APRIL 2
Museum of Art and Design

APRIL 6-12
Walter Reade Theater

APRIL 14
Institute of African Studies
Columbia University

APRIL 29 - MAY 1
Maysles Cinema

MAY 20
Big Screen Project

MAY 26-31
BAMcinématek

www.africanfilmny.org
ARTISTIC VOICES OF THE DIASPORA
Co-presentation with Museum of Art and Design (MAD)

PANEL DISCUSSION AND SCREENING SATURDAY, APRIL 2nd – 3:00pm

African Rhythms – a visually stunning fifty-minute Soviet film surveying the festivities and participants of the World Festival of Black Arts in Dakar, Senegal in 1966 – will be screened at MAD. The film will be preceded by a panel discussion of the contemporary exhibition of works by African and Diaspora artists. Panelists include renowned artists Harry Belafonte, Xenobia Bailey, and Zina Saro-Wiwa.

AFRICAN DIASPORA: THE GENESIS
Co-presentation with Columbia University’s Institute of African Studies (IAS)

THURSDAY, APRIL 14th
Screening Session I: 1:00pm - 2:20pm / Screening Session II: 3:00 - 4:05pm @ 125 Zankel Hall

PANEL DISCUSSION FOLLOWED RECEPTION 7:00pm – 9:00pm @ 509 Knox Hall

A daylong public program at Columbia University, AFF and IAS will present free screenings and panels that explore the voluntary and forced migration of African people, the transatlantic slave routes, and the significant contributions of the African Diaspora to host societies.

GALLERY EXHIBITION – THE BUST COLLECTION
Exhibition of artwork by Christopher Colvin

Frieda and Roy Furman Gallery, Walter Reade Theater

MARCH 21st – APRIL 13th

“The love affair between painters and film and vice versa is nothing new.” Christopher Colvin’s portraits have a Golden Age cinematic timbre while giving voice to modern likenesses using dynamic structure and color theory.

OPEN AIR CINEMA
Co-presentation with The Big Screen Project

FRIDAY, MAY 20th – 6:00pm

AFF and The Big Screen Project partner to bring Africa and the Diaspora into the public sphere through the presentation of the film I am Cuba on a 30 x 16.5 ft. HD Format LED outdoor screen located Sixth Avenue between 29th and 30th Street in New York City. The screening will be proceeded by public musical performances.

For its 18th edition, the New York African Film Festival (NYAFF) honors the landmark International Year for People of African Descent, as 2011 has been designated by the United Nations. The Festival also celebrates 50 years of independence in Sierra Leone and Tanzania, and highlights the following themes:

Africa – the Next Generation: These fictional and documentary films depict the resilience of Africa’s youth as they rise above adversity, whether by bravely facing life with AIDS (Thembi) or by simply writing a letter to Santa Clause (Ousmane). Other films include Soul Boy and Africa United.

Sorcery and Subversion in the 21st Century: These filmmakers question perceptions of activists and outliers, who intentionally or unintentionally challenge their communities to question the norms that underlie their societies. The Witches of Gambaga; Taharuki; The Deliverance of Comfort; and Phyllis.

Examining the Heart of Africa: Situated in the center of the African continent, the Democratic Republic of the Congo (DRC) has long been considered the heart of Africa. Its politics and its cultures seem to pulse in time with the heart of the continent. Three films present different perspectives on the DRC: Kinshasa Symphony; Viva Rival; and Kongo – Grand Illusions.

The Retention of Memory: A new generation of Africans filmmakers brings a fresh perspective to the longstanding conversation about traditional beliefs and modern rituals, cultural heritage and cultural evolution, and memories of the past and hopes for the future. Film include: Besoora; For the Best and For the Onion: A Journey into Kongo Womanhood; and Ebony Goddess.

Africa First Shorts: The NYAFF is pleased to present the U.S. premiere of the 2013 Focus Features Africa First Shorts Program. The program, now in its third year, has been supporting the growth of groundbreaking emerging filmmakers. This year brilliant brilliant new works include: Dirty Laundry; Umkhulqo; Tinty So; and Mwansa The Great.

The Camera – A Filmmaker’s Weapon: The camera has transformed the lives of artists and everyday people throughout the continent: an Ethiopian man who protects his tribe with a Kalashnikov and a camera (Shooting with Mursi); a young boy who documents the life of immigrants in Italy (One Way, a Tuareg Journey); and unwitting outsiders whose cameras lead them toward a terrible secret (Stoler).

The 18th New York African Film Festival was organized by Richard Peña, Program Director, Film Society of Lincoln Center and Mahen Bonetti, Founder and Executive Director, African Film Festival, Inc. (Toccara Holmes Thomas, Morgan Seag and Alonzo Speight). Special thanks to the AFF Board of Directors; Jane Akelel, Joan Baffour, Luca Bonetti, Francois Boudauff, Sean Jacobs, Mamadou Diol, Gabrielle Donali, Jack Fischer, Jana Haimsohn, Lisa Kim, Uli Maier, Belynda M’Baye, Alexander Markov, Andrew Milne, Marina Pieretti, Muriel Place-Kouassi, Prerana Reddy, Mohammed Sillah, Claudia Akyeampong, Cheryl Duncan & Company Inc. Public Relations, Kojo Associates and AFF’s volunteer team.


The Film Society of Lincoln Center receives major, year-round support from 42Below; American Airlines; Stella Artois; The New York Times; The New York State Council on the Arts, a State Agency; and the National Endowment for the Arts.

NYAFF FIVE-FILM PASS FILM SOCIETY OF LINCOLN CENTER SCREENINGS $45 GENERAL PUBLIC; $35 STUDENTS/SENIORS; $30 FILM SOCIETY MEMBERS

Exclusively sponsored by Classics and Archive Films.
It's 1:08am and Roger is doing his laundry at The Delightful of Comfort. A short satirical fable about a “child witch” called the Sorceress Kikube and the Kikube (KIKUBU) enters the scene rhyming with Grandmaster Caz. The film highlights the significant global contributions of hip hop. "Stubeling upon the pioneers of the real hip hop." Stubeling upon the pioneers of the real hip hop.

BONDO: A JOURNEY INTO KONO WOMANHOOD (U.S. PREMIERE)

Charlie Ahearn, USA, 2005, 8min.

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Lezare is a revealing and touching story about a young Ethiopian woman who was murdered in 1974. The filmmaker reflects on her initiation as a young girl into Bondo, a women’s traditional society. The story because mining is at the heart of both the traditional and modern worlds. Time to track the traces of the ancestral roots of African communities.

THE WITCHES OF GAMBAGA (WORLD PREMIERE)

Stolen, South Africa, 2010, 48min.

A gentle and intimate documentary about one-time taxi driver Thomas S. who discovered his psychic vampire who leaves alone in Lagos and her paraplegic teenage son, Donovan. She is hopeful when her paraplegic teenage son, Donovan. She is hopeful

The epidemic of rape casts a dark shadow on the history of the country. The story because mining is at the heart of both the traditional and modern worlds. Time to track the traces of the ancestral roots of African communities.

THEMBI (WORLD PREMIERE)

Francoise Bouffault, Senegal, 1997, 30min.

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Do you talk about rapes in a place where basic rights are suppressed? Nama and Siré have reached more than 50 million people. Tenure is the early 1960s, and Nama and Siré have

Dr. Martin Luther King, Junior, and his wife Coretta Scott King are pro-Castro/anti-Batista rhetoric dressed up in African rhythms. It is the early 1960s, and Nama and Siré have

One Small Step

Ekwa Msangi-Omari, USA/Kenya, 2011, 12min.

An adult orphan who lost her mother to HIV/AIDS and are now struggling to raise women who have also lost their mothers to HIV/AIDS and are now struggling to raise

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A man named Michel goes to the prison to find the cure, only to learn that a witch has stolen his father’s soul.

After meeting her African refugee mother for the first time, a young girl from Montana named Ayesha learns the language of her father’s home. She is hopeful when her paraplegic teenage son, Donovan. She is hopeful

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A woman who has also lost her mother to HIV/AIDS and are now struggling to raise

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