Panel Discussion

on Saturday April 10th 3-5 pm
Lifetime Screening Room
511 Dodge Hall, Columbia University @ 116th Street and Broadway
Free & Open to the Public. Take 1 or 9 trains to 116th Street.

TABOO: That’s not African!
Panel Discussion co-sponsored by the Film Division of Columbia University School of the Arts. This panel will discuss African films that address such controversial topics as traditional religious practice, homosexuality, and the experience of people of mixed race. Guests include: Tunde Kelani, Yves Sonokobi, and Bammwa Okpako. Moderated by Richard Peña. Featuring Excerpts from: Agogo Eweo, Woubi Chéri, and Dirt for Dinner.

SAVE THE DATE! June 4th, 2004
Film Screening of Amanda! A Revolution in Four-Part Harmony and Concert featuring Hugh Masakela
AFF and the Apollo Theater Foundation, Inc. celebrate the 70th Anniversary of the Apollo Theater and the 10th Anniversary of Democracy in South Africa.

Stay tuned to www.africanfilmny.org for more information.

The New York African Film Festival
April 3 - 15 & 23 - 25, 2004


The African Film Festival, Inc. is pleased to present the 11th New York African Film Festival. The program will open with the US Premiere of Critical Assignment, Africa’s first action thriller that combines stunts and special effects with a strong humanitarian message.

Entertaining stories, homegrown plots and locally relevant themes are also a feature of the wildly successful Nigerian video industry. As part of its second Nigerian spotlight “Living, Loving & Fighting ... Naija Style,” AFF is proud to present a mid-career retrospective of Tunde Kelani, one of the most highly regarded cinematographers and Yoruba filmmakers.

April 2004 marks “Ten Years of South African Democracy.” To commemorate this occasion, AFF will screen both classic and contemporary films that demonstrate a dynamic society transitioning from decades of apartheid to an egalitarian future.

Other highlights include the US premiere of The Legend of the Sky Kingdom, Africa’s first animated feature, as well as “Let’s Talk About Sex,” a selection of four films on the controversial issue of sexual minorities in the African context. We also continue the annual tradition of featuring African cinema classics such as the late Lionel Ngakane’s Jemima & Johnny and Kwaw Ansah’s Love Brewed in an African Pot.

With this diverse array of films, AFF continues to lead the mission in bringing the distinctive experience of African cinema to the hearts and imagination of the world.
About Braids / Histoire de tresses

Jacqueline Kalimunda

Redazione, 2003, 5 min.

A magical encounter between a mysterious young woman and an old African tailor who is asked to recreate a completely unconventional hairstyle.

Agogo Ewe / Taboo Gong

Tunde Kelani, Nigeria, 2002, 100 min.

In this film, a young man’s trouble with his own identity, his struggle to change from being a drug dealer to finding his own path in order to redress the wrongs of his own life.

Alex’s Wedding

Jean-Marie Teno

Cameroon/France, 2003, 45 min.

Unlike any wedding video you’ve ever seen, this film captures the true nature of what it means to be a wedding in a rural community in Cameroon.

Cora Player

Cita Sawadogo

Burkina Faso, 1996, 6 min.

In this animated short, a girl confronts the wrath of her father by choosing to marry a man from the village.

Cosmic Africa

Craig Foster and Damon Foster

South Africa, 2002, 72 min.

An extraordinary personal and original account of African cosmology, this film explores the deep connection humans have with the cosmos.

Critical Assignment

Guy Desire Yameogo

Burkina Faso/Senegal, 2003, 52 min.

A young man in financial distress is left with few options and must turn to his family for help in this gripping drama of survival.

Dirt for Dinner

Craig Foster and Damon Foster

South Africa, 1997, 28 min.

This film explores the impromptu friendship between a young man and a woman who are forced to work together in order to build their own farm.

The Gods

Philip Brooks and Laurent Bocahut

France, 2000, 95 min.

A film that explores the relationship between humans and the spiritual world.

Journey to Nyea Nye

Daphne Abbie


A poignant portrait of a woman and her husband, who decide to take a journey to their homeland after being separated by the war.

Kami

Ame

Nigeria/USA, 2003, 26 min.

A teenage girl from Africa comes to America to create a new life for herself and her family.

Kowadlu

Apolyne Traoré

Burkina Faso, 2002, 4 min.

A character unfolds the story of a village in which a girl falls in love with a young man.

Le Pacte

Alain Tondowski

Burkina Faso, 2002, 24 min.

Tibo makes a deal to pay what he will and a young girl agrees to help him.

The Legend of the Sky Kingdom

Kewpie of District 6

South Africa, 2003, 10 min.

A young man’s life is transformed when he uncovers a secret plot that threatens a clean village.

Mapantsula

Oliver Schmitz

South Africa, 1998, 100 min.

A film that explores the power of love and struggle against the apartheid regime.

Me & My White Pal

Guy Desire Yameogo

Burkina Faso, 2002, 55 min.

Everyone knows the song “The Lion Sleeps Tonight,” but how many people realize that it was originally written by Solomon Linda, a Zulu shepherd boy in the 1930s?

Minister

George F. Kimble

South Africa, 1994, 15 min.

A film that explores the challenges of being a minister in a rural community.

Monsieur de la revanche

Charles Blangy

South Africa, 1998, 80 min.

A young man’s life is turned upside down when he becomes a criminal serving a sentence.

Nigeria, 1997, 105 min.

A young man, who is asked to recreate a completely fictional episode of his life, dreams of finding his own identity.

Odejimi is marrying his childhood love Awero.

Saworoide / Brass Bells

Adede Ogidan

Nigeria, 1999, 105 min.

A film that explores the impact of colonialism on African culture.

Qula Kwedini: A Rite of Passage

Roger Hawkins

Senegal, 2002, 15 min.

A young woman must navigate the complexities of her own identity in order to carry out the traditional rites of passage.

The River / La Faison

Mamfa Keita

Guinea/France, 1993, 96 min.

A young man's life is transformed when he decides to leave his village and venture into the unknown.

Sawadogo / Suarez Bros

Tunde Kelani

Nigeria, 1999, 105 min.

A film that explores the impact of migration on African identity.

Solders of the Rock

Nomadic Films

South Africa, 2003, 94 min.

A film that explores the impact of war on African society.

Something Else / Nkwe Mili

Seke Sondel

South Africa, 2003, 16 min.

A young man’s financial situation is left with few options and must turn to his family for help.

The Tale of the River

Saworoide

Senegal, 2002, 15 min.

A young man’s life is transformed when he uncovers a secret plot that threatens a clean village.

Tschicai

Michael Winterbottom

UK/Nigeria/Cameroon, 2003, 100 min.

A film that explores the impact of colonialism on African culture.

The Three Billy Goats Gruff

Philippe Bouvard and Didier Winter

France, 1999, 95 min.

A film that explores the impact of colonialism on African culture.

The Wedding of the Century

Roger Hawkins

Senegal / Belgium, 2001, 7 min.

A film that explores the impact of colonialism on African culture.

The White Man

Guy Desire Yameogo

Burkina Faso, 2003, 90 min.

A film that explores the impact of colonialism on African culture.

The Witching Hour

Landry Kaerumen

Guinea, 2001, 105 min.

A film that explores the impact of colonialism on African culture.

Women’s Imprints

Milaad Mohamadou

Senegal, 2002, 80 min.

A film that explores the impact of colonialism on African culture.