AFRICAN FILM FESTIVAL

NEW YORK

2006

APRIL 20
@ The Apollo Theater

APRIL 26 - MAY 4
@ Walter Reade Theater, Lincoln Center

MAY 12 & 19
@ International Center of Photography

MAY 26 - 29
@ BAMcinématek
Panel Discussion

Thursday, April 20th 6:30pm – 8:30pm
Apollo Theater Soundstage @ 253 W. 125th Street (between 7th & 8th avenues). Take A, B, C, D, 2 or 3 trains to 125th Street. Donations Welcome.

Africa in Transition – Today!

The themes in the 2006 Panel Discussion include: modern African identities in transition and Africa’s role in the 21st century - an ongoing discussion in today’s globalized world. Panelists discuss encounters between Africans in Western culture and the Diaspora that produce hybrid identities and challenge notions in “multiculturalism.” Among the questions the panelists will engage are: What is “Africa” and what is Africa? How do Africans assimilate to and change cultures outside of Africa? How do other cultures influence African identity and culture? A roundtable discussion with filmmakers, artists, and intellectuals from Africa and the Diaspora will examine these issues.

Contemporary African Cinema: Film Screenings

Friday, May 12th & 19th 7:00pm @ ICP
A special collaboration with an International Center of Photography exhibit entitled “Snap Judgments: New Positions in Contemporary African Photography”. More than 200 works by 35 artists from across Africa are presented in this show. In tandem with AFF’s ongoing objective to present multimedia works by African artists, this exhibition includes two evenings of film screenings of Contemporary African Cinema, on Friday, May 12th, and Friday, May 19th, 2006 at 7pm. Each evening features the works of some of Africa’s contemporary filmmakers, with special attention to the distinct aesthetics of the African camera. Works of filmmakers Theo Eshetu and the late Djibril Diop Mambety will reveal not only the experimental and creative elements of contemporary African cinema, but also the ways in which Africa’s visual culture is used to represent the continent’s ever-changing cultural landscape in the world today. Audiences are invited to attend the photography exhibit prior to the screenings.

www.icp.org  ICP School, 1114 Avenue of the Americas at 43rd Street
Don’t F - With Me I Have 51 Brothers and Sisters

this film tells the story of a young girl, Akhila, who is forced to leave her community and start a new life in the big city - as she learns to make sense of the world around her in a post-Apartheid South Africa.

Natal

Clara Tomson De Regt, South Africa, 1991; 80m.

Based on a novel by Duusame Sibembe, Ntawo Germano's South African directorial debut tells the story of a young woman from a rural village who loses her infant son, spoilt on a piggery in search of his heritage - and decides that it's not an African coming to America in this offbeat drama.

The Mothers’ House – US première

Paolo Veronese, South Africa, 2005; 76m.

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Sijiri Bakaba, Ivory Coast, 2004; 90m.

Blackadder, South Africa, 2004; 50m.

Félix has a relationship with a woman in prison, she becomes pregnant, and is forced to flee her village where, according to the tradition, her baby brother must be sacrificed in order to appease the ancestors.

The Colonial Misunderstanding / L’ami y’a bon – US première

Maurice A. Dwyer & Adetoro Makinde, Nigeria/USA, 2004; 93m.

In Time

As a Nigerian-American, Bisi has lived her life upon her return to Senegal after more than 25 years and forever impacted the rights of gay and lesbian South Africans.

The Colonial Friend / L’ami y’a bon – US première

Brahim Fritah, Morocco/France, 2004; 23m.

Based on real events, this compelling feature bears witness to extreme distances brings us closer together.

Free Wheels / En roue libre

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