



SPECIAL EVENTS

All Special Events take place in the Elinor Bunin Munroe Film Center Amphitheater

NYAFF TOWN HALL EVENT SUNDAY, MAY 13 - 4:00PM

ART & ACTIVISM: PERSONAL JOURNEYS

With all iterations of art, the artist's work is as much, if not more, a reflection of their internal environment as it is a depiction of the world that surrounds them. In light of this idea and in an era where activism is essential, NYAFF once again brings you the townhall program, *Art & Activism: Personal Journeys*. The panel, featuring artists of various disciplines, poses the question of whether and how their art affects their activism and vice versa. Guests include visual and performance artist **Oroma Elewa**, sculptor and archivist **Onyedika Chuke** and musician and rapper **Shayna McHayle**, aka Junglepussy. Moderated by editor and writer **Shirine Saad**.

NYAFF DIGITAL ART EXHIBITION FALLING

FRIDAY, MAY 18 - MONDAY, MAY 21 - 1:00PM TO 8:30PM

FALLING

Sethembile Msezane, South Africa, 2017

Zimbabwe, South Africa and Germany share a common story about the soapstone birds that were taken from Great Zimbabwe. After Zimbabwe gained its independence all the birds, except one, were returned to the monument. *Falling* explores the plight of the remaining bird and the mythological belief that there will be unrest until the remaining bird is returned.

MASTER CLASS

SATURDAY, MAY 19 - 11:30AM TO 1:00PM

A conversation with filmmaker Ekwa Msangi about building a sustainable career as a filmmaker, supported by creative allies both on the continent and in the Diaspora. This talk is sponsored by HBO.

These events are free, but registration is requested. Seating is limited. For all free events, AFF will release registered seats 15 minutes before start time, at which point seating will be on a first-come, first-seated basis until venue reaches capacity. We recommend that you arrive early. Visit www.africanfilmny.org to reserve your seat.

25 YEARS

OF THE NEW YORK AFRICAN FILM FESTIVAL

25 years ago, African Film Festival joined forces with Film Society of Lincoln Center (FSLC) to honor African cinema and give a voice to artists, activists, and filmmakers from Africa and the diaspora, through the creation of the flagship New York African Film Festival (NYAFF). To celebrate our landmark 25th edition, the New York African Film Festival returns to the Film Society of Lincoln Center, Brooklyn Academy of Music's BAMcinématek and Maysles Cinema with a fascinating selection of more than 70 narrative and documentary features and shorts from 25 countries. We pay homage to the early generations of filmmakers, whose long-lasting influence continues to challenge creative thinkers around the world to use cinema to deepen our understanding of the rich cultures and worldviews of peoples of African descent. As digital media has come into its own, new languages, styles, genres, and narratives that blend together vernacular traditions with pop culture from diverse international sources have emerged, showing our interconnectedness and situating Africa as a powerful actor on the world stage.

We honor visionary filmmakers, including Safi Faye, the first Sub-Saharan woman to direct a commercially distributed feature film, Nigerien writer and director, Rahmatou Keïta, a daughter of the Sahel whose first feature recounted the lives of African cinema pioneers, and Burkinabe director, Apolline Traore, whose poignant film, Borders, will open the festival. We also pay tribute to two late pioneers: internationally awarded Burkinabe filmmaker, Idrissa Ouédraogo, and Tahar Cheriaa, Tunisian film critic, theorist and founder of the first ever African Film Festival, the Carthage Film Festival. Another notable figure, Paulin Vieyra, who mentored Ousmane Sembène and Djibril Diop Mambéty, will be honored with a program featuring his short films. These artists and activists envisioned a new world and have inspired younger generations to grab the baton and continue telling their own singular stories and asserting their presence worldwide.

To commemorate Nelson Mandela's centennial, we are bringing a stunning selection of the newest South African films, ranging from contemporary Western, to comedy, and melodrama. These films display the country's explosion of imagination and the dynamism of its film industry. In this year's festival, youth, as the agents of change, are recognized by the significant number of works by filmmakers under the age of 35. The films of the 25th NYAFF come together to spotlight an intergenerational discourse in the world of film surrounding Africa and her diaspora.

The 25th New York African Film Festival was organized by Mahen Bonetti, Founder and Executive Director, African Film Festival, Inc. with Dara Ojugbele, Francoise Bouffault, Rumbi Petrozzello, Dora King, Jacki Fischer, and Beatriz Leal-Riesco; Dennis Lim, Director of Programming, Rufus de Rham, Programmer at Film Society of Lincoln Center, Ashley Clark, Senior Programmer at BAMcinématek and Jessica Green, Cinema Director, Maysles Cinema.

Hardin, Ulli Maier, Karen McMullen, Julie Mehretu, Ekwa Msangi, Mohammed Sillah, Alonzo Speight, Malika Lee Whitney, Cheryl Duncan & Company Inc. Public Relations, Precision Plus Communications, Kojo Associates and AFF's volunteer team.

ABDERRAHMANE SISSAKO: BEYOND

Valérie Osouf, France, 2017, 72min. In a portrait of the world-renowned filmmaker, Abderrahmane Sissako (Life on Earth, Bamako, Timbuktu), we are invited not only into his physical territory, but also his poetic and politically engaged terrain.

THE AFRICAN BURIAL GROUND NATIONAL MONUMENT MUSEUM: GUARDIAN OF A

J. Michelle Hill, USA, 2018, 5min. An animated short film about the African Burial Ground National Monument Museum in

THE AFRICAN WHO WANTED TO FLY

Based on the incredible true story of Luc Bendza, this film follows his journey, from a tiny, Gabonese village, to eventually becoming an international phenom, starring in dozens of kung fu films and working behind the camera,

Mbongeni Ngema, South Africa, 2017, 105min. Comrade Washington (Mbongeni Ngema), a black struggle activist, returns to South Africa. His mission: to work with convicts, to create a

BABY MAMAS

Stephina Zwane, South Africa, 2018, 93min.
Baby Mamas is a comedic drama about the lives, and loves, of four professional women in Johannesburg, each in her own stage of "baby mama drama."

BEFORE THE VOWS (L

Nicole Amarteifio, Ghana, 2017, 88min. Nii and Afua, a happily engaged Ghanaian couple, devise an unconventional plan to ensure a long and happy marriage.

Alexei Speshnev, USSR, 1970, 97min.
This long-unseen Russian drama, never before released in the U.S., follows the life and death of Robert Moussombe, the leader of an unnamed African state – a fictionalized portrait of assassinated Congolese leader

OPENING NIGHT FILM

Apolline Traoré, Burkina Faso, 2017, 90min. Four business women – Adjara, Emma, Sali, and Vishaa – meet while riding buses that cross West African borders, starting in Dakar and traveling to Lagos, via Bamako, Cotonou and Ouagadougou. Despite the gorgeous landscapes of the Atlantic coast and the Sahel, they experience much adversity along the way.

BURKINABÈ RISING

lara Lee, Burkina Faso, 2017, 72min.
The beautifully filmed and intensely political documentary showcases the contemporary reality of creative nonviolent resistance in Burkina Faso, that is home to a vibrant community of artists and engaged citizens.

DANS LA COURS DE VIVIANE GAUTHIER

Marie-Claude Fournier, Haiti/Québec, 2017,

woman, this choreographer and dance teacher led her life as she pleased, marking the cultural history of her country, Haiti. This film offers an overview of her life through the visit of her home, a "gingerbread house."

THE DELIVERY BOY

Amir, a young orphan, raised in an extremist group, runs away on the eve of a suicide mission, taking his bomb vest with him. He

FAMILIAR FACES/UNEXPECTED PLACES: A GLOBAL AFRICAN DIASPORA Sheila S. Walker, U.S./Various Countries, 2018,

Tens of millions of Africans were uprooted from their homeland over hundreds of years during the brutal period of enslavement, forming various African diaspora communities around the world, who brought with them the knowledge, skills and rich cultures of Africa.

FIVE FINGERS FOR MARSEILLES

Michael Matthews, South Africa, 2017, 120min. Five Fingers for Marseilles, about a freedom-fighter-turned-outlaw reluctantly drawn back into conflict, fuses western influences for a contemporary South African crime drama

THE FRUITLESS TREE (U.S. PREMIERE) Aïcha Elhadj Macky, Niger/France, 2016,

Speaking openly, as a childless woman among mothers, director, Aïcha Macky breaks a taboo in Nigerien society where women are expected to have children.

Lerato Mbangeni, Tseliso Monaheng, South Africa, 2017, 55min.
Lending its name from one of the most popular skin bleaching products in South Africa, A Gentle Magic is a documentary that highlights the complexity of this topic, from male attention, to health hazards and self-esteem

A GENTLE MAGIC

GREEN WHITE GREEN Three young Nigerian bohemians, each from one of the country's major ethnic groups, explore the directions in which their lives

HIGH FANTASY (N.Y. PREMIERE) Jenna Bass, South Africa, 2017, 96min. A group of young friends on a camping trip, deep in the South African countryside, wake up to discover they've all swapped bodies! Stranded in the wilderness, they'll have to navigate a personal-political labyrinth.

IDRISSA OUÉDRAOGO, FROM THE LAND OF THE UPRIGHT PEOPLE

Compiled by Burkina Faso National Television, Burkina Faso, 2016, 5min. This short profile pays tribute to the late Burkinabé writer-director, Idrissa Ouédraogo. IN MY FATHER'S VILLAGE (

Tapiwa Kapuya, Tawanda Gunda, Zimbabwe, 2016, 22min.

Ruvheneko, nineteen-years-old, rides on a bus and opens a picture book, gazing at old photos of her father. She goes back to his village to claim her inheritance, but things **JULIAN BOND: STOLEN MOMENTS**

An animated short film about Civil Rights late Julian Bond.

Aaron Kopp, Amanda Kopp, Swaziland/Qatar/U.S., 2017, 76min. A Swazi girl embarks on a dangerous quest to

rescue her young twin brothers. This animated tale is born in the imaginations of five orphaned children in Swaziland

Machérie Ekwa Bahango, Democratic Republic of the Congo/France, 2018, 78min.
Nineteen-year-old Maki'la, nicknamed Maki, has been living on the streets since she was 13. She is friends with young Mbingazor, who has become the boss of a criminal gang. Soon she escapes and tries to start a new life.

MARIA VARELA: BELOVED CHARIOT

J. Michelle Hill, U.S., 2018, 5min. An animated short film about Latina organizer, educator, writer, SNCC member, and photographer, Maria Varela.

MEOKGO AND THE STICK FIGHTER

Reclusive stick fighter Kgotso lives a solitary life high up in the Maluti Mountains of Lesotho. Whilst tending sheep and playing his concertina, he sees a beautiful and mysterious woman. This story of unrequited love is spiced with magical realism.

ON MONDAY OF LAST WEEK (Akosua Adoma Owusu, U.S., 2017, 14min.
Kamara, a Nigerian woman, works as a nanny for Josh, the five-year-old son of an interracial couple, Tracy and Neil. Tracy, an African American artist finally emerges from her rarely left studio, piquing Kamara's interest and inspiring her to become Tracy's muse. Based on Chimamanda Ngozi Adichie's titular short story

Theresa Traore Dahlberg, Sweden/Burkina Faso/France/Qatar, 2017, 80min.
A group of young women from Ouagadougou study at a girl's school to become car mechanics. The classmates become mutual ports of safety, joy and sisterhood, all while they are going through the life-changing transition into becoming adults. **OUR AFRICA**

Alexander Markov, Russia, 2015, 45min. 1957. The Soviets arrive on the African continent to spread socialism. The first independent African nations meet them with great enthusiasm, full of hope for a postcolonial future. PARLONS GRAND-MÈRE

Djibril Diop Mambéty followed and filmed the shooting of Yaaba, Idrissa Ouédraogo's second feature film. A documentary full of humorous anecdotes regarding the dangers of shooting in

This documentary captures the sport of traditional wrestling, called 'lamb' in Wolof, popular in Senegal. Vieyra presents the rigorous rules of the sport and training

L'ENVERS DU DECOR – OUSMANE SEMBENE: THE MAKING OF CEDDO

Paulin Soumanou Vieyra, Senegal, 1981, 25min. Paulin Vieyra captures Ousmane Sembène, one of the greatest filmmakers of Africa, during the filming of Ceddo.

A NATION WAS BORN (SENEGAL)

Paulin Soumanou Vieyra, Senegal, 1961, 25min. Senegal's journey from colonization to national sovereignty, treated allegorically.

and the pulsating rhythms of Carnival, are

POÉTIQUE DU DIVERS: ÉDOUARD GLISSANT

of the late Edouard Glissant, an internationally-acclaimed poet, philosopher, and novelist from Martinique, who has been a generous source of treasured Caribbean literature for over half a century.

PURPLE DREAMS
Joanne Hock, U.S., 2017, 73min.
This inspirational documentary shadows six powerful, three-year journey of transformation that bears witness to the need for arts education in underserved communities.

RUNNING AFTER (N.Y. PREMIERE)

Jeferson De, Brazil, 2018, 80min.

Co-presented with Cinema Tropical

Eking out a living selling trinkets amidst the traffic-clogged streets of Rio de Janeiro, Paulo Gale sees an opportunity to change his life by becoming a football manager. Soon, he discovers a remarkably talented boy and tries to make him a star

SELBE: ONE AMONG MANY (2017 VERSION)

Safi Faye, Senegal, 1983/2017, 30min. In focusing on the daily life of a Senegalese village woman, Selbe: One Among Many examines the economic and social roles rural Senegalese women are expected to play. This reissue marks the first time the film has been released in its original Wolof language.

A talented, young woman, from a rural village, travels to the "Big City" of Johannesburg, to become a star. She lands a role in a musical play about Zulu Queen, Mkabayi, Shaka Zulu's aunt, and searches for her identity.

TAHAR CHERIAA: UNDER THE SHADOW OF

Mohamed Challouf, Tunisia, 2014, 70min.

A documentary about Tahar Cheriaa, one of the fathers of Pan-Africanism and founder of Africa's first film festival, the Carthage Film Festival. Tahar Cheriaa was a staunch advocate for Africa's film outture.

THE TWO FACES OF A BAMILÉKÉ WOMAN

Rosine Mbakam, who has lived in Belgium for some time, returns home to Cameroon, to reunite with her mother. They reflect on their relationship and her mother's past history.

THE WEDDING RING

Rahmatou Keïta, Niger, 2016, 96min. While waiting for her handsome suitor to arrive and, hopefully, propose marriage, a university student from an aristocratic family hears other women's stories of love, marriage, and divorce in this compelling and revealing portrait of male-female relations in Sahelian society.

Ital Idrissa Ouédraogo, Burkina Faso, 1990, 81min. One of the most celebrated films from Africa, this drama follows a young man, Saga, who is engaged to the woman he loves, until Saga's father decides that he should marry this woman himself. This fateful decision forces the young lovers into an illicit affair, finding that tradition and the law will play a significant role in their fate. in their fate.

Magaajyia Silberfeld, U.S./France/Niger, 2017, Rachel is a young woman living with her

Nigerien uncle and his American wife. When her aunt has had enough of Rachel's free-spirited lifestyle, she kicks her out of the house. Rachel soon runs into a washed-up movie star whose life, she finds out, is surprisingly like her own.

VIBRANCY OF SILENCE: A DISCUSSION WITH Marthe Djilo Kamga, Belgium/U.S., 2017,

American Airlines 🔪

conversations between five Cameroonian, female artists who know exile, as well the necessity to transmit to younger generations what they have learned, as their multiple identities have evolved and fused.

OFFICIAL

CENTERPIECE FILM

father, who is raising Ady on his own, in France. Running out of resources, Ady's father decides to entrust Ady to his Uncle Amadou for the summer, on the other side of the Mediterranean Sea, in Burkina Faso.

WONDER BOY FOR PRESIDENT

John Barker, South Africa, 2016, 89min.
A charismatic young man from the Eastern
Cape is coerced into running for president by
two corrupt characters in this political satire
that delves into the dynamics and challenges
of politics in contemporary South Africa.

Christopher Kirkley, Niger/U.S., 2017, 87min.
A young nomad from Niger leaves home to find his brother, who has mysteriously vanished.
His journey leads him into a surreal vision of the Sahara, crossing paths with djinn, bandits, gold seekers, migrants, and rumors of an enchanted oasis that may hold the key to

SHORTS PROGRAM #1: QUARTIERS LOINTAINS: SELF-IMAGE (TRT: 90MIN)

RETOUR À GENOA CITY

Askia Traoré, France, 2014, 27min. After a funeral, Jacky returns to his childhood neighborhood, where he reconnects with his friends and his first love.

Benoît Grimalt, France, 2017, 29min.
Since 1989, the director's grandma and her brother have watched the same soap opera every day. He returns home, twenty years later, and hears about the 3,527 episodes LE BLEU BLANC ROUGE DE MES CHEVEUX

Josza Anjembe, France, 2016, 21min. Teenage Seyna faces unexpected obstacles

Fanny Liatard and Jérémy Trouilh, France, 2015,

city where he grew up. But a demolition is approaching, and the scenery of his childhood dreams will soon disappear.

SHORTS PROGRAM #2: NAJIA (NIGERIAN) STORIES (TRT: 101MIN)

BIRTH OF AFROBEAT (N.Y. PREMIERE)
Opiyo Okeyo, U.S., 2017, 7min.
In this hybrid live-action and animated film, Tony Allen recounts how he and his partner, the late music legend Fela Kuti, created the Afrobeat genre in Lagos, Nigeria.

Badewa Ajibade, Nigeria, 2017, 14min.
Lolade, a young woman in her early twenties, has been in a long-distance relationship with Jubril Hassan for one year. Her brother, Seye, and her best friend, Ebele, both find it peculiar

Tomisin Adepeju, UK, 2016, 14min. Kunle is a dutiful Nigerian son, the pride of his family. However, during a traditional family gathering, he is forced to address a secret he

After a couple years of planning, a girl finally gets her revenge on the guy who ruined her MR. GELE: THE MAN. THE STORY. THE

Mr. Gele focuses on the man, the story, and the craft of the celebrated Houston-based Nigerian gele (headwear) artist Mr. Hakeem Oluwasegun Olaleye, popularly known as Mr.

STILL WATER RUNS DEEP Abessi Akhamie, Nigeria/U.S., 2017, 15min. Still Water Runs Deep follows a Nigerian patriarch who leads his household with a stern hand. But, when his estranged son goes missing, his reluctant search turns into an

This anthology film, made up of three shorts inspired by dreams and visions, explores a young woman's identity, relationship, and spirituality. Each short is directed by a member of the collective, Surreal 16:

SHORTS PROGRAM #3: NEW YORK SHORTS (TRT: 92MIN)

VIA NEW YORK Kagendo Murungi, U.S./Kenya, 1995, 10min. Drawing from memory and narrative, *Via New York* explores the politicization of African students in New York and the participation of South African lesbians and gays in the anti-apartheid movement.

WORD: COLLECTED POETRY (N.Y. PREMIER Jamil McGinnis and Pat Heywood, U.S., 2017,

The videos in this anthology of spoken word poems brought to life were adapted from the work of four poets living in New York City.

MAMADOU WARMA: DELIVERYMAN

Yusuf Kapadia, U.S., 2017, 9min. Mamadou Warma escaped political persecution in Burkina Faso and came to the United States for a new lease on life. A daylong journey alongside Warma reveals a man who looks optimistically toward his future, despite being an underpaid immigrant

PROCLAMATION PUNCTUATION
Sewra Kidane, U.S., 2016/2017, 5min.
In this enthralling fashion film, a fabulously fascinating woman recites a short soliloquy paying homage to her love of exclamation

A CHRISTMAS MISSION, SIERRA LEONE

Tim Naylor, U.S., 2017, 10min.
During the Christmas season, Dr. Hawanatu
Jah organized a medical mission to help the
poor in Sierra Leone. In four days, with only
four volunteer doctors from Europe and Africa,
they treated over 600 patients and performed
over 20 surgeries. A PESAR DE SU AUSENCIA (

Djali Brown-Cepeda, U.S., 2017, 8min. In 1978 New York, one girl in a city of eight million, finds herself. Follow her journey. LARABILARAN: LE TALIBÉ ET MOI

Djibril Drame and Mamedjarra Diop, Senegal/U.S., 2016, 26min. This film explores social and economic inequality in Dakar through the life of Seydina, a talibé (or student of the Qur'an), who negotiates his identity and relationship with Mariama, a well-educated and privileged girl. Continued on reverse side.

OF LINCOLN CENTER filmlinc.org

FILM SOCIETY

WED MAY 16 Borders + Idrissa Ouedraogo,

Opening Night

THU MAY 17 Tahar Cheriaa a l'ombre du baobab +

Quartiers Lointains: Self Image

FRI MAY 18

Abderrahmane Sissako, **Beyond Territories**

Wonder Boy for President

SAT MAY 19

9:45

Burkinabe Rising Maki'la

Running After Five Fingers for Marseilles 8:00

SUN MAY 20

Purple Dreams 6:00 The Delivery Boy +

Baby Mamas

MON MAY 21

Five Fingers for Marseilles

6:00 The Wedding Ring + Vagabonds Naija Stories (Nigeria)

TUE MAY 22 Wonder Boy for President

Selbe + Mossane (excerpt) + 6:00 On Monday of Last Week New York Shorts (*Kagengo Murungi*

tribute) – Shorts Program #3

BAMcinématek

THU MAY 24

FRI MAY 25

2:00Play The Devil4:30, 9:15Film Africa Shorts - Shorts Program #47:00The African Who Wanted To Fly

4:15 A Gentle Magic High Fantasy South Africa Shorts – Shorts Program #5

THU JUNE 7

L'arbre sans Fruit / The Fruitless Tree

FRI JUNE 8

SAT JUNE 9

Vibrancy of Silence Corridors – Shorts Program #6 Poétique du Divers: Edouard Glissant + Julian Bond 'Stolen Moments'+ The African Burial Ground National

Legacy' + Dans la Cours de Viviane Gauthier

Zerzura

7:30

SUN JUNE 10

The Two Faces of a Bamiléké Woman

Familiar Faces/Unexcepted Places – A Global African Diaspora



FILM SOCIETY OF LINCOLN CENTER, Walter Reade Theater, 165 West 65th St., and the Elinor Bunin Munroe Film Center, 144 West 65th St., between Broadway and Amsterdam Ave. Tickets: \$15 General Public; \$12 Students, Seniors (62+), Persons with Disabilities; \$10 Film Society Members. Discount packages available with the purchase of three films or more, starting at \$39 General Public; \$30 Students, Seniors (62+), Persons with Disabilities; and \$27 Film Society Members. Buy online at filmlinc.org or in person at either Film Society box office. Directions: 1 train to 66th Lincoln Center, Learn more at filmlinc.org.

NYAFF Tickets for the Opening Night Film and Reception on May 16 are \$200. For information please e-mail at nyaff@erols.com or call 212-352-1720. Note: Screening-only tickets are

BAMCINÉMATEK @ BAM Rose Cinemas, 30 Lafayette Avenue in Brooklyn. Tickets: \$15 per screening for adults; \$11 for seniors 65 and over, children under twelve, \$9 for BAM Cinema Club members. Buy online at BAM.org/BAMcinematek, by phone at 718-777-FILM (theater ID #545) or at the BAM Rose Cinemas box office. Directions: take the C train to Lafayette; the N, R, or D train to Pacific; the 2, 3, 4, 5, B or Q train to Atlantic Avenue; or the G train to Fulton. Bus: B25, B26, B41, B45, B52, B63, B67. MAYSLES CINEMA, 343 Lenox Avenue, between

127th & 128th Streets. Suggested donation: \$10. Visit Maysles.org or call 212-537-6843. **Directions**: 2 or 3 train to 125th Street.

FILM SOCIETY OF LINCOLN CENTER/NYAFF THREE-FILM PACKAGE: **GENERAL PUBLIC - \$33, STUDENTS/SENIORS - \$27,**

THE FILM SOCIETY OF LINCOLN CENTER RECEIVES GENEROUS SUPPORT FROM

The New york Times

VARIETY

SUPPORTING

Meokgo and the Stick Fighter

Maki'la

7:00 **Tila**ï

Play The Devil SAT MAY 26

SUN MAY 27

MON MAY 28 4:30, 9:40 * She Is King

MAYSLES CINEMA

+ In My Father's Village

The Films of Paulin Vieyra Before the Vows

Monument Museum 'Guardian of a

5:00* Our Africa +

*Directors/Guests will be in attendance

The Film Society receives generous, year-round support from Royal Bank of Canada, American Airlines, The New York Times, Stella Artois, the National Endowment for the Arts and New

FILM SOCIETY MEMBERS - \$24

shutterstock.

SHORTS PROGRAM #4: FILM AFRICA SHORTS (TRT: 85MIN)

BOXING GIRL

Iman Djionne, Senegal, 2016, 26min. Boxing Girl is a coming-of-age tale about a bored 17-year-old hairdresser who finds red boxing gloves after getting hit by a motorbike in Dakar. As soon as she puts them on, she gets mysteriously carried all over the city.

MARABOUT

Alassane Sy, Senegal, 2016, 18min.
Marabout is the story of Police Detective,
Diagne, who pursues a group of street kids in
the city of Dakar for stealing from him and
discovers the dangers they are exposed to in
their daily lives.

SAMEDI CINEMA

Mamadou Dia, U.S., 2017, 11min. Two young Senegalese boys' friendship is tested after they are determined to see one last film at the town movie theater before it closes.

TWAAGA

Cedric Ido, France/ Burkina Faso, 2013, 30min. Burkina Faso, in 1985, is a country in the throes of revolution. Manu, a young boy who loves comics, tags along with his big brother Albert. When Albert decides to undergo a magic ritual, Manu realizes there are real powers to rival even those of superheroes.

SHORTS PROGRAM #5: SOUTH AFRICAN SHORTS (TRT: 113MIN)

DANCEDANCE/REOOLUTION (N.Y. PREMIERE)

Mark Freeman, South Africa, 2017, 26min. dancedance/RE�OLUTION is an introduction to the vibrant diversity of contemporary dance in South Africa.

CONOUEST AND PRISON (N.Y. PREMIERE)

Mark Freeman, South Africa, 2018, 8min. Conquest and Prison is a two-part suite of site-specific dance films set in Grahamstown, South Africa.

THE HANGMAN (N.Y. PREMIERE

Zwelethu Radebe, South Africa, 2017, 30min. When the truth of his father's disappearance is brought to the surface on the eve of his execution, Khetha, a prison warder working in The Gallows' death-row prison in Pretoria in 1989, must either choose forgiveness or live forever with regret of failing to accept the truth

THE SUIT

Jarryd Coetsee, South Africa, 2016, 30min. Based on the acclaimed short story by banned South African investigative journalist and author Can Themba, *The Suit* is set in 1950s Sophiatown, Johannesburg, against the backdrop of the apartheid regime's forced removals.

SHORTS PROGRAM #6: FILM AFRICA SHORTS (TRT: 85MIN)

MEOKGO AND THE STICK FIGHTER

Teboho Mahlatsi, South Africa/Lesotho, 2005, 19min.

Reclusive stick fighter Kgotso lives a solitary life high up in the Maluti Mountains of Lesotho. Whilst tending sheep and playing his concertina, he sees a beautiful and mysterious woman. This story of unrequited love is spiced with magical realism.

SEGA (WORLD PREMIERE)

Idil Ibrahin, Senega/U.S., 2018, 25min. When his efforts to reach Europe prove unsuccessful, Sega is thrust back to Dakar where he must now confront his family and friends and also navigate his disappointment.

FATIMA (N.Y. PREMIERE)

Gerald Barclay, U.S., 2018, 25min. Fatima, a hard-working single mother, and undocumented immigrant, who has the day off, plans to celebrate her son's birthday. A call from her job changes everything.

FALLOU (U.S. PREMIERE)

Alassane Sy, Senegal/UK, 2017, 30min.
Fallou has been sent on a mission from West
Africa to London by a guru linked to an
extremist group. He will discover London's
energy, music and make friends, but will
eventually need to make a choice.



AFRICAN FILM FESTIVAL MISSION

African Film Festival, Inc. (AFF) is dedicated to advancing an enhanced understanding of African culture through the moving image. It offers diverse platforms for the wide distribution of African media through its flagship annual film festival and complementary year-round programming. AFF is committed to increasing visibility and recognition for African media artists by introducing African film and culture to a broad range of audiences in the United States and abroad, bypassing economic, class and racial barriers.

In 1990, AFF's founders established goals that continue to enrich the organization's mission and organizational development: to use African cinema to promote and increase knowledge and understanding of African arts, literature and culture; to develop audiences for African films; to expand the opportunities for the distribution of African films in the United States and abroad.

BEYOND THE FILM FESTIVAL:

AFRICAN FILM FESTIVAL YEAR ROUND ACTIVITIES

AFF programming goes beyond its flagship annual film festival and related exhibitions to encompass a national traveling series, year-round screenings of both new and classic films in New York and beyond, and educational and community programs. Combined, these core programs serve to promote a better understanding of the full spectrum of African film and culture.

ANNUAL NATIONAL TRAVELING FILM SERIES

AFF's National Traveling Series provides a package of AFF-curated films, promotional materials and professional cinema consultation to film programmers in cultural and community institutions.

COMMUNITY PROGRAMS

AFF partners with community organizations to host free and low-cost programs. These include year-round screenings, discussions and performances with institutions including the Schomburg Center for Research in Black Culture, Apollo Theater, The Bronx Museum of Art, City University of New York, CityParks Foundation, Cornerstone Mentoring Program, MoCADA, Carnegie Hall, Global Kids Network, The Trust for Governors Island, New York Public Library, Ocularis, The Queens Museum and United Nations, just to name a few.

EDUCATION PROGRAMS

AFF facilitates education programs in NYC schools where students are led in historical and cultural investigations of works produced by or about people of African heritage through guided conversations and inquiry-based lesson plans.

DVD DISTRIBUTION and ARE BURLICATIONS

AFF's online store offers DVDs representing the best in classic, contemporary and hard-to-find African and Diasporic film and self-published anthologies of conversations with African directors, capturing the experience, spirit, and wisdom of African filmmakers. Publication titles include *Through African Eyes: Dialogues with the Directors, Through African Eyes: Conversations with the Directors Volume 2* and *Looking Back, Looking Forward: 20 Years of the New York African Film Festival.* The three publications are available on our website.

For more information on AFF's programs and initiatives, please visit africanfilmny.org.

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