17th African Film Festival New York

Presented by African Film Festival, Inc. and The Film Society of Lincoln Center

April 7-13
Walter Reade Theater

April 14
Institute of African Studies
Columbia University

May 6
Creative Time

May 13, 15, 16
New Museum

May 28-31
BAMcinématek
INDEPENDENT ART: 50 YEARS IN THE MAKING

Panel Discussion - Wednesday, April 14th - 7:00pm - 9:00pm

1:00pm – 3:30pm: Screening Session I: @ Horace Mann (HM) RM 152
4:00pm – 6:30pm: Screening Session II: @ Zankel (ZB) RM 408
@ Teacher’s College, 525 West 120th Street

INDEPENDENT ART: 50 YEARS IN THE MAKING

Filmmakers, scholars and critics will examine the last 50 years of independently produced media and consider the ways in which artistic autonomy has impacted African culture and political movements, as well as helped to preserve conventions of traditional storytelling. A reception will follow the panel discussion.

GALLERY EXHIBITION - ORPHEUS DREAMING

Exhibition of artwork by artist Michelle Hill, April 8th - 14th

Frieda and Roy Furman Gallery, Walter Reade Theater

Michelle’s visual journey continues through the study and interpretation of Orpheus, the Thracian God, King and Priest, who built the foundations of the ancient-Bulgarian cult of Thracian Orphism. Its Thracian hero, who uses his music as a weapon and a shield to expand and protect his spirituality. Michelle follows much of the same principle of arming herself with the artistic tools of technology through the use of experimental photo collage and digital canvas print images created with computer graphic design software. She follows the venerable tradition of the African griot, by sharing insights into her personal odyssey as a second-generation African American woman.

PROCLAMATION OF A GRIOT - APRIL 7th, 14th

Performance by griot, storyteller and artist Fifi Dalla Kouyate

Frieda and Roy Furman Gallery, Walter Reade Theater April 7th
Columbia University (Venue: TBD, visit www.africanfilmny.org for more information) April 14th

Fifi Dalla Kouyate is a griot, storyteller and artist with a majestic stage presence. In her performance, she will be the voice and live memory, representing the fathers of the emancipation, the liberation and the union of all African countries!

For two nights only, Ms. Kouyate will perform her performance of proclamations of independence.

GETTING EXPOSURE: SECURING BUZZ FOR YOUR FILM PANEL DISCUSSION - SATURDAY, APRIL 10th - 1:30pm

Frieda and Roy Furman Gallery, Walter Reade Theater

Established and emerging filmmakers will learn the elements vital to an attention-grabbing pitch, tips on utilizing social media tools, and other dos and don’ts of film promotion from journalists and experts in publicity and social networking. Costs: $8 public, $6 Film Society members and students, $7 seniors (62+)

FULL ACCESS PASSES AVAILABLE FOR LINCOLN CENTER SCREENINGS DURING THE 2010 NEW YORK AFRICAN FILM FESTIVAL:
MEMBERS - $79 STUDENTS/SENIORS - $89 GENERAL PUBLIC - $99

The 2010 New York African Film Festival, presented under the banner “Independent Africa,” spotlights 17 African nations, as they observe 50 years of independence from colonial rule. These nations include: Benin, Burkina Faso, Cameroon, Central African Republic, Chad, Congo, Cote D’Ivoire (Ivory Coast), Democratic Republic of Congo, Gabon, Madagascar, Mali, Mauritania, Niger, Nigeria, Senegal, Somalia and Togo. Complementing the theme of independence, the festival incorporates rare archival footage of African nations as they transitioned from colonial rule, alongside independently produced classic and contemporary African cinema, to bring into full view a strong visual narrative, which chronicles the changes throughout the continent, over a 50-year period. Rounding off the festival are films that highlight the World Cup in South Africa!

The 17th New York African Film Festival was organized by Richard Peña of The Film Society of Lincoln Center and Mahen Bonetti and executive director of the African Film Festival, Inc. (Toccara Holmes Thomas, Maguette Ndiaye, Morgan Seag and Alonzo Speight). With special thanks to the AFF Board of Directors, Jane Aiello, Claudia Ayeeampong, Joan Baffour, Luca Bonetti, Françoise Bouffault, Sean Jacobs, Mamadou Diouf, Sarah Diouf, Gabriele Donati, Jacki Fischer, Jana Haimsohn, Belynda M’Baye, Misani, Alexander Markov, Andrew Milne, Larry Ossel-Mensah, Marina Pieretti, Muriel Placet-Kouassi, Prerana Reddy, Keith Shiri, Mohammed Sillah, Cheryl Duncan & Co. P.R., Kojo Associates and AFF’s volunteer team.


The Film Society of Lincoln Center receives generous support from 42BELOW, American Airlines, GRAFF, Stella Artois, National Endowment for the Arts, and New York State Council on the Arts.
THE ABSENCE / L'ABSENCE (N.Y. PREMIERE)
Hassan Benali
November 2009, 37min.
Based on the factual story of a former Algerian
Arabian who brings back cowboy outfits to his
Nigerien friend, while trying to gather enough
money to finance an African film industry.

THE FIGURINE (ARAROMIRE) (N.Y. PREMIERE)
Moustapha Alassane
1966, 34min.
This film commemorates the 10th anniversary of
the Galmi purple, the onion from Niger, pervades
all over the world. A village is turned upside
down when a young man discovers a mysterious
moss that brings back cowboy outfits to his
friend. The village is divided between those who
are triumphant benefactors. A police raid separates
them and the community is left divided.

NO TIME TO DIE
Wanuri Kahiu
South Africa, 2009, 48min.
Traveling from Darfur to Saint Louis, the
testimony is powerful and poignant. Staying at
the Faye family’s guest house, the viewers are
able to realize the everyday life of this family. The
film flows around the Faye or Sing Sing family. The
film tells the story of a girl who brings back cowboys
culture to Niger.

THE ABSENCE / L'ABSENCE (N.Y. PREMIERE)
Hassan Benali
November 2009, 37min.
Based on the factual story of a former Algerian
Arabian who brings back cowboy outfits to his
Nigerien friend, while trying to gather enough
money to finance an African film industry.

THE FIGURINE (ARAROMIRE) (N.Y. PREMIERE)
Moustapha Alassane
1966, 34min.
This film commemorates the 10th anniversary of
the Galmi purple, the onion from Niger, pervades
all over the world. A village is turned upside
down when a young man discovers a mysterious
moss that brings back cowboy outfits to his
friend. The village is divided between those who
are triumphant benefactors. A police raid separates
them and the community is left divided.

NO TIME TO DIE
Wanuri Kahiu
South Africa, 2009, 48min.
Traveling from Darfur to Saint Louis, the
testimony is powerful and poignant. Staying at
the Faye family’s guest house, the viewers are
able to realize the everyday life of this family. The
film flows around the Faye or Sing Sing family. The
film tells the story of a girl who brings back cowboys
culture to Niger.

THE ABSENCE / L'ABSENCE (N.Y. PREMIERE)
Hassan Benali
November 2009, 37min.
Based on the factual story of a former Algerian
Arabian who brings back cowboy outfits to his
Nigerien friend, while trying to gather enough
money to finance an African film industry.

THE FIGURINE (ARAROMIRE) (N.Y. PREMIERE)
Moustapha Alassane
1966, 34min.
This film commemorates the 10th anniversary of
the Galmi purple, the onion from Niger, pervades
all over the world. A village is turned upside
down when a young man discovers a mysterious
moss that brings back cowboy outfits to his
friend. The village is divided between those who
are triumphant benefactors. A police raid separates
them and the community is left divided.

NO TIME TO DIE
Wanuri Kahiu
South Africa, 2009, 48min.
Traveling from Darfur to Saint Louis, the
testimony is powerful and poignant. Staying at
the Faye family’s guest house, the viewers are
able to realize the everyday life of this family. The
film flows around the Faye or Sing Sing family. The
film tells the story of a girl who brings back cowboys
culture to Niger.