



NEW YORK

FESTIVAL

FILM

2 0 0 6

A P R I L 2 0

@ The Apollo Theater

A P R I L 2 6 - M A Y 4

@ Walter Reade Theater, Lincoln Center

M A Y 1 2 & 1 9

@ International Center of Photography

M A Y 2 6 - 2 9

@ B A M c i n é m a t e k

AFRICAN



AFRICAN FILM FESTIVAL NEW YORK

April 20th • April 26th to May 4th • May 12th & 19th • May 26th to 29th

The 13th New York African Film Festival was organized by Richard Peña of the Film Society of Lincoln Center and the African Film Festival, Inc. (Mahen Bonetti, Aba Taylor, Muriel Placet-Kouassi, A. Naomi Jackson, Alonzo Speight and Wilson Sherwin), with special thanks to the Rolex Mentor and Protégé Arts Initiative, Putumayo, Columbia School of the Arts, AFF Board of Directors, Joan Baffour, Luca Bonetti, Francoise Bouffault, Gabriele Donati, Kevin Duggan, Jacki Fischer, Belynda Hardin, Andrew Milne, Prerana Reddy, Mohamed Sillah, Rene Taylor, Koyo Associates and the AFF volunteer team.

The programs of the AFF are made possible by the generous support of the Ford Foundation, National Endowment for the Arts, The Andy Warhol Foundation for the Visual Arts, JPMorgan Chase, New York State Council for the Arts, NYC Department of Cultural Affairs, New York Times Community Affairs Department, Time Warner Cable, French Cultural Services, South African Consulate General, Bloomberg, GoCard, WNYC, Continental Airlines, 57 Main St. Wine Company, Saugatuck Kitchens and Omnipak Import Enterprises, Inc.

PANEL DISCUSSION

Thursday, April 20th 6:30pm – 8:30pm

Apollo Theater Soundstage @ 253 W. 125th Street (between 7th & 8th avenues).

Take **A**, **B**, **C**, **D**, **2** or **3** trains to 125th Street. Donations Welcome.

Africa in Transition – Today!

The themes in the 2006 Panel Discussion include: modern African identities in transition and Africa's role in the 21st century - an ongoing discussion in today's globalized world. Panelists discuss encounters between Africans in Western culture and the Diaspora that produce hybrid identities and challenge notions of "multiculturalism." Among the questions the panelists will engage are the following: Who is African? How do Africans assimilate to and change cultures outside of Africa? How do other cultures influence African identity and culture? A roundtable discussion with filmmakers, artists, and intellectuals from Africa and the Diaspora will examine these issues.

CONTEMPORARY AFRICAN CINEMA: FILM SCREENINGS

Friday, May 12th & 19th 7:00pm @ ICP

A special collaboration with an International Center of Photography exhibit entitled "Snap Judgments: New Positions in Contemporary African Photography". More than 200 works by 35 artists from across Africa are presented in this show. In tandem with AFF's ongoing objective to present multimedia works by African artists, this exhibition includes two evenings of film screenings of Contemporary African Cinema, on Friday, May 12th, and Friday, May 19th, 2006 at 7pm. Each evening features the works of some of Africa's contemporary filmmakers, with special attention to the distinct aesthetics of the African camera. Works of filmmakers Theo Eshetu and the late Djibril Diop Mambety will reveal not only the experimental and creative elements of contemporary African cinema, but also the ways in which Africa's visual culture is used to represent the continent's ever-changing cultural landscape in the world today. Audiences are invited to attend the photography exhibit prior to the screenings.

www.icp.org

ICP School, 1114 Avenue of the Americas at 43rd Street

The African Film Festival, Inc., (AFF) celebrates the 13th edition of the New York African Film Festival in 2006. For over a decade, AFF has used cinema as a tool to bring African culture, history, and politics to thousands of viewers by presenting classic and cutting edge features, shorts, and documentary films by filmmakers from the Continent and its Diaspora.

From the Sudan to the Ivory Coast to South Africa, veteran and emerging filmmakers who have witnessed the legacy of war and subsequent migration are using film to address the issues changing the face of the African continent today. Films such as **Khalo Matabane's** *Conversations on a Sunday Afternoon* document African immigrants' experiences of xenophobia in South Africa, while **Taghreed Elsanhoury's** *All About Darfur*, **Jacqueline Kalimunda's** *Homeland*, and **Martha Qumba's** *It's Me, It's Me* explore the personal narrative of displacement, experiences of xenophobia, homophobia and discovery that follow the filmmakers' voyages back home in search of reconciliation and understanding.

AFF's first presentation of films from the Maghreb includes works by daring and independent filmmakers, like **Pascal Tessaud's** *L'été de Noura*, and **Namir Abdel Messeeh's** *Toi Waguih* which relate stories of second-generation North Africans living in the Diaspora who seek to synthesize the Old and New worlds in which they co-exist.

The festival opens with **U-Carmen eKhayelitsha**, a musically exquisite adaptation of Bizet's *Carmen* set in a South African township. The Festival Centerpiece premieres **Zola Maseko's** *Drum*, based on the legendary lives of *Drum* Magazine journalists in 1950s apartheid South Africa.

AFF is proud to present a mid-career retrospective of **Jean-Pierre Bekolo**, a groundbreaking Cameroonian filmmaker whose films are known for their grit, humor, and post-modern sensibility and have been hailed as some of the first science-fiction films to come out of Africa.

In 2006 AFF joins forces with the Apollo Theater to produce a critical symposium titled "**Africa in Transition-Today!**," which explore issues of African identity and cultural authenticity.

AFF in collaboration with the International Center of Photography presents two evenings of screenings featuring the experimental works of **Theo Eshetu** and the late **Djibril Diop Mambety**.

The 2006 New York African Film Festival launches on April 20th at the historic Apollo Theater, and runs from April 26th to May 4th at the Walter Reade Theater, Lincoln Center. The Festival continues at International Center of Photography on May 12th and 19th, and concludes in conjunction with DanceAfrica at Brooklyn Academy of Music, from May 26th through 29th.



