits them. When one of the stories is accepted, Kamal, a repatriated Somali-American, helps him to find the right characters for the embassy interviews. The two have sent hundreds of fake families to the US but now their epic scam is about to be discovered. Based on true events, Bufis delivers a humorous and ambitious story about actualizing a dream of a new life.

BRAIN DRAIN New York Premiere

Collins Akpapunam, 2023, Nigeria, 35m

English

Brain drain is defined as the migration of highly skilled individuals from one country to another in search of a better life. The documentary tells the story of immigration and its effects on the host nation and the home of origin of the migrants as told from the lenses of these Nigerian Americans who have excelled in their chosen fields in the United States of America.



GLOBAL AFRICA

A collection of stories featuring Africans around the globe, highlighting the oneness of a people throughout time and space.

MON, MAY 27 AT 8:30PM

CONFIRMATION

Nana Duffuor, 2023, Ghana/ U.S., 12m

English, Twi with English subtitles

Amidst rising social and political pressure in Ghana, a God-fearing mother must confront her fear of accepting her son's sexual identity.

GRACE

Johanna Makabi, 2022, France, 14m

French with English subtitles

Eight-year-old Grace hates her neighborhood, and she hates cheerleading. One day, she decides to join her father in space.

HE'S DEAD NOW

Tarek El Sherbeny, 2022, Egypt, 12m

Arabic with English subtitles

Hazem is distraught after his family secrets are made public when his mother decides to expose his late father's sexual affairs during his funeral rites.

MOTHER'S TONGUE

D. Wilmos Paul, 2022, USA, 16m

English and French with English subtitles

Junior, an African immigrant teenager ashamed of his accent, enrolls in a creative writing club thinking he can make it through the semester without speaking... and then is confronted with his worst fear.



TICKETS & VENUE INFO

Tickets for free events including **Art+Activism: Experimental Motions, MasterClass with Ngozi Onwurah and the June 1st Outdoors Screening at the Africa Center** can be reserved on Eventbrite via africanfilmny.org. **In Discussion with Jean-Pierre Dikongué Pipa and Jean-Marie Téno** can be reserved through BAM's website. For information on tickets for the Opening Night Film and Reception at Film at Lincoln Center on May 8, please visit: africanfilmny.org or call us at 1 (212) 352-1720. Note: Screening-only tickets are

available at filmlinc.org.

FILM AT LINCOLN CENTER TICKETS

Walter Reade Theater, 165 West 65th St., and the Elinor Bunin Munroe Film Center, 144 West 65th St., between Broadway and Amsterdam Ave. Directions: 1 train to 66th St. Ticket prices are \$17 for the general public; \$14 reduced rate; and \$12 for FLC Members. See more and save with the \$99 All-Access Pass or the \$79 Student All-Access Pass. Visit filmlinc.org for more information about Film at Lincoln Center ticketing.

MAYSLES CINEMA TICKETS

343 Lenox Avenue, between 127th & 128th Streets. Directions: 2 or 3 train to 125th St. Ticket prices are \$15 General Admission - suggested donation; \$7 General Admission Reduced Rate; \$7. Visit maysles.org or call or call 212-537-6843 for more information about Maysles Cinema ticketing.

BAM TICKETS

BAM FILM @ BAM Rose Cinemas, 30 Lafayette Avenue in Brooklyn. Directions: take the C train to Lafayette; the 2, 3, 4, 5, D, B, N, Q, R, or W train to Atlantic Avenue/Barclays Center; or the G train to Fulton. In-Theater ticket prices are \$16 General Admission; \$11 for Students (Mon-Thu) / Seniors/Veterans, \$8 for Level 1-3 Members. Visit BAM.org/film or call 718-636-4100.

SCHEDULE

FILM AT LINCOLN CENTER

WED MAY 8

6:30 PM Over the Bridge

THU MAY 9

2:00 PM Over the Bridge
5:30 PM La Chapelle + Jabari
8:30 PM Shorts program:
Eternal Souls, Transient Bodies

FRI MAY 10

3:00 PM La Chapelle + Jabari
5:45 PM Dynamite + Last Night
8:15 PM Fight Like a Girl

SAT MAY 11

11:30 AM Masterclass with Ngozi Onwurah
1:30 PM Making Men
3:00 PM Teacher Don't Teach Me Nonsense
5:30 PM The Rhythm and the Blues +Funmi!
8:00 PM Shorts Program: Perpetual Connections

SUN MAY 12

1:00 PM After the Long Rains + Timis
3:30 PM DELA: The Making of El-Anatsui
6:30 PM Shorts Program: Vessels of Fortitude
9:00 PM This is Lagos

MON MAY 13

2:30 PM After the Long Rains + Timis
5:30 PM MK: Mandela's Secret Army +
Neighbourhood Alert
8:15 PM Time Spent With Cats is Never Wasted

TUE MAY 14

2:00 PM Dynamite + Last Night
5:30 PM Under the Hanging Tree
8:45 PM Dilli Dark

MAYSLES CINEMA

FRI MAY 17

5:30 PM Solange + Reimagining Queen Nanny
of the Maroons
8:00 PM A Thousand and one Berber nights

SAT MAY 18

12:00 PM Kumva - Which Comes from Silence +
Sometimes it was Beautiful
3:30 PM Shorts program: Giants of Africa
6:00 PM Le Taxi, Le Cinéma et moi +
Interception: Jayne Kennedy · American
Sportscaster
8:30 PM Farming While Black + Bite of Benin

SUN MAY 19

1:30 PM The Homes We Carry + Oasis
3:30 PM Shorts program: Beyond Time, Beyond
Space
6:00 PM Ballake Sissoko, Kora Tales+ 300 hours
8 30 PM Black People Don't Get Depressed

BAM

FRI MAY 24

6:30 PM Muna Moto + The Many Moods of
Muna Moto

SAT MAY 25

2:00 PM In Conversation with Jean-Pierre
Dikongué Pipa and Jean-Marie Téo
3:30 PM Colonial Misunderstanding
5:30 PM Dent Pour Dent
7:30 PM Banel & Adama
9:30 PM The Bloodettes / Les Saignantes

SUN MAY 26

2:00 PM La Grotte Sacrée
4:00 PM Le Spectre de Boko Haram
6:15 PM Sadrack - 94 min
8:30 PM Cameroon Shorts Program: Peace Work
Fatherland

MON MAY 27

2:00 PM Nayola
4:00 PM Shimoni
6:30 PM L'Accord
8:30 PM Shorts Program: Global Africa

TUE MAY 28

4:00 PM Banel & Adama
6:00 PM Xalé
8:15 PM Muna Moto

WED MAY 29

5:30 PM Sadrack
7:45 PM London Recruits

THU MAY 30

6:00 PM A Love During the War
8:15 PM Africa is Back

ABOUT

ABOUT FILM AT LINCOLN CENTER

Film at Lincoln Center (FLC) is a nonprofit organization that celebrates cinema as an essential art form and fosters a vibrant home for film culture to thrive. FLC presents premier film festivals, retrospectives, new releases, and restorations year-round in state-of-the-art theaters at New York's Lincoln Center for the Performing Arts. FLC offers audiences the opportunity to discover works from established and emerging directors from around the world with a passionate community of film lovers at marquee events including the New York Film Festival and New Directors/New Films.

Founded in 1969, FLC is committed to preserving the excitement of the theatrical experience for all audiences, advancing high-quality film journalism through the publication of Film Comment, cultivating the next generation of film industry professionals through our FLC Academies, and enriching the lives of all who engage with our programs.

Film at Lincoln Center receives generous, year-round support from the National Endowment for the Arts and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. For more information, visit filmlinc.org and follow @filmlinc on X and Instagram.



This project is supported in part by an award from the National Endowment for the Arts, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

ABOUT MAYSLES CINEMA

Maysles Cinema, at Maysles Documentary Center (MDC), founded by the late documentary filmmaker and pioneer Albert Maysles (1926-2015) in 2008, is dedicated to the exhibition and discussion of documentary films. The Cinema is committed to a democratic experience, one where filmmakers are asked to attend the screenings of their work, and audiences have the opportunity to actively engage the films, subjects in the films, experts, and each other in post-screening forums. Coupled with its scheduled programming, Maysles encourages the programming participation of local social and cultural organizations to deepen community involvement and provide exposure for under-represented social issues and overlooked artists and their work.

ABOUT BAM

BAM Rose Cinemas (BRC) opened in 1998 to offer Brooklyn audiences an alternative to the standard multiplex, screening independent films that might otherwise not play in the borough and making BAM the only performing arts center in the country with two mainstage theaters and a multiplex cinema. In July 1999, beginning with a series celebrating the work of Spike Lee, BAMcinématek was born as Brooklyn's only daily year-round repertory film program. BAMcinématek presents classic films, premieres, festivals, and retrospectives, often with special appearances by filmmakers, actors, and critics.

ABOUT AFF

Beyond the Film Festival:

AFRICAN FILM FESTIVAL YEAR ROUND ACTIVITIES

African Film Festival, Inc. (AFF) is dedicated to advancing an enhanced understanding of African culture through the moving image. It offers diverse platforms for the wide distribution of African media through its flagship annual film festival and complementary year-round programming. AFF is committed to increasing visibility and recognition for African media artists by introducing African film and culture to a broad range of audiences in the United States and abroad, bypassing economic, class and racial barriers. In 1990, AFF's founders established goals that continue to enrich the organization mission and organizational development: to use African cinema to promote and increase knowledge and understanding of African arts, literature and culture; to develop audiences for African films; to expand the opportunities for the distribution of African films in the United States and abroad. AFF programming goes beyond its flagship annual time festival and related exhibitions to encompass a national traveling series, year-round screenings of both new and classic films in New York and beyond, and educational and community programs. Combined, these core programs serve to promote a better understanding of the full spectrum of African film and culture.

AFF DIGITAL

Viewers can enjoy our curated selection of African and diaspora cinema and live-streamed talks.

ANNUAL NATIONAL TRAVELING FILM SERIES

AFF'S National Traveling Series provides a package of AFF-curated films, promotional materials and professional cinema consultation to - film programmers in cultural and community institutions.

COMMUNITY PROGRAMS

AFF partners with community organizations to host free and low-cost programs. These include year-round screenings, discussions and performances with institutions including the Schomburg Center for Research in Black Culture, Apollo Theater, The Bronx Museum of Art, City University of New York, CityParks Foundation, Cornerstone Mentoring Program, MoCADA, Carnegie Hall, Global Kids Network, The Trust for Governors Island, New York Public Library, Ocularis, The Queens Museum and United Nations, just to name a few.

EDUCATION PROGRAMS

AFF facilitates education programs in NYC schools where students are led in historical and cultural investigations of works produced by or about people of African heritage through guided conversations and inquiry-based lesson plans.

DVD DISTRIBUTION and AFF PUBLICATIONS

AFF's online store offers DVDs representing the best in classic, contemporary and hard-to-find African and Diasporic film and self-published anthologies of conversations with African directors, capturing the experience, spirit, and wisdom of African filmmakers.

Publication titles include *Through African Eyes: Dialogues with the Directors*, *Through African Eyes: Conversations with the Directors Volume 2* and *Looking Back, Looking Forward: 20 Years of the New York African Film Festival*. The three publications are available on our website.

For more information on AFF's programs and initiatives, please visit affcantiilmny.org.

CO-PRESENTERS

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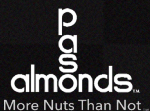
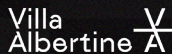
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YOLÉLÉ



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