

32ND NEW YORK

AFRICAN FILM FESTIVAL

MAY 1—31, 2025

AFRICAN FILM FESTIVAL
NEW YORK



Film at
Lincoln
Center

In a world of uncertainty, the 32nd New York African Film Festival presents a vision of the future through the eyes of Africa's youth—bold, determined, and endlessly creative. As the youngest and fastest-growing continent, Africa is brimming with stories that demand to be told, not just as reflections of today's challenges but as blueprints for a future shaped by resilience and possibility. This year's festival is a testament to the power of cinema to inspire, provoke, and remind us that hope is always in motion.

—Mahan Bonetti, Executive Director, African Film Festival, Inc.

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African Film Festival, Inc. welcomes you warmly to the 32nd edition of the New York African Film Festival (NYAFF). Convened under the theme, *Fluid Horizons: A Shifting Lens of a Hopeful World*, NYAFF32 honors the resilience of African youth and the forebears that paved the way.

The abundance of natural resources in Africa has long been stripped from the hands of its people, giving rise to class inequality and political instability. Climate change has only deepened these challenges—disrupting agriculture and pastoral life, fueling competition over arable land, and sparking interethnic conflicts that often lead to youth migration.

And yet, African youth continue to see potential in their motherland. Through the power of cinematic storytelling, they channel their hopes, frustrations, and visions for the future. Even when displaced, they carry their culture with them, becoming ambassadors of African stories across the globe.

But this story doesn't begin here. Today's generation builds on the legacy of the filmmakers who came before them—artists who used cinema as a powerful tool in the fight for independence, and later, to celebrate liberation and imagine new futures.

To this effect, NYAFF32 brings you over 100 contemporary and classic films from Africa and her diaspora. This edition opens with *Freedom Way*, a powerful tale of the limitless drive of Nigerian youth. We also highlight *Black Tea*, exploring the complex dynamic and deepening ties between Africa and China. Also being showcased is the 2025 Yennenga winner *Katanga: The Dance of Scorpions*. An intriguing mix of classic African feminist literature and contemporary film, NYAFF32 premieres *So Long A Letter*, a cinematic adaptation by Angèle Diabang of Mariama Ba's 70's novel. NYAFF32 will also be presenting Mozambique's first ever feature film, *Memories, Murder and Massacre* (1979) as well as new classics from the DanceAfrica guest country such as *Kuxna Kanema*. Our closing film, *The Night Still Smells of Gunpowder*, is an ode to peace after turbulent times. With genres ranging from experimental to comedy, NYAFF32 offers a multidimensional take on African culture, history and cinema that all are sure to enjoy.

ACKNOWLEDGMENTS

The 32nd New York African Film Festival was organized by Mahen Bonetti, Founder and Executive Director, African Film Festival, Inc. with Tisa Chigaga, Zamzam Dirieh Ali, Devin Powell, Francoise Bouffault, Jacki Fischer and Joan Baffour in collaboration with Film at Lincoln Center, Florence Almozini, Senior Director of Programming, Erin Delaney, Manager, Operations & Productions, Dan Sullivan, Programmer, Jeff Delauter, Senior Director, Theater Operations; Jesse Trussel, Senior Programmer, BAM Film; Kazembe Balagun, Executive Director, and Nelson Walker, Director of Development, Maysles Documentary Center. Thanks are due to the AFF Board of Directors, Luca Bonetti, Belynda Hardin, Kayla Battle, Zainab Aliyu, Shaina Lipp, Chyna Cassell, Léna-Awa Bodinaux, Amanda Vieira, Alonzo Speight, Shirine Gill, Malika Lee Whitney, Cheryl Duncan & Company Inc. Public Relations, Kojo Associates, and AFF's volunteer team.

SPECIAL EVENTS (FREE)

ART EXHIBITION

All Night We Waited for Morning, All Morning We Waited for Night by Bereket Adamu

The art exhibition *All Night We Waited for Morning, All Morning We Waited for Night* is a welded steel light sculpture and animated video that reflects on African resistance, migration, and global interconnectedness.

Thu, May 8—Tue, May 13

FILM AT LINCOLN CENTER AMPHITHEATER

Congo RE-Vue: A Fresh Perspective by Emerging Congolese Talent

Congo RE-Vue is a dynamic, digital photo exhibition dedicated to highlighting the vibrant talent of the next generation of Congolese artists.

Thu, May 8—Tue, May 13

FILM AT LINCOLN CENTER AMPHITHEATER

From Then to Now: Celebrating 15 Years of African Cinema

PRESENTED BY AFF & OKAYAFRICA

This panel discussion on the evolving landscape of African film includes NYAFF alums Fatou Cissé, who also honors the profound legacy of her father, the late Souleymane Cissé, Congolese animator and filmmaker Jean-Michel Kibushi and Afolabi Olalekan, director of the festival's Opening Night film *Freedom Way*.

Sat, May 10, 11:30AM

FILM AT LINCOLN CENTER AMPHITHEATER

Art & Activism: Reflections on the Future

Join us for a dynamic, interactive festival town hall featuring intimate conversations with artists Ming Smith, Iris Mwanza, and Omari Wiles, moderated by writer Shamira Ibrahim. Together, they'll explore how this year's festival theme connects to their work. The evening will close with a group panel and audience Q&A. Doors open at 6PM, the conversation starts at 6:30PM, and we'll kick things off with a live DJ set!

Thu, May 1 at 6PM

THE AFRICA CENTER

From Literature to Cinema: Classic Adaptations with Angèle Diabang and Awam Amkpa

Audiences are invited to participate in a rich conversation on the art of adaptation with filmmakers Angele Diabang (*So Long a Letter*) and Awam Amkpa (*The Man Died*). This masterclass explores the creative choices, challenges, and cultural resonances involved in bringing iconic literary works to the screen.

Sat, May 24, 12:30PM

BROOKLYN PUBLIC LIBRARY, LIBRARY FOR ARTS & CULTURE

Outdoor Film Screening

Join us for the NYAFF closing event at St. Nicholas Park featuring a live DJ set and outdoor screening of *Sadrack* by NYAFF31 alum Narcisse Wandji, preceded by *Osun-Osoybo Sacred Grove*, Nigeria by Sosena Solomon and *Echoes of the Lake* by Nico Muñoz.

Sat, May 31, 7PM

ST NICHOLAS PARK, HARLEM



FILM AT LINCOLN CENTER

MAY 7–13



OPENING NIGHT

Freedom Way NORTH AMERICAN PREMIERE

AFOLABI OLALEKAN, 2024, NIGERIA, 83M, ENGLISH AND YORUBA WITH ENGLISH SUBTITLES

A start-up gets boycotted by unfavorable government laws, causing a ripple effect in the lives of nine individuals in this fast-paced, electric thriller shot on location in Lagos.

Wed, May 7, 6:30PM (Q&A WITH DIRECTOR AFOLABI OLALEKAN)

Thu, May 8, 4PM

Black Tea NEW YORK PREMIERE

ABDERRAHMANE SISSAKO, 2024, MAURITANIA, LUXEMBOURG, TAIWAN, CÔTE D'IVOIRE, FRANCE, 111M MANDARIN, FRENCH, ENGLISH, AND PORTUGUESE WITH ENGLISH SUBTITLES

After saying no on her wedding day, Aya leaves the Ivory Coast for Guangzhou's *Chocolate City*, where African and Chinese cultures converge, and finds love blossoming with the owner of a tea shop.

Thu, May 8, 6:30PM (Q&A WITH DIRECTOR ABDERRAHMANE SISSAKO AND PRODUCER KESSEN TALL)

Tue, May 13, 3:15PM

CO-PRESENTED BY OKAYAFRICA

Furu NORTH AMERICAN PREMIERE

FATOU CISSÉ, 2024, MALI, 67M, BAMBARA WITH ENGLISH SUBTITLES

The latest from Fatou Cissé, daughter of Souleymane Cissé, uses the parallel stories of two young women to confront the psychological consequences of forced marriage, offering a poignant and urgent reflection on gender, autonomy, and resistance within a patriarchal society.

Fri, May 9, 6PM (Q&A WITH DIRECTOR FATOU CISSÉ)

Rising Up at Night / Tongo Saa

NELSON MAKENGO, 2024, DEMOCRATIC REPUBLIC OF THE CONGO, BELGIUM, GERMANY, BURKINA FASO, QATAR, 95M, LINGALA WITH ENGLISH SUBTITLES

As the Congo constructs Africa's largest power station, Kinshasa and its inhabitants are trapped in literal darkness, waiting and

struggling to get access to electric light while also dealing with extensive flooding and preparing to celebrate Christmas and the New Year. Nelson Makengo's first feature documentary, which premiered at the 2024 Berlin Film Festival Panorama, is a vivid portrait of Kinshasa's residents—their hopes, disappointments, religious faith, and resilience. Makengo's subtle, fragmented storytelling captures a population reinventing itself while immersed in the beauty of Kinshasa's nights.

PRECEDED BY

Profiling WORLD PREMIERE

ZAZA MON AMOUR, 2025, FRANCE, DEMOCRATIC REPUBLIC OF THE CONGO, 15M

FRENCH WITH ENGLISH SUBTITLES

In Marseille, a city of rich cultural diversity that still carries the deep scars of segregation, three childhood friends reunite after years apart, but what begins as a joyful gathering takes a tragic turn due to racial profiling.

Fri, May 9, 8:30PM

Mweze

DAVID-PIERRE FILA, 2020, DEMOCRATIC REPUBLIC OF THE CONGO, 80M, FRENCH AND LINGALA WITH ENGLISH SUBTITLES

David-Pierre Fila's documentary on the visionary Congolese filmmaker Mweze Ngangura unfolds as a meditation on history, politics, cinema, image, and time.

Sat, May 10, 1:30PM

CO-PRESENTED BY FRIENDS OF THE CONGO

Identity Pieces / Pièces d'identités

MWEZÉ NGANGURA, 1998, DEMOCRATIC REPUBLIC OF THE CONGO, BELGIUM, 97M, LINGALA, KINGWANA, KIKONGO, TSHILUBA, FRENCH, ENGLISH, AND DUTCH WITH ENGLISH SUBTITLES

Mwezé Ngangura's modern comic fairy tale, set in the vibrant African emigré demimonde of contemporary Europe, follows an African king who embarks on a trip to Belgium and confronts the best and worst of the Black diaspora. 35MM COLLECTION PRINT COURTESY OF THE UCLA FILM & TELEVISION ARCHIVE.

Sat, May 10, 3:45PM (Q&A WITH CONGOLESE ARTIST JEAN-MICHEL KIBUSHI)

CO-PRESENTED BY FRIENDS OF THE CONGO



CENTERPIECE

Memories of Love Returned

NEW YORK PREMIERE

NTARE GUMA MBAHO MWINE, **2024**, UGANDA, U.S., 76M, *UGANDA AND ENGLISH WITH ENGLISH SUBTITLES*
Executive produced by Steven Soderbergh, Ntare Guma Mbaho Mwine's intimate, nuanced documentary about the transformative power of photography was named best documentary at the Africa International Film Festival.

Sat, May 10, 6:30PM (Q&A WITH DIRECTOR NTARE GUMA MBAHO MWINE)

The Fisherman **NEW YORK PREMIERE**

ZOEY MARTINSON, **2024**, GHANA, 105M, *ENGLISH*
A traditional fisherman's life takes a whimsical turn as he is partnered with a talking fish. Filled with laughter, magic, and the rich culture of Ghana, *The Fisherman* is a heartwarming tale of family, resilience, and the enduring spirit of a true fisherman.

Sunday, May 11, 1PM (Q&A WITH DIRECTOR ZOEY MARTINSON)

CO-PRESENTED BY AFROPOP

Ndar, Saga Waalo **U.S. PREMIERE**

OUSMANE WILLIAM MBAYE, **2024**, SENEGAL, 91M, *FRENCH AND WOLOF WITH ENGLISH SUBTITLES*
Saint-Louisians and historians tell us the rich and complex saga of Ndar—the original name of Saint-Louis, Senegal, the port of colonial penetration into West Africa four centuries ago—in Ousmane William Mbaye's powerful documentary.

Sun, May 11, 6:30PM (Q&A WITH OUSMANE WILLIAM MBAYE AND PRODUCER LAURENCE ATTALI)
CO-PRESENTED BY JOLLOF FILMS

Juju Factory

BALUFU BAKUPA-KANYINDA, **2006**, DEMOCRATIC REPUBLIC OF THE CONGO, 97M, *FRENCH WITH ENGLISH SUBTITLES*
Congolese history and Belgium's ghosts intertwine with the story of a writer in Brussels who is inspired by his vision of complex and tormented souls that he meets at all proverbial and literal crossings.

SUN, MAY 11, 8:45PM (Q&A WITH DIRECTOR BALUFU BAKUPA-KANYINDA)
CO-PRESENTED BY 1-54 CONTEMPORARY AFRICAN ART FAIR

The Tree of Authenticity / L'Arbre de l'Authenticité **U.S. PREMIERE**

SAMMY BALOJI, **2025**, BELGIUM, DEMOCRATIC REPUBLIC OF THE CONGO, 89M, *FRENCH AND DUTCH WITH ENGLISH SUBTITLES*

In the heart of the Congo rainforest, the remains of a research center dedicated to tropical agriculture reveals the burden of the colonial past and its inextricable links to contemporary climate change.

PRECEDED BY

The Planet of Water **NEW YORK PREMIERE**

LEONARDO GÁMEZ GIL, **2024**, MEXICO, 3M, *SPANISH WITH ENGLISH SUBTITLES*

In the near future, humanity—obsessed with saving water while destroying its own planet—faces a devastating environmental crisis. Humans begin to explore space in search of water, and in their absence, the Earth regenerates itself.

AND

La Serpiente de Shelmecca **NEW YORK PREMIERE**

LAURA BERMÚDEZ, **2023**, HONDURAS, 13M, *MISKITU AND SPANISH WITH ENGLISH SUBTITLES*

The second most important rainforest in the Americas hides an archaeological secret of an ancient indigenous population, known today as Ciudad Blanca. Wildres Wood, the first biologist from the Miskitu ethnic group, embarks on a journey to the heart of the jungle to protect Honduras' most important treasure for the world.

Monday, May 12, 6PM

CO-PRESENTED BY AFRICA IS A COUNTRY & CINEMA TROPICAL

Everybody Loves Touda **NEW YORK PREMIERE**

NABIL AYOUC, **2024**, MOROCCO, FRANCE, BELGIUM, DENMARK, NETHERLANDS, 101M, *ARABIC WITH ENGLISH SUBTITLES*

Touda dreams of becoming a Sheikha—a respected Moroccan performer inspired by fierce female poets before her. Singing nightly in provincial bars, she yearns to leave her village for Casablanca, seeking artistic recognition and a better life for herself and her son.

Monday, May 12, 8:30PM



The Man Died **U.S. PREMIERE**

AWAM AMKPA, **2024**, NIGERIA, 105M, *ENGLISH*

When an idealistic writer is jailed by the military after his mediation to stop a civil war is misconstrued as support for the rebels, his ideals are put to the ultimate test as he battles for his sanity and his life. Based on the harrowing prison memoir by Nobel laureate Wole Soyinka.

Tue, May 13 At 6PM (Q&A WITH DIRECTOR AWAM AMKPA)

CO-PRESENTED BY THE AFRICA CENTER

SHORTS PROGRAMS

PROGRAM 1

Notions of Home

A program of diaspora short films from around the globe.

Thu, May 8, 9:15PM (Q&A WITH DIRECTORS SHAWN ANTOINE II, HANS AUGUSTAVE, DATY KABA, DEVIN POWELL, AHMED SAMIR AND ADESOLA THOMAS)
Fri, May 9, 3PM

Grandma **NORTH AMERICAN PREMIERE**

AHMED SAMIR, 2024, EGYPT, 23M, ARABIC WITH ENGLISH SUBTITLES

While living in isolation, Mona and her young son await the birth of a new baby while still carrying the weight of the grandma's recent death. When her son begins listening to her pregnant belly, convinced his grandmother's spirit exists inside and wants to return, Mona is unsettled by his quiet certainty. As she struggles to comfort him, she confronts her own fears of failing as a mother, of being unable to fill the absence left behind, and of opening herself to the unknown. With each passing moment, the fragile balance between grief and hope threatens to collapse, forcing her to face the life growing inside her and the love she's afraid she can't give.

Nwa (Black)

HANS AUGUSTAVE, 2024, U.S., 20M, ENGLISH, FRENCH, AND HAITIAN WITH ENGLISH SUBTITLES

Nwa is a candid, emotional coming-of-age film about Frantz, a first-generation Haitian-American boy, torn by the decision to get the haircut he knows his strict immigrant father would approve of, or a trendy cut connecting him to the Black American culture he's been warned by his father not to embrace.

Sister Salad Days

ADESOLA THOMAS, 2024, U.S., 18M, ENGLISH

When an asexual double dutcher's religious father forces her to get married, she enlists her friends and fiancé to stop the wedding and free her older sister whose soul is trapped on their father's land.

Where Are You From? **WORLD PREMIERE**

DEVIN POWELL, 2025, U.S., 13M, ENGLISH

While Sherif, a 14-year-old Senegalese adolescent student in the U.S., watches international cinema, George, his 11-year-old American host, disrupts his bouts of escapism. Both characters have an issue: Sherif misses home and George has nothing to do. They solve this problem by watching movies together, but George can't keep quiet.

Green Bay **WORLD PREMIERE**

SHAWN ANTOINE II, U.S., 2024, 2M, ENGLISH

On a green-skied shore, a woman's dance becomes a sacred ritual that summons an extraterrestrial being.

Run Like We **NEW YORK PREMIERE**

RHYS AARON LEWIS, 2024, U.K., 13M, ENGLISH

It's the 2012 London Olympics and the whole world is going crazy for the fastest man on the planet: Usain Bolt. Everyone apart from Alvin, an awkward 14-year-old who hates sports and constantly disappoints his Jamaican father, Lester, an ex-athlete who can't understand why his son is "so soft." So when Alvin is unexpectedly nominated to represent his class in the upcoming school sports day, it could be his last chance to make his dad proud and prove that he can be just like Bolt.

Blinded by the Lights **WORLD PREMIERE**

FRANCIS Y. BROWN, 2025, GHANA, 13M, ENGLISH

A powerful and visually striking allegory, Blinded by the Lights explores the insatiable greed of the African leader and the devastating cost of betrayal. Set against the backdrop of a nation trapped in the cycle of neocolonialism, the film unpacks the illusions of power, the corruption that festers behind closed doors, and the silent suffering of a people forgotten by those meant to lead them. With bold symbolism and a haunting narrative, Blinded by the Lights is a chilling reflection on leadership, legacy, and the price of selling one's soul for power.

PROGRAM 2

Mzansi Moments

A collection of short films from South Africa.

Sat, May 10, 8:45PM

CO-PRESENTED BY SAFFAS

The Passage **NORTH AMERICAN PREMIERE**

NTOKOZO MLABA, 2024, SOUTH AFRICA, 12M

SOUTHERN SOTHO AND ZULU WITH ENGLISH SUBTITLES

When Mrembula is accused of rape by Dakalo, he coerces his best friend Bafana, who is also Dakalo's boyfriend, into backing a false story. Torn between loyalty and the fear of losing his future, Bafana agrees, and the two begin to reconstruct the events of that fateful night in the passage.



Intsikelelo Yamanzi **NORTH AMERICAN PREMIERE**

MICHELLE NAME, ONKE MEJE, **2024**, SOUTH AFRICA, 8M, *ENGLISH AND XHOSA WITH ENGLISH SUBTITLES*

When Cape Town encounters an extreme stretch without water, things get desperate. Perhaps it's a little boy who returns us to our humanity.

Gogo

NDUDUZO SHANDU, **2024**, SOUTH AFRICA, 13M, ZULU WITH ENGLISH SUBTITLES

Introduced to storytelling at a young age from her own grandmother, Nduduzo Shandu crafted a story of a lifetime bond between a grandmother and her grandson.

Why the Cattle Wait **NEW YORK PREMIERE**

PHUMI MORARE, **2024**, SOUTH AFRICA, 21M, *XHOSA WITH ENGLISH SUBTITLES*

A folklore love story about a Nguni goddess who must find and convince her former mortal lover to return to the eternal world with her, before she destroys the earth.

Zanatany, When Soulless Shrouds Whisper

NEW YORK PREMIERE

HACHIMIYA AHAMADA, **2024**, BELGIUM, MADAGASCAR, 27M, *MALAGASY WITH ENGLISH SUBTITLES*

Majunga, Madagascar, December 1976. A wind of revolt sweeps through the city. Ali, a second-in-command in a bookbinding workshop, is raising his two daughters alone. One morning, before going to work, he witnesses what seems to be a simple neighborhood quarrel....

Shap Shap **U.S. PREMIERE**

KGOMOTSO SEKHU, **2024**, SOUTH AFRICA, 10M, *ENGLISH AND TSWANA WITH ENGLISH SUBTITLES*

After surviving several attempts on his life, 13-year-old Mmusi leaves his village in search of his father but ends up in the care of a strict Jehovah's Witness. Homeless and judged, he struggles to survive until he finds hope in unexpected friendships. As he sets his sights on reuniting with his mother in Johannesburg, a scholarship to the United States offers a new future—though without a fixed address, nothing is guaranteed.

8

Damsel, Not in Distress

ZOE RAMUSHU, **2025**, SOUTH AFRICA, 11M, *ENGLISH*
Aluta infiltrates a crew of party girls who are hustling Johannesburg's rich and powerful using charm and deception, but what the crew doesn't know is Aluta is on a secret mission to find her missing sister. But when a job goes wrong, she's betrayed and needs to stay one step ahead, or she'll be the next target.

PROGRAM 3

Centennial Legacies

Marking a century of history, culture, and resistance, this short film program honors the visionaries and movements that shaped the past and continue to inspire the future. 121M

Sun, May 11, 3:30PM (Q&A WITH DIRECTORS
LEBERT BETHUNE AND CULTURAL HISTORIAN
DANIELLA BRITO)

Mon, May 12, 3PM

CO-PRESENTED BY THE SCHOMBURG CENTER
FOR RESEARCH IN BLACK CULTURE

The Legend of Arturo Alfonso Schomburg

LOU DE LEMOS, PUERTO RICO, U.S., **1986**, 25M, *SPANISH WITH ENGLISH SUBTITLES*

This biography tells the story of Arturo Alfonso Schomburg, a Puerto Rican of African descent who dedicated his life to studying African history and collecting Black-related materials from the Americas, the Caribbean, and Africa. His collection forms the core of the collection found today at the Schomburg Center for Research in Black Culture, a research center of the New York Public Library.

COURTESY OF THE MUNICIPAL ARCHIVES,
CITY OF NEW YORK.

It Was Four Years Ago / C'était Il y a quatre Ans

PAULIN SOUMANOU VIEYRA, **1954**, FRANCE, SENEGAL, 9M, *FRENCH WITH ENGLISH SUBTITLES*

An African student at his desk hears a song from his homeland on the radio. He feels transported back several years to the time when he was preparing to leave for France. He sketches a few dance steps. Meanwhile, his French girlfriend arrives to continue his classical music education. Listening to the first classical record, his mind wanders back to Africa.



Ousmane Sembène: The Making of Ceddo / L'envers du Décor

PAULIN SOUMANOU VIEYRA, **1981**, SENEGAL, 25M, WOLOF AND FRENCH WITH ENGLISH SUBTITLES
Paulin Soumanou Vieyra captures Ousmane Sembène, one of the greatest African filmmakers, during the filming of *Ceddo*. The *Making of Ceddo* was completed after four years of production, while *Ceddo* itself was censored by the Senegalese authorities under the Senghor regime until 1983.

The Draughtsmen Clash / Le Damier

BALUFU BAKUPA-KANYINDA, **1996**, DEMOCRATIC REPUBLIC OF THE CONGO, 40M, FRENCH WITH ENGLISH SUBTITLES

The *Draughtsmen Clash* tells the story of the president of a fictitious African nation who spends a sleepless night playing checkers with a pot-smoking vagabond who claims to be the all-round champion. However, the rules of the game entail the opponents howling vulgar and foul obscenities at one another. The champion proceeds to insult, and trounce, the president. His reward, and his fate, will not surprise anyone.

Malcolm X: Struggle for Freedom

LEBERT BETHUNE, FRANCE, **1964**, 22M, ENGLISH
Bethune's film portrays Malcolm X at a time when his views were evolving to include what was going on in the world at large. It features interviews filmed during Malcolm X's trip to Europe and Africa shortly before his assassination in the United States, interspersed with scenes of African rebellion.

PROGRAM 4 **CLOSING NIGHT**

In the Arms of the Mother

A program of short films by and/or about African women, 110M

Tue, May 13, 8:30Pm

Sira **NEW YORK PREMIERE**

MARIAME N'DIAYE, **2023**, FRANCE, 24M, SONINKÉ AND FRENCH WITH ENGLISH SUBTITLES

To stay with her daughter and her husband, a young Malian woman living in France in the 1980s has to abide by one condition.

Temple Road **NORTH AMERICAN PREMIERE**

ANIL PADIA, MICHAEL MWANGI MAINA, **2024**, FRANCE, KENYA, 13M, SWAHILI WITH ENGLISH SUBTITLES

Inspired by childhood memories of women-only ceremonies and old family Polaroids, *Temple Road* recreates the ritualistic preparation of a woman. Blending Kenyan Indian traditions with diverse Kenyan cultures, it honors women as cultural bearers and pillars of society, while calling attention to rising violence against women in Kenya.



God's Wife **NORTH AMERICAN PREMIERE**

DIKA OFOMA, **2024**, NIGERIA, 15M, IGBO WITH ENGLISH SUBTITLES

A young widow is propositioned by her late husband's brother. When she refuses his advances, he threatens to have her ousted from her husband's home, and she has to reconcile her personal convictions and Catholic beliefs with her in-laws' demands.

Iron Fist **NEW YORK PREMIERE**

KAGURE N. KABUE, **2024**, KENYA, 15M, SWAHILI WITH ENGLISH SUBTITLES

In Nairobi's bustling streets, hardworking mother Wangari, haunted by trauma, discovers empowerment in a local boxing gym. Her unexpected journey sparks a transformative rebirth, fostering resilience and a thriving spirit amid life's fiercest battles.

Le Grand Calao **U.S. PREMIERE**

ZOÉ CAUWET, **2024**, FRANCE, BURKINA FASO, 27M, MOORÉ AND FRENCH WITH ENGLISH SUBTITLES

On a sweltering day in Ouagadougou, a group of women takes a long-awaited break at the Grand Calao—a rare moment of peace and discovery. As soldiers stand watch and tourists lounge nearby, time seems to slow around the swimming pool. Until sunset, the women share stories, reflect on their lives, and rediscover their bodies in the calm blue water.

We Will Be Who We Are **WORLD PREMIERE**

PRISCILLIA KOUNKOU HOVEYDA, **2024**, SIERRA LEONE, 16M, ENGLISH

In Sierra Leone, best friends Aya and Boi decide to marry each other in an attempt to escape society's pressures to conform.



The Man Who Plants Baobabs

NORTH AMERICAN PREMIERE

MICHEL K. ZONGO, 2025, BURKINA FASO, 72M, FRENCH WITH ENGLISH SUBTITLES

For the past 50 years, a man has been planting baobab trees every year in his village located in western Burkina Faso. At the age of 80 today, he has planted over 3,000 baobab trees that stretch as far as the eye can see. El Hadj Salifou Ouédraogo has spent 2/3 of his life planting baobabs. It's been a struggle and, above all, a life dedicated to ensuring the existence of these trees despite prevailing prejudices. El Hadj Salifou Ouédraogo was misunderstood by the inhabitants of his village when he started planting these majestic and millennia-old trees, which are rare and endangered in the African savannah. **Thu, May 15, 5:30PM**

Ebrohimie Road: A Museum of Memory

NEW YORK PREMIERE

KOLA TUBOSUN, 2024, NIGERIA, U.S., 101M, ENGLISH

Before he became Africa's first Nobel Prize winner in Literature, a small campus bungalow at the University of Ibadan played an outsized role in the life of a man, Wole Soyinka, his family, his university, and the nation. Here's the story. How do we preserve not just what we remember but the physical markers of such transient memory?

Thu, May 15, 8PM (Q&A WITH DIRECTOR KOLA TUBOSUN)

Arte Congo...Artists Journey on the Congo Coast of Panama

ARTURO LINDSAY, 2024, U.S., 68M, ENGLISH AND SPANISH WITH ENGLISH SUBTITLES

Arte Congo...Artists Journey on the Congo Coast of Panama is a documentary film that depicts a unique "insider's" view of a new Afro-centric Panamanian art movement that

was born at a metaphoric crossroad in the village of Portobelo, Panama when Congo elder Virgilio "Yaneca" Esquina, photographer/author Sandra Eleta and artist/cultural investigator/educator Arturo Lindsay met. Along with a group of artists from Portobelo and the Spelman College Summer Art Colony, they established the painting workshop of Taller Portobelo.

PRECEDED BY

Maurice Pellosh, Capturing Memory

U.S. PREMIERE

EMMANUELE BÉTHERY, EDDY MIKOLU, 2024, CONGO, FRANCE, 52M, FRENCH WITH ENGLISH SUBTITLES
Visual Memory of a joyful and bygone era, Maurice Bidilou Pellosh (1951–2023), photographer-portraitist, in Pointe-Noire (Congo Brazzaville), is looking for his former clients. Focus on youth, that of lovers, sappers and dancers, in love with freedom in this bubbling period of acquired independence. Studio Pellosh, an unmissable place, has seen the entire Pontenegrine society parade for four decades and offers an exceptional heritage. **Fri, May 16, 5:30PM**

Timpi Tampa U.S. PREMIERE

ADAMA BINETA SOW, 2024, FRANCE, SENEGAL, 83M, WOLOF WITH ENGLISH SUBTITLES

Khalliou has been fighting toxic beauty standards ever since his mother developed skin cancer from using bleaching products. Dressed as Leila, he enters the "Miss Students" pageant, where light skin reigns supreme, to give darker-skinned girls a chance to shine.

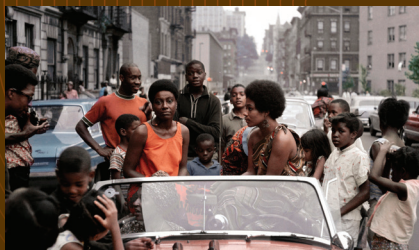
Sat, May 17, 1:30PM (Q&A WITH DIRECTOR ADAMA BINETA SOW)

Nawi

TOBY AND KEVIN SCHMUTZLER, APUU MOURINE, VALLENTINE CHELLUGET, 2024, KENYA, 99M, SWAHILI WITH ENGLISH SUBTITLES

NAWI is the first feature film shot in Kenya's arid Turkana region. Inspired by true events, it follows the clash between government-led change and the deep-rooted tradition of child marriage. A collaboration between Kenyan NGO Learning Lions and German producers, the film stars local talent and was created to raise awareness and support girls' education across rural Africa.

Sat, May 17, 3:30pm



AJASS: Pioneers of the Black is Beautiful Movement

LOUISE DENTE, 2022, U.S., 126M, ENGLISH

This documentary traces the journey of AJASS (African Jazz-Art Society and Studios) from jazz concerts in the Bronx to Harlem, where Garveyism shaped their mission. AJASS launched the iconic “Naturally” shows featuring the Grandassa Models and helped ignite the Black is Beautiful movement. They also created the first African superhero, Lil Zeng, and used theater, music, and visual art to celebrate Black pride, history, and beauty.

PRECEDED BY

Price of A Dream

OUSSMANE FALL, 2025, U.S., SENEGAL, 24M, ENGLISH AND WOLOF WITH ENGLISH SUBTITLES

Price of a Dream is a poetic and personal documentary exploring the emotional cost of migration through the tragic story of two Senegalese emigrants. Through intimate reflections and interviews, it confronts the pain of separation and the complex realities behind the pursuit of the American Dream. **Sat, May 17, 5:30PM** (Q&A WITH DIRECTORS LOUISE DENTE AND OUSSMANE FALL)



The Last Shore NORTH AMERICAN PREMIERE

JEAN-FRANÇOIS RAVAGNAN, 2024, BELGIUM, GAMBIA, ITALY, MALTA, SENEGAL, TUNISIA, TOM, FULA WITH ENGLISH SUBTITLES

In January 2017, a video of a young Gambian man drowning in Venice's Grand Canal went viral. From the shore, onlookers shouted insults instead of offering help. He was 22 years old. His name was Pateh Sabally. Now, 2,500 miles away, the people who knew and loved him share the story behind the footage—the life, dreams, and heartbreak that led to that tragic moment.

PRECEDED BY

The Cat Man Eshete

LAURA CHECKOWAY, 2024, U.S., ETHIOPIA, 25M, ENGLISH

From war-torn Ethiopia to the streets of Brooklyn, The Cat Man Eshete tells the story of a refugee who finds purpose caring for a feral cat colony. Directed by Oscar® nominee Laura Checkoway, this intimate portrait captures community, resilience, and the quiet power of care.

Sat, May 17, 8:30PM (Q&A WITH DIRECTOR JEAN-FRANÇOIS RAVAGNAN)

CO-PRESENTED BY BLACK PUBLIC MEDIA

Milisuthando

MILISUTHANDO BONGELA, 2023, SOUTH AFRICA, 128M, ENGLISH AND XHOSA WITH ENGLISH SUBTITLES

Set in past, present, and future South Africa. An invitation into a poetic, memory-driven exploration of love, intimacy, race, and belonging by the filmmaker, who grew up during apartheid but didn't know it was happening until it was over.

Sun, May 18, 3:30PM

CO-PRESENTED BY AFRICA IS A COUNTRY

At All Kostos U.S. PREMIERE

JOSEPH HILLEL, 2025, CANADA, 86M, FRENCH AND HAITIAN CREOLE WITH ENGLISH SUBTITLES

At All Kostos follows a group of Haitian artists who turn to theater, dance, and music to resist chaos and reclaim dignity. Shaped by dictatorship, disaster, and violence, they transform stages and sacred spaces into acts of defiance, offering a powerful vision of Haiti rooted in courage and creativity.

Sun, May 18, 3:30PM

Kidnapping, Inc.

BRUNO MOURRAL, 2024, FRANCE, CANADA, 103M CREOLE AND FRENCH WITH ENGLISH SUBTITLES

Tasked with what appears to be a simple abduction for hire, two hapless kidnappers find out that it's anything but and end up in the middle of a political conspiracy **Sun, May 18, 6PM**

CO-PRESENTED BY CINEMA TROPICAL

SHORTS PROGRAMS

PROGRAM 1

The Ancestors Smile

A captivating collection of shorts that explore the powerful connections between tradition, identity, and legacy through personal stories, myth, and memory.

Fri, May 16, 8:30pm

CO-PRESENTED BY THE BLACK ART VANGUARD



Ya Hanouni

LYNA TADOUNT, SOFIAN CHOUAIB, **2024**, FRANCE, 3M
ARABIC WITH ENGLISH SUBTITLES

While the Mom and the Dad try to put their baby to sleep, a competition arises between them: who will manage to get the baby to say the first word?

Dédé (Ancestor) **NORTH AMERICAN PREMIERE**

YASMINE DJEDJE-FISHER-AZOUME, **2025**, UNITED KINGDOM, 3M, ENGLISH

Yasmine Djédjé-Fisher-Azoumé's *Dédé (Ancestor)* delves into diasporic female identity. Featuring animated copper relief engraving, the film is a journey into the feminine cosmology and folkloric traditions of the Ivory Coast and the Bété tribe, guided by feminine icons such as fertility carvings, masks, sculptures, mythological fables and deities



Tina, When Will You Marry? **NEW YORK**

PREMIERE

CELESTINA ALEOBUA, **2024**, NIGERIA, CANADA, 8M, ENGLISH

As she clocks 30, Tina's faced with the sudden pressure to get married. By exploring the stories of three unconventional Nigerian-Canadian women, she decides to tune out the society and traditions that try to dictate what life should look like.

Hadu

DAMILOLA SOLESI, **2024**, NIGERIA, 7M, ENGLISH

An eager young girl embarks on a culinary journey to recreate her grandma's special recipe. Unfortunately, she ends up in a kitchen disaster, they reunite in the kitchen to relive cherished memories and create a perfect dish.



Bege (Yearning)

UMAR TURAKI, **2023**, NIGERIA, 14M, HAUSA WITH ENGLISH SUBTITLES

When Sanda shows up at her front door years after their breakup, Amina plays the perfect host. As the conversation unfolds, they acknowledge the things that time has made plain. But do they have the courage to confront the elephant in the room? *Bege (Yearning)* shines a light on the oft-unspoken emotional toll that comes about when love falls out of bounds for medical reasons, and examines what happens when the body betrays the heart.

African Love Story **U.S. PREMIERE**

FANTAGBE CAMARA, **2025**, U.S., 2M, ENGLISH

This tender story not only celebrates family bonds and cultural pride but also sheds light on Black and African equestrians, honoring the rich and often overlooked history of African horse riders. By blending tradition and contemporary experiences, the film pays tribute to a legacy of strength, resilience, and connection through horseback riding.

When Rain Clouds Gather

CHRISTIAN NYAMPETA, **2024**, RWANDA, U.S., 29M
ENGLISH AND FRENCH WITH ENGLISH SUBTITLES

In this fictional vignette, three artist friends debate how to spend a Saturday night in New York, reflecting on small frustrations amid a world in crisis. Through improvisation and references to Black and African thinkers, their dialogue becomes a meditation on exile, social life, and cultural resistance.

House of Aama: Threads of Legacy

JAMAL ADEMOLA, 2024, GHANA, U.S., 15M, ENGLISH
After the loss of her father, Akua Shabaka and her mother, Rebecca Henry—the visionary duo behind the fashion label House of Aama—find solace and inspiration in their creative bond. Drawing from the Free Jazz movement, they craft a captivating new collection, *Sun Records*, which they debut at New York Fashion Week. As Akua recalls her father's lineage from the Caribbean to Ghana, this evocative short documentary delves into their journey of resilience, and renewal, revealing the profound artistry that emerges from archives and ancestral reverence.



Pa'Lante WORLD PREMIERE

KARISMA JAY, 2025, U.S., 18M, ENGLISH AND SPANISH WITH ENGLISH SUBTITLES
In a world of endless victories on the track, *Pa'lante* tells the story of Afro-Latina twin siblings who dominate every race except the most elusive one: navigating the complexities of being human.

PROGRAM 2

Ever Rising

A dynamic selection of shorts that explore personal journeys, intergenerational healing, and bold artistic expressions, from confronting trauma to celebrating revolutionary spirit and cultural resilience.
Sun, May 18, 8:30PM

The Things We Don't Say U.S. PREMIERE

ORNELLA MUTONI, 2024, UNITED KINGDOM, 21M, FRENCH WITH ENGLISH SUBTITLES
30 years after the genocide that tore apart their mothers' worlds, a group of young Rwandans confront the family secrets and the wounds their generation is carrying. They are led by therapist Emilienne, to break cycles of intergenerational trauma together.

The Adventures of Angosat WORLD PREMIERE

RESEM VERKRON, MARC SERENA, 2025, ANGOLA, SPAIN, 35M, PORTUGUESE WITH ENGLISH SUBTITLES
In 2017, Angola launched its first satellite into space...and got lost. *The Adventures of Angosat* is a retelling of this dream. An indie musical film written and performed by Isis Hembe, one of the most renowned Angolan urban artists. It brings together upcoming artists from the streets of Cazenga (Luanda) in a unique one-shot fiction film.

The Rise of Azlan WORLD PREMIERE

DUI JARROD, 2024, TANZANIA, 23M, SWAHILI WITH ENGLISH SUBTITLES
In a city clinging to tradition, a young dreamer named Azlan dares to break free from the rigid expectations of his older brother and a life devoid of joy. But when a woman from across the ocean awakens his sense of wonder, Azlan must choose between the safety of home and the uncertain call of destiny.

Guardian of the Well

BENTLEY BROWN, TAHIR BEN MAHAMAT ZENE, 2025, CHAD, U.S., 6M, ARABIC WITH ENGLISH SUBTITLES
Amid a historic drought in the southern reaches of Chad's Sahara Desert, a well-goer recalls his lost cattle and contemplates his plans for a change in livelihood.

Speakn' Trane

SHAHKEEM E WILLIAMS, 2024, U.S., 19M, ENGLISH
Speakn' Trane is a visual conversation exploring the revolutionary spirit behind John Coltrane's *A Love Supreme*. Through themes of meditation, nature, and Black musical cosmologies, the film honors Coltrane's spiritual journey and his deep connection to Philadelphia—returning home to reclaim lost parts of himself, in the spirit of Sankofa.

Fighting Giants U.S. PREMIERE

OLUWASEUN BABALOLA, 2025, SIERRA LEONE, U.S., 9M, ENGLISH AND KRIO WITH ENGLISH SUBTITLES
Inspired by true events, Abi has arrived in Sierra Leone to help her mother, Mama Amy, search for her missing sister in Freetown. When it's time for Abi to carry the weight of the two, both women realize that they are not on this journey alone.

Mahammoud's Mercedes NEW YORK PREMIERE

BEN EAGER, 2025, SWEDEN, 7M, ENGLISH
A father tells his son a story from his past, where he ventures through various African countries, with unexpected encounters, to the heart of the Congo jungle in a Mercedes Benz.



So Long A Letter **NORTH AMERICAN PREMIERE**

ANGÈLE DIABANG, 2025, SENEGAL, FRANCE, 104M,
FRENCH AND WOLOF WITH ENGLISH SUBTITLES

Married for 30 years, the headmistress of a primary school in Dakar and mother of seven children is shocked when her husband takes a second wife, igniting a merciless battle between tradition and modernity.

Fri, May 23, 7PM (Q&A WITH DIRECTOR
ANGÈLE DIABANG)

Mon, May 26, 6:15PM

After the Long Rains

DAMIEN HAUSER, 2023, SWITZERLAND, KENYA, 91M
SWAHILI WITH ENGLISH SUBTITLES

A 10-year-old girl in coastal Kenya dreams of moving to Europe to become an actress. Although children in her town are expected to follow in their parents' footsteps, she hatches a plan to become a fisher so that she can sail overseas, and befriends an alcoholic neighbor who promises to teach her how to fish. *After the Long Rains* is the third feature film by Swiss-Kenyan director and musician Damien Hauser, who not only wrote, directed, produced, and edited, but also created the sound design.

PRECEDED BY

Children of the Waves

KEZIA SAKHO, 2024, FRANCE, 7M
FRENCH WITH ENGLISH SUBTITLES

Three young friends from the Comorian and Senegalese diasporas in Marseille meet after school, as always. When the question "What do we want to be when we grow up?" comes up, it sparks an honest, imaginative exchange about their dreams and the endless possibilities ahead.

Sat, May 24, 2PM

When I Say Africa **US PREMIERE**

CASSANDRA HERRMAN, 2024, KENYA, U.S., 72M,
ENGLISH AND SWAHILI WITH ENGLISH SUBTITLES
When I Say Africa unpacks the myths of the white savior complex as African storytellers, changemakers, and thinkers talk back to Western volunteers and journalists, exposing the power dynamics behind these portrayals. Sparked by filmmaker Cassandra Herrman's reckoning with her own role in perpetuating Western stereotypes about the continent, *When I Say Africa* challenges viewers to confront the true cost of these misrepresentations, while showing how new generations are engaging with each other in more meaningful ways.

PRECEDED BY

Underground Railroad Ride

FIZ OLAJIDE, 2025, U.S., 12M, ENGLISH

Underground Railroad Ride follows John "Bobby" Shackelford and his team on an 1,100-mile cycling journey through the American South. What begins as a physical challenge becomes a test of grit, resilience, and self-discovery. Facing extreme weather, mechanical failures, and racial realities, they find strength in each other. This gripping documentary explores endurance, freedom, and the power of reclaiming space.

Sat, May 24, 4:15PM (Q&A WITH DIRECTOR
CASSANDRA HERRMAN)

CO-PRESENTED BY AFRICA IS A COUNTRY AND
BLACK CINEMA COLLECTIVE

The Night Still Smells like Gunpowder

NEW YORK PREMIERE

INADELDO COSSA, 2024, MOZAMBIQUE, FRANCE,
PORTUGAL, GERMANY, NETHERLANDS, NORWAY, 93M,
TSONGA AND PORTUGUESE WITH ENGLISH SUBTITLES

Filmmaker Inadelso Cossa, a child during Mozambique's civil war, gathers memories, sounds, images, and nightmares from former rebel fighters and surviving civilians to create a record of haunted, taboo history.

Sat, May 24, 9PM

(Q&A WITH DIRECTOR INADELDO COSSA)

Hanami

DENISE FERNANDES, 2024, SWITZERLAND, PORTUGAL,
CAPE VERDE, 97M, ENGLISH, CAPEVERDIAN CREOLE,
JAPANESE AND FRENCH WITH ENGLISH SUBTITLES

On a remote volcanic island that everyone wants to leave, Nana has learned to stay even though her mother has left her. Struck by a high fever, she encounters a world suspended between dreams and reality.

Sun, May 25, 1:30PM

Khartoum **NEW YORK PREMIERE**

ANAS SAEED, RAWIA ALHAG, IBRAHIM SNOOPY AHMAD, TIMEEA MOHAMED AHMED, PHIL COX, **2025**, SUDAN, UNITED KINGDOM, GERMANY, QATAR, 78M

ARABIC WITH ENGLISH SUBTITLES

After fleeing war-torn Sudan, five Khartoum citizens reenact stories of survival and exile in a powerful, intimate portrait of resilience amid conflict, blending real footage with green-screen imagination.

Sun, May 25, 4PM (Q&A WITH DIRECTOR PHIL COX)

Katanga: The Dance of Scorpions

NEW YORK PREMIERE

DANI KOUYATÉ, **2024**, BURKINA FASO, 113M, MOORE WITH ENGLISH SUBTITLES

Pushed by his ambitious wife, a military leader kills a king and takes the throne in this bold black-and-white adaptation of Shakespeare's *Macbeth* by Burkinabé director Dani Kouyaté.

Sun, May 25, 6:15PM (Q&A WITH DIRECTOR DANI KOUYATÉ)

Tue, May 27, 6PM

CO-PRESENTED BY AKOROKO

Over the Bridge

TOLU AJAYI, **2023**, NIGERIA, 99M

ENGLISH AND YORUBA WITH ENGLISH SUBTITLES

After a high-profile government project goes awry, an accomplished investment banker with a beautiful wife and a life most people can only dream of discovers himself in a remote fishing village.

PRECEDED BY

Brain Gain

COLLINS AKPAPUNAM, **2024**, NIGERIA, 35M, ENGLISH

Brain Gain sheds light on the exodus of talented professionals from Nigeria, exploring the complex factors driving this trend. Through poignant interviews and insightful analysis, Collins Akpapunam humanizes the statistics, revealing the personal costs of brain drain on individuals, families, and communities.

Sun, May 25, 9PM

Kuxa Kanema: The Birth of Cinema

MARGARIDA CARDOSO, **2003**, MOZAMBIQUE, PORTUGAL, 52M, PORTUGUESE WITH ENGLISH SUBTITLES

Through interviews with filmmakers and vintage newsreel footage discovered in an abandoned building, Margarida Cardoso explores the history of a newsreel series that documented Mozambique's independence.

PRECEDED BY

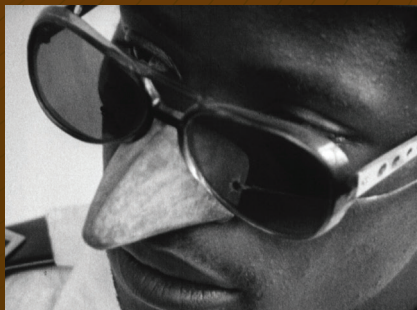
Making Manifest | A WESHHSIDE TALE **WORLD PREMIERE**

AHMAD Cissé, **2025**, U.S., 5M, ENGLISH AND WOLOF WITH ENGLISH SUBTITLES

WESHHSIDE The Collective's film debut is a nod to the origin of this collective of New York City-based African and Caribbean-descended artists and the importance of community spaces. Employing a non-linear storytelling style, various cinematic languages are used in this collective-oriented creation. Underscoring individuality along with cohesion, all group members shine in their own right—singularly and collectively.

Mon, May 26, 2PM

CO-PRESENTED BY THIRD WORLD NEWSREEL



Mueda, Memória e Massacre **(Mueda, Memory and Massacre)**

RUY GUERRA, **1979**, MOZAMBIQUE, 80M, PORTUGUESE WITH ENGLISH SUBTITLES

A film considered Mozambique's first feature depicts an annual theatrical re-enactment of a 1960 massacre that left over 600 peaceful demonstrators dead after Portuguese soldiers opened fire.

PRECEDED BY

Gbroka **NEW YORK PREMIERE**

HICKMATU LEIGH, **2024**, SIERRA LEONE, 11M, KRIO WITH ENGLISH SUBTITLES

A heartfelt, thought-provoking journey into the rich tapestry of Bondo culture, this touching film highlights the struggles women face under traditional pressures while advocating for their empowerment. Through poignant storytelling, *Gbroka* captures both the beauty of Sierra Leonean culture and the pain woven into the female experience, fostering deeper understanding and appreciation for diverse perspectives.

Mon, May 26, 3:45PM

CO-PRESENTED BY THIRD WORLD NEWSREEL



Granma Nineteen and the Soviet's Secret

JOÃO RIBEIRO, 2020, PORTUGAL, BRAZIL AND MOZAMBIQUE, 94M, PORTUGUESE WITH ENGLISH SUBTITLES

A young boy and his friends in a small coastal African village discover that a local construction site guarded by Russians threatens to demolish their entire neighborhood, and seek to foil the plan.

Tue, May 27, 4PM

CO-PRESENTED BY CINEMA TROPICAL

Where There is Love, There is No Darkness

STEVAN LEE MRAOVITCH, 2024, FRANCE, 77M, FRENCH WITH ENGLISH SUBTITLES

An undocumented Fulani delivery man in Paris faces the dangers of urban nightlife while trying to support his family in Senegal. Entangled in a smuggling ring, he must make tough choices to secure their future. Among indifferent customers and struggling workers, he forms an unexpected bond with a lonely elderly Parisian, whose friendship offers him a rare connection, reshaping his perspective on belonging.

PRECEDED BY

With a Promise to Love you Deeply

NEW YORK PREMIERE

TAYLOR WREN, 2024, U.S., 12M, ENGLISH

In order to retrieve the spirit of their mother, Jupiter and Saturn journey to a world without time and seek the metaphysical aid of Grandmother Moon.

Tue, May 27, 8:45PM

Nteregu NORTH AMERICAN PREMIERE

MANUEL LOUREIRO AND ROGER MOR, 2024, PORTUGAL, 83M, PORTUGUESE WITH ENGLISH SUBTITLES

Nteregu is a visual and sonic journey through the music of Guinea-Bissau. From the rhythms of the Tina (traditional Guinean drum) and the communal spirit of the mandjuandadi to the tabancas of the griots and the dance floors of Europe, the film traces the evolution of Guinean music across centuries. Featuring ancestral instruments and rare testimonies, it shows how music serves as a bridge, passing down values and knowledge between generations. The film also highlights how women, through the Tina, laid the cultural foundation of the nation and helped unify diverse ethnic groups through music.

PRECEDED BY

Sita Bella, The First

EUGENIE METALA AND JEAN-MARIE TÉNO, 2024, CAMEROON, 31M, FRENCH WITH ENGLISH SUBTITLES

An unmarked grave, a dilapidated cinema on the premises of a government ministry: this is what remains of Thérèse Sita-Bella's passage on earth. And yet she was Cameroon's first woman journalist, the first airline pilot, and one of Africa's first filmmakers, whose film *Tam Tam à Paris* was shown at the first edition of FESPACO in 1969.

Wed, May 28, 5:30PM

CO-PRESENTED BY AFROPOP

Soundtrack to a Coup d'Etat

JOHAN GRIMONPREZ, 2024, BELGIUM, FRANCE, NETHERLANDS, 150M, ENGLISH, FRENCH AND DUTCH WITH ENGLISH SUBTITLES

Using historical records and testimony, *Soundtrack to a Coup d'Etat* documents how African politics and American jazz collided in the political machinations behind the 1961 assassination of Patrice Lumumba.

Thu, May 29, 8:30PM



SHORTS PROGRAMS



PROGRAM 1

No Place To Rest

A powerful collection of Sudanese shorts explores resilience, memory, revolution, and the inner lives of a people shaped by conflict and hope.

Sat, May 24, 6:30PM

CO-CURATED BY SARRA IDRIS & SELMA IDRIS

The Salon **NEW YORK PREMIERE**

RAFA RENAS, 2023, SUDAN, U.K., 25M

ARABIC WITH ENGLISH SUBTITLES

A beauty salon in Khartoum hides a secret and doubles as a space for women escaping violence.

Is It War? **NORTH AMERICAN PREMIERE**

TIMEEA MOHAMED AHMED, 2025, SUDAN, 6M

ARABIC WITH ENGLISH SUBTITLES

Detached from his soul in a surreal journey through a forest, an artist clad in traditional attire navigates the chaos of his inner world and the war-torn reality of Sudan. As a member of the Sudanese diaspora, he mentally escapes the brutal truths of his homeland's conflict. Through a series of visually striking and symbolic scenes, he expresses his inner turmoil and the profound impacts of war on all Sudanese people, regardless of their ethnicities and affiliations.

Bidaya

MAI EGIZOULI, 2019, SUDAN, 5M, ENGLISH

Traditional iconography and contemporary fashion meld in the music video award-winning film director and multidisciplinary artist Mai Elgizouli made for a song by her sister, Sudanese singer-songwriter Hiba Elgizouli, with styling by sister Sally Elgizouli. *Bidaya* (Beginning) was written just before the start of the revolution in Khartoum, when people in the city were desperate and helpless but held onto hope, and the visual style envisions a brighter future for Sudanese women in particular.

Journey to Kenya

IBRAHIM SNOOPY, 2020, SUDAN, 29M

ARABIC WITH ENGLISH SUBTITLES

Inspired by the soul of the Sudanese revolution, a Sudanese Jiu Jitsu team with no funding tried to travel in an old van to participate in a championship in Nairobi. The players were willing to cross three countries with not enough money, food or water—just the revolutionary spirit and their will to dedicate something to the martyrs of the Sudanese revolution of 2019.

Nothing Happens After That

IBRAHIM OMAR, 2024, SUDAN, EGYPT, 12M

ARABIC WITH ENGLISH SUBTITLES

In a diligent attempt, Thomas seeks to find a final resting place for his only child, but he is surprised that today is not the right day to do so.

PROGRAM 2

Here Now and Back Again

Collected here for a special screening are shorts from the African Film Festival's National Travelling Series, as well as additional African and diaspora shorts screening for the first time in New York.

Mon, May 26, 8:30PM

(Q&A WITH THE FILMMAKERS)

Cape Town Royalty Programme

MAX FOUCHEE, 2023, SOUTH AFRICA, 7M, ENGLISH

An ad presenter has to sell the dream of the South African city Cape Town as a luxurious yet cost-effective new home to wealthy Europeans. Once she realizes her script is problematic, she tries her best to let the prospective audience know about the daily reality of Cape Town's citizens.

Jeanne

ANTOINE PALEY, 2023, FRANCE, 13M, FRENCH

WITH ENGLISH SUBTITLES

Jeanne Duval, the mixed-race muse and partner of Charles Baudelaire, has been forgotten by time and erased by history, but she refuses to remain silenced. In this short we see April 27, 1842: a day in the life of Duval and Baudelaire. As the day goes on, the weight of Baudelaire's words and needs becomes increasingly difficult for Duval to bear.

The Many Moods of Muna Moto

MOHAMED CHALLOUF, 2022, CAMEROON, TUNISIA, 19M, FRENCH WITH ENGLISH SUBTITLES

Filmed by Mohamed Chalouf in 2022, this conversation between director Jean-Pierre Dikongué Pipa and cinema critic and filmmaker Férid Boughedir was made to accompany a Criterion Collection restoration of Pipa's celebrated 1975 feature, *Muna Moto*.

Inheritance **NEW YORK PREMIERE**

KHALIYESA BARBARA MINISHI, 2024, KENYA, 12M
ENGLISH AND SWAHILI WITH ENGLISH SUBTITLES

Kavaa has travelled upcountry to bury her grandfather, who disowned her when she was born out of wedlock 22 years earlier. At that awkward family reunion, she finds acceptance with the village madman, who catapults her into a liminal realm, where she can face off with her grandfather and rise above his rejection to find new self-esteem.

Breastmilk **NEW YORK PREMIERE**

IFEYINWA ARINZE, 2025, U.S., NIGERIA, 16M

Set in Lagos, Nigeria, and based on a short story by Pemi Aguda, *Breastmilk* follows a new mother, Aduke, who struggles to breastfeed her baby while navigating her tense relationship with her husband and managing her family's expectations. In order to support her newborn child, she must confront her past.

Rachid **NORTH AMERICAN PREMIERE**

RACHIDA EL GARANI, 2023, BELGIUM, 18M,
DUTCH AND ARABIC WITH ENGLISH SUBTITLES

Rachid, a 21-year-old young man of Moroccan descent, has one goal: to find a job. He confidently applies to be a dishwasher in a restaurant, which to him seems like a job anyone can do. But it soon turns out that it's not as simple as he imagined.



Back to the Theater Vox

NORTH AMERICAN PREMIERE

AMINA AWA NIANG, 2024, SENEGAL, 22M

FRENCH AND WOLOF WITH ENGLISH SUBTITLES

Mamadou and Junior would have everything it takes to be the best friends in the world if only their two grandfathers, a famous photographer and a novelist who used to be good friends, got along again. But because of an unfinished film they wanted to make together, they broke off their relationship, and their two families hold a bitter grudge. But Junior has an idea: what if he and Mamadou found their film and finished it themselves....

PROGRAM 3

Mysteries of the Heart

A collection of short films created by artists from Africa and the diaspora celebrate the intricacies of love. In as little as five minutes, these films open windows into worlds of the heart, from youthful aspiration to the regrets of old age, and from intimacies between adults to the complexities of family.

Wed, May 28, 8:05PM (Q&A WITH DIRECTORS)

CO-PRESENTED BY BEREEL BLACK CINEMA CLUB

LESPRI

JARD LEREBOURS, 2024, U.S., 5M, ENGLISH

An unnamed narrator uses found footage from his childhood in an attempt to paint a portrait of his father and their painful relationship.

A Quiet Monday

DIKA OFOMA, 2023, NIGERIA, 22M, ENGLISH AND IGBO WITH ENGLISH SUBTITLES

When the leader of a secessionist group in southeastern Nigeria is jailed, his loyalists mandate a compulsory "sit-at-home" on Mondays in protest. Siblings Kamnonu and Ogbonna face danger when they defy the Monday restrictions.

Baptized by Fire

KACH OFFOR, 2024, NIGERIA, 15M, ENGLISH

A seemingly regular visit to a dealer in the slums of Lagos takes an unexpected turn, forcing an anxious stoner on a different kind of trip.

Rotten Blood

TAREK EL SHERBENY, 2024, EGYPT, 12M

ARABIC WITH ENGLISH SUBTITLES

In a conservative Cairo neighborhood, the life of a single mother with a sex addiction is turned upside down after her brother threatens to accuse her of adultery if she refuses to forfeit her ownership of their deceased father's house.



**The Incredible Sensational Fiancée
of Sèyí Àjàyí NEW YORK PREMIERE**

ABBESI AKHAMIE, **2024**, U.S., NIGERIA, 16M
ENGLISH, GUINEA-BISSAU CREOLE WITH
ENGLISH SUBTITLES

In the whimsical Pan-African society of Alkebulan, the brilliant yet overlooked scholar Dr. Constance Moumie discovers that her fiancé, Sèyí Àjàyí, is engaged to Princess Ada, throwing the town into a frenzy. With her bestie Bibi, Constance devises a daring plan to expose her unfaithful lover at his engagement ceremony, seeking both revenge and the recognition she has long deserved.

Kavalé o dam

SACHA TEBOUL, **2024**, FRANCE, 9M, FRENCH
WITH ENGLISH SUBTITLES

Simon visits his grandmother, who is living with Alzheimer's, at her nursing home. When he plays her an audio cassette he found, memories of her past in the West Indies resurface—taking her back to the night when her lover had to tell her he was being forced to leave for the Algerian war.

Sirius

JEAN-BASTIEN NIYIGARUYE, **2024**, CANADA, 11M,
FRENCH WITH ENGLISH SUBTITLES

Sirius, a lone star in the form of a dark-skinned man, has collapsed to earth. In what little space he finds on his host planet, he works to provide food and shelter for himself and his wife. When the firmament calls Sirius back one winter's day, he takes the long way, leaving his wife behind.

Jean & I

MIRTA DESIR, **2024**, U.S., 13M, ENGLISH
Michelle, a 10-year-old survivor of the 2010 Haiti earthquake, attempts to escape both her past and her new home when she learns that her "new" family is not what it seems.

land.scape notes on exile NEW YORK PREMIERE

BERETTE S. MACAULAY, **2025**, U.S., FRANCE, ITALY,
JAMAICA, SIERRA LEONE, 5M, ENGLISH

A poetic journey of rediscovery that routes us through shifting landscapes and waterways is guided by narrative reflections of a seeker who is mystically guided by Oshun, the venerated orisha of water and destiny.

PROGRAM 4

Africa's Cultural Landmarks

Produced by The Metropolitan Museum of Art in collaboration with World Monuments Fund, this series of documentary shorts direct a local lens on some of Africa's most notable cultural landscapes.

Thu, May 29, 6PM (Q&A WITH DIRECTORS SOSENA SOLOMON, STEPHEN BATTLE, AND LUCAS GROTH)
CO-PRESENTED BY THE METROPOLITAN MUSEUM OF ART AND WORLD MONUMENTS FUND

Benin City Earthworks, Nigeria

WORLD PREMIERE

SOSENA SOLOMON, **2023**, U.S., 9M, ENGLISH
AND YORUBA WITH ENGLISH SUBTITLES

Within modern Benin City lies a masterpiece of ancient urban planning. This striking documentary takes a look at the vast earthworks—extensive lengths of moats and ramparts once towering 18 meters high and stretching over 1,200 kilometers—that protected the Benin Kingdom's capital, shaping its spiritual and political core. Through expert insights and local perspectives, the film touches on the challenges of preserving these structures amid current development. A powerful view of the legacy of innovation in West Africa.

Tsodilo Hills, Botswana

SOSENA SOLOMON, **2023**, U.S., 15M, ENGLISH
AND SETSWANA WITH ENGLISH SUBTITLES

Amid the sweeping landscapes of Botswana's Tsodilo Hills, this visually arresting documentary shares one of the world's oldest artistic legacies. Through the insights of experts and the lived experiences of a San guide, the film takes a look at rock paintings that have endured for more than 75,000 years—evoking a deep cultural continuum between past and present. With careful attention to the interplay of art, environment, and meaning, the film offers a rich meditation on heritage, resilience, and the stewardship of an ancient site shaped by millennia of human expression.

Bronze Casters of Igün Street,

Benin City, Nigeria **WORLD PREMIERE**

SOSENA SOLOMON, 2023, U.S., 3M, *ENGLISH*

To this day, Igün Street of Benin City remains renowned as the mercantile center for the Igün Èrṛonwọn (brass-casting guild). Captured through vivid cinematography, this documentary intimately follows a specialist who continues the tradition of lost-wax casting to produce an array of metalworks for royal and commercial clients. A visually compelling portrait, the film shows the delicate interplay of tradition, innovation, and community identity at the heart of West Africa's celebrated brass-casting heritage.

Rock-Hewn Churches of Lalibela, Ethiopia

SOSENA SOLOMON, 2023, U.S., 8M, *ENGLISH AND AMHARIC WITH ENGLISH SUBTITLES*

Carved directly from volcanic rock, the eleven wondrous churches of Lalibela are monumental expressions of devotion and symbols of Ethiopia's spiritual heartland. Visually captivating and rich with personal insights from priests entrusted with care of the churches, this documentary reveals how these sanctuaries—both magnificent and fragile—face the constant threat of erosion. Meet the dedicated guardians balancing conservation and sacred duty, ensuring that Lalibela's living pilgrimage tradition thrives for generations to come.

Royal Hill of Ambohimanga, Madagascar

SOSENA SOLOMON, 2023, U.S., 9M, *ENGLISH, FRENCH AND MALAGASY WITH ENGLISH SUBTITLES*

Set atop Madagascar's Central Highlands, the Royal Hill of Ambohimanga has long stood as a sacred fortress for the Merina monarchy and a sanctuary revered by generations. Blending stunning cinematography with thoughtful local reflections, this documentary immerses viewers in a living landscape that continues to resonate with contemporary Malagasy who visit seeking blessings, protection, and renewal from royal ancestors. Narratives from Malagasy historians illuminate how Ambohimanga's legacy endures, shaping contemporary identities and serving as a powerful connection between past and present.

Providence Island, Liberia

WORLD PREMIERE
SOSENA SOLOMON, 2023, U.S., 7M, *ENGLISH*

Providence Island holds a significant place in the histories of the United States and Liberia. This small island is the site of connection between the island's original residents and formerly enslaved and freeborn American settlers who first arrived in 1822. In this

documentary, experts explain how social tensions dating to that beginning led to a devastating civil war in more recent history and neglect of this important cultural heritage site. The film centers insightful personal narratives and highlights the efforts currently underway to preserve Providence Island as an urban park, and how the site promises to play a role in furthering national reconciliation.

Historic Towns of Kilwa Kisiwani and Songo Mnara, Tanzania

WORLD PREMIERE
SOSENA SOLOMON, 2023, U.S., 10M, *ENGLISH AND SWAHILI WITH ENGLISH SUBTITLES*

Off the coast of present-day Tanzania, Kilwa Kisiwani and Songo Mnara are testament to centuries of global cultural exchange and maritime wealth. Built from coral stone and shaped by Swahili, Arab, Persian, and Indian influences, the architectural remains of these cities have endured continuous erosion from rising sea levels, wind, and sand. Through powerful visual storytelling and thoughtful local perspectives, this documentary shares the initiatives to preserve these historic mosques and palaces for future generations.

Rock-Hewn Churches of Tigray, Ethiopia

WORLD PREMIERE
SOSENA SOLOMON, 2023, U.S., 9M, *ENGLISH AND TIGRINYA WITH ENGLISH SUBTITLES*

High in Ethiopia's Northern Highlands, the rock-hewn churches of Tigray stand as breathtaking sanctuaries of faith carved into sandstone cliffs. For centuries, some 120 such structures, along with the paintings and artifacts preserved within their walls, were protected by their remote locations. However, during the 2020–22 war in Tigray, some churches were targeted, and the use of heavy weapons resulted in vibrations that caused cracks in the stone. Through evocative imagery and intimate testimonies, this documentary explores the endurance of these remarkable sites of devotion, as local priests reflect on the spiritual and cultural legacies at risk.

Great Zimbabwe

WORLD PREMIERE
SOSENA SOLOMON, 2023, U.S., 7M, *ENGLISH*

Great Zimbabwe, the largest medieval stone complex in sub-Saharan Africa, is a remarkable feat of engineering. Through striking cinematography, meet the masonry team responsible for maintaining the Great Zimbabwe complex—constructed from dry stone masonry—and hear from specialists committed to preserving the surviving archaeological landscape.

ST. NICHOLAS PARK MAY 31

Sadrack

NARCISSE WANDJI, 2023, CAMEROON, 94M, FRENCH WITH ENGLISH SUBTITLES

Bayo, 70, and his son Franck in Yaoundé navigate Bayo's increasing memory loss. Franck hires Rachel, a student facing health issues, to help. Despite initial challenges, Rachel forms a special bond with Bayo. As they navigate Bayo's condition, Franck comes to terms with the diagnosis, and Rachel finds support in their bond.

PRECEDED BY

Osun-Osogbo Sacred Grove, Nigeria

SOSENA SOLOMON, 2023, U.S., 12M, ENGLISH

The Oṣun-Oṣogbo Sacred Grove is a vibrant center of Yorùbá spirituality and creative expression in southwestern Nigeria that welcomes thousands of worshipers and visitors each year. In this documentary, striking cinematography brings you among the shrines and sculptures produced during the New Sacred Art movement of the 1960s that form a living cultural monument. Meet the artists responsible for transferring their traditions to a new generation dedicated to preserving the site's artistic heritage.

AND

Echoes of the Lake

NICO MUÑOZ, 2024, ARGENTINA, 3M, SPANISH WITH ENGLISH SUBTITLES

In a small community on the shores of Lake Poopó, fourteen families of the Uru ethnic group embody the consequences of an extractive world that demands more resources to support an ever-expanding way of life.



TICKETS & VENUE INFO

Tickets for free events can be reserved on Eventbrite via africanfilmny.org. For information on tickets for the Opening Night Film and Reception at Film at Lincoln Center on May 7, please visit: africanfilmny.org or call us at 1 (212) 352-1720.

NOTE: SCREENING-ONLY TICKETS ARE AVAILABLE AT FILMLINC.ORG.

Film At Lincoln Center Tickets

Walter Reade Theater, 165 West 65th St., and the Elinor Bunin Munroe Film Center, 144 West 65th St., between Broadway and Amsterdam Ave. Directions: 1 train to 66th St. Ticket prices are \$17 for the general public; \$14 reduced rate; and \$12 for FLC Members. See more and save with the \$99 All-Access Pass or the \$79 Student All-Access Pass. Visit filmlinc.org for more information about Film at Lincoln Center ticketing.

Maysles Cinema Tickets

343 Lenox Avenue, between 127th & 128th Streets. Directions: 2 or 3 train to 125th St. Ticket prices are \$15 General Admission- suggested donation; \$7 General Admission Reduced Rate; \$7. Visit maysles.org or call or call 212-537-6843 for more information about Maysles Cinema ticketing.

BAM Tickets

BAM FILM @ BAM Rose Cinemas
30 Lafayette Avenue in Brooklyn.

Directions: Take the C train to Lafayette; the 2, 3, 4, 5, D, B, N, Q, R, or W train to Atlantic Avenue/Barclays Center; or the G train to Fulton. In-Theater ticket prices are \$16 for General Admission; \$11 for Students (Mon–Thu)/ Seniors/Veterans; \$8 for Level 1–3 Members. Visit BAM.org/film or call 718-777-FILM for more information about BAM ticketing.

ABOUT FILM AT LINCOLN CENTER:

Film at Lincoln Center (FLC) is a nonprofit organization that celebrates cinema as an essential art form and fosters a vibrant home for film culture to thrive. FLC presents premier film festivals, retrospectives, new releases, and restorations year-round in state-of-the-art theaters at New York's Lincoln Center for the Performing Arts. FLC offers audiences the opportunity to discover works from established and emerging directors from around the world with a passionate community of film lovers at marquee events including the New York Film Festival and New Directors/New Films.

Founded in 1969, FLC is committed to preserving the excitement of the theatrical experience for all audiences, advancing high-quality film journalism through the publication of Film Comment, cultivating the next generation of film industry professionals through our FLC Academies, and enriching the lives of all who engage with our programs.

Film at Lincoln Center receives generous, year-round support from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. For more information, visit filmlinc.org and follow @filmlinc on X and Instagram.



ABOUT MAYSLES

Maysles Cinema, at Maysles Documentary Center (MDC), founded by the late documentary filmmaker and pioneer Albert Maysles (1926-2015) in 2008, is dedicated to the exhibition and discussion of documentary films. The Cinema is committed to a democratic experience, one where filmmakers are asked to attend the screenings of their work, and audiences have the opportunity to actively engage the films, subjects in the films, experts, and each other in post-screening forums. Coupled with its scheduled programming, Maysles encourages the programming participation of local social and cultural organizations to deepen community

involvement and provide exposure for under-represented social issues and overlooked artists and their work.

ABOUT BAM

BAM Rose Cinemas (BRC) opened in 1998 to offer Brooklyn audiences an alternative to the standard multiplex, screening independent films that might otherwise not play in the borough and making BAM the only performing arts center in the country with two mainstage theaters and a multiplex cinema. In July 1999, beginning with a series celebrating the work of Spike Lee, BAMcinématek was born as Brooklyn's only daily year-round repertory film program. BAMcinématek presents classic films, premieres, festivals, and retrospectives, often with special appearances by filmmakers, actors, and critics.

ABOUT AFF

Beyond the Film Festival: African Film Festival year round activities

African Film Festival, Inc. (AFF) is dedicated to advancing an enhanced understanding of African culture through the moving image. It offers diverse platforms for the wide distribution of African media through its flagship annual film festival and complementary year-round programming. AFF is committed to increasing visibility and recognition for African media artists by introducing African film and culture to a broad range of audiences in the United States and abroad, bypassing economic, class and racial barriers.

In 1990, AFF's founders established goals that continue to enrich the organization mission and organizational development: to use African cinema to promote and increase knowledge and understanding of African arts, literature and culture; to develop audiences for African films; to expand the opportunities for the distribution of African films in the United States and abroad. AFF programming goes beyond its flagship annual time festival and related exhibitions to encompass a national traveling series, year-round screenings of both new and classic films in New York and beyond, and educational and community programs. Combined, these core programs serve to promote a better understanding of the full spectrum of African film and culture.

of African and diaspora cinema and live-streamed talks.

ANNUAL NATIONAL TRAVELING FILM SERIES

AFF's National Traveling Series provides a package of AFF-curated films, promotional materials and professional cinema consultation to film programmers in cultural and community institutions.

COMMUNITY PROGRAMS

AFF partners with community organizations to host free and low-cost programs. These include year-round screenings, discussions and performances with institutions including the Schomburg Center for Research in Black Culture, Apollo Theater, The Bronx Museum of Art, City University of New York, CityParks Foundation, Cornerstone Mentoring Program, MoCADA, Carnegie Hall, Global Kids Network, The Trust for Governors Island, New York Public Library, Ocularis, The Queens Museum and United Nations, just to name a few.

EDUCATION PROGRAMS

AFF facilitates education programs in NYC schools where students are led in historical and cultural investigations of works produced by or about people of African heritage through guided conversations and inquiry-based lesson plans.

DVD DISTRIBUTION AND AFF PUBLICATIONS

AFF's online store offers DVDs representing the best in classic, contemporary and hard-to-find African and Diasporic film and self-published anthologies of conversations with African directors, capturing the experience, spirit, and wisdom of African filmmakers. Publication titles include *Through African Eyes: Dialogues with the Directors*, *Through African Eyes: Conversations with the Directors Volume 2* and *Looking Back, Looking Forward: 20 Years of the New York African Film Festival*. The three publications are available on our website.

For more information on AFF's programs and initiatives, please visit africanfilmny.org

AFF DIGITAL

Viewers can enjoy our curated selection

SCHEDULE

THE AFRICA CENTER

THU, MAY 1

6:00 PM Art + Activism: Reflections of the Future

FILM AT LINCOLN CENTER

WED, MAY 7

6:30 PM OPENING NIGHT: Freedom Way
WALTER READE THEATER, 165 W 65TH ST
NEW YORK, NY 10023

THU, MAY 8

4:00 PM Freedom Way

6:30 PM Black Tea

9:15 PM Shorts Program: Notions of Home

FRI, MAY 9

3:00 PM Shorts Program: Notions of Home

6:00 PM Furu

8:30 PM Rising Up at Night + Profiling

SAT, MAY 10

11:30 AM From Then to Now:
Celebrating 15 Years of African Cinema

1:30PM Mweze

3:45PM Identity Pieces / Pièces d'identité

6:30PM CENTERPIECE: Memories of Love Returned

8:45PM Shorts Program: Mzansi Moments

SUN, MAY 11

1:00 PM The Fisherman

3:30 PM Shorts Program: Centennial Legacies

6:30 PM Ndar Saga Waalo

8:45 PM Juju Factory

MON, MAY 12

3:00 PM Shorts Program: Centennial Legacies

6:00 PM The Tree of Authenticity + The Planet of Water + La Serpiente de Shelmeca

8:30 PM Everybody Loves Touda

TUE, MAY 13

3:15 PM Black Tea

6:00 PM The Man Died

8:30 PM Shorts Program: In the Arms of the Mother

MAYSLES CINEMA

THU, MAY 15TH

5:30 PM OPENING NIGHT: The Man Who Plants Baobabs

8:00 PM Ebromie Road: A Museum of Memory

FRI, MAY 16TH

5:30 PM Maurice Pellosh, Capturing Memory +
Arte Congo

8:30 PM Shorts Program: The Ancestors Smile

SAT, MAY 17

1:30PM Timpi Tampa

3:30PM Nawi

5:30 PM	AJASS: Pioneers of the Black is Beautiful Movement+Price of A Dream
8:30 PM	The Last Shore + The Cat Man Eshete
SUN, MAY 18	
12:30 PM	Millisuthando
3:30 PM	At All Kostos
6:00 PM	Kidnapping, Inc
8:30 PM	Shorts Program: Ever Rising
BAM	
FRI, MAY 23	
7:00 PM	OPENING NIGHT: So Long a Letter
SAT, MAY 24	
12:30 PM	From Literature to Cinema: Classic Adaptations with Angèle Diabang and Awam Amkpa BROOKLYN PUBLIC LIBRARY LIBRARY FOR ARTS & CULTURE
2:00 PM	After the Long Rains + Children of the waves
4:15 PM	When I say Africa + Underground Railroad Ride
6:30 PM	Shorts Program: No Place to Rest
9:00 PM	The Night Still Smells like Gunpowder
SUN, MAY 25	
1:30 PM	Hanami
4:00 PM	Khartoum
6:15 PM	Katanga: The Dance of Scorpions
9:00 PM	Over the Bridge + Brain Gain
MON, MAY 26	
2:00 PM	Kuxa Kanema: The Birth of Cinema + Making Manifest A WESHHSIDE TALE
3:45 PM	Mueda, Memória e Massacre + Gbroka
6:15 PM	So Long a Letter
8:30 PM	Shorts Program: Here Now and Back Again
TUE, MAY 27	
4:00 PM	Granma Nineteen and the Soviet's Secret
6:00 PM	Katanga: The Dance of Scorpions
8:45 PM	Where there is love, there is no darkness + With a promise to love you deeply
WED, MAY 28	
5:30 PM	Nteregu + Sita Bella
8:05 PM	Shorts Program: Mysteries of the Heart
THU, MAY 29	
6:00 PM	Shorts Program: Africa's Cultural Landmarks
8:30 PM	Soundtrack to a Coup d'Etat
ST. NICHOLAS PARK	
SAT, MAY 31	
7:00 PM	OUTDOOR SCREENING: Sadrack + Osun-Osogbo Sacred Grove, Nigeria + Echoes of the Lake

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