AFRICAN FILM FESTIVAL

New York

May 19 - June 1
June 3, 4, 10, 11

Walter Reade Theater
Lincoln Center
Iris and B. Gerald Cantor Auditorium
Brooklyn Museum of Art

Djibril Diop Mambety
1945 - 1998

African Women In The Media
The Diaspora

discussion
Tribute: Djibril Diop Mambety
1945 – 1998
Pioneer of African Film

Touki-Bouki
Djibril Diop Mambety
Senegal, 1973, 95 min.
Touki-Bouki (The Hyena's Journey) is a stylishly sophisticated African "Bonnie and Clyde" story about a young couple who ear in the glamorous life in France, but must first pull off a couple of heists to buy their tickets out of Dakar.
WRT: 5. 21, 5. 25, 5. 31

Hyenas
Djibril Diop Mambety
Senegal, 1992, 113 min.
Linguere Ramatou, a woman as "rich as the World Bank" returns to the decaying backwater of Colobane where she bribes the villagers with the glitter of consumer culture to kill her former lover, Dramana Dramah. Dramana had betrayed Ramatou for a wealthier wife and then cast her out of the village when she became pregnant with his child.
WRT: 5. 22, 5. 26

La petite vendeuse de Soleil / The Little Girl Who Sold The Sun
Djibril Diop Mambety
Senegal/Switzerland, 1999, 45 min.
In this last film before his untimely death, Mambety moves beyond documenting Africa's victimization towards envisioning the continent's recovery. He finds hope in this tale of a hard-capped girl's determination to sell Le Soleil, the national newspaper of Senegal. Despite harrassment and greedy police, her indomitable spirit enables her to overcome her disabilities.
WRT: 5. 26, 5. 28, 6. 1 BMA: 6.4

This program was organized by Richard Peña, Mona Smith, and the African Film Festival, Inc. (Mahan Bonetti, Prerana Reddy, Brigitte Hougrbedji, Don Webster, Jodie Bass, Maguette Ndiaye.) Thanks are due to Tunde Diwe, Hilary Ney, Mamadou Niang, Manthia Diawara, Luca Bonetti, M.C. Stephens, Kevin Duggan, Devora Avlizer-Foravi, Maureen Slattery, Sharan Sklar, SBM PR, and MGP & Associates PR. The programs of AF are made possible by the generous support of Rockefeller Foundation, Ford Foundation, National Endowment for the Arts, UNDP, UNESCO, Chase Manhattan Foundation, New York State Council for the Arts, Texaco Foundation, USIA, Piper Hildreth, New York City Department of Cultural Affairs, Estudio Inc., and Empire Hotel. Air Afrique provides transportation for visiting African filmmakers.

For more information call 212. 352. 1720 or visit www.africanfilmny.org

African Women in the Media:
From Griot to Filmmaker

Safi Faye
Letter from My Village

Salem Mekuria
Deluge

Fanta Regina Nacro
Konaté's Gift

Wanjiru Kinyanjui
Battle of The Sacred Tree

Palesa Letjaka-Nkosi
Mamlambo

Isabelle Boni-Claverie
Abo’a Genie

Khady Sylva
Coblance Express

Pat Van Heerden
and Catherine Stewart
A Woman's Place

Miriam Makeba in film / in concert

The Center for Traditional Music and Dance and The Organization of Badenya in the Americas in association with African Film Festival/NY present MIRIAM MAKEBA and BAND
Plus performances of traditional Yoruba music from Guinea, Gabon, and Mali

Saturdays, May 20 – 8:00 pm
City Center, 50th St. between 6th & 7th Aves. For ticket info. call 212. 581. 1212

Sunday, May 21
2:30 - 5:00 pm — Ms Makeba will be a panelist of the NYU discussion "Mapping the Trajectories of Women's Storytelling."
7:00 pm — Ms Makeba will also introduce the screening of Come Back, Africa at Lincoln Center.
Meet The Director An asterisk (*) before film titles indicates that the director will be present at some of his/her screenings.

**FILM SOCIETY OF LINCOLN CENTER
WALTER READE THEATER**

- **Barbecue-Pejo and The Black Filmaker, 1:00**
  - Short & Curleys and Mamlambo, 3:00
  - Tourbillons and Konate's Gift
  - Hot Irons, 5:15
  - Mossane, 7:30
  - Tea in The Sahel and Bye-bye, Africa, 9:45

- **A Trip to the Country**
  - Jean-Marie Teno
  - Cameroon, 2000, 75 min.
  - Retracing his youth, Teno documents his own voyage to his village Badjoun. His ironic observations coalesce into a powerful meditation on the very definition of modernity in the African context.
  - WRT: 5.20*, 5.24*, 5.25*, 5.27*

- **A Woman's Place**
  - Catherine Stewart
  - Pat Van Heerden
  - In rural South Africa, the town's first woman magistrate fights to guarantee women their right to property and a place in a new society.
  - with
  - Asientos
  - Francois Woukoache
  - Cameroon, 1994-1995, 52 min.
  - A century after the end of African deportation to the New World, a young African traumatized by the violence he still sees, takes refuge in his imagination on Gorée Island.
  - WRT: 5.22*, 5.31

- **Barbecue-Pejo**
  - Jean Odoutan
  - Benin, 1999, 88 min.
  - A poor Benin corn farmer buys an old Peugeot 504 hoping to earn more money as a bush-taxi driver. When the car breaks down, he must use his wits to provide for his family.
  - with
  - The Black Filmaker / Le realisateur negre
  - Jean Odoutan
  - Benin, 1999, 7 min.
  - Jean Odoutan calls 300 actors for the casting of his film Barbecue-Pejo. When the filmmaker doesn't show up, tempers begin to flare.
  - WRT: 5.19*, 5.27*, 5.31* BMA: 6.3*

- **Blood Is Not Fresh Water**
  - Theo Eshetu
  - Ethiopia, 1998, 56 min.
  - A biography of the filmmaker's grandfather subverts Eurocentric concepts of Ethiopia. Moving backwards from the present, the film provides an unexpectedly rich context for modern Ethiopia.
  - with
  - Deluge
  - Salem Mekuria
  - Ethiopia, 1996, 61 min.
  - A visual essay on Ethiopian students and their struggle in the political and social landscape of the 1970s.
  - WRT: 5.21*, 5.24* BMA: 6.11*

- **Bye-bye, Africa**
  - Mahamat Saleh Haroun
  - Chad, 1998, 86 min.
  - Presented in collaboration with Human Rights Watch International Film Festival
  - A Chadian filmmaker exiled in France goes home for his mother's funeral and discovers the declining film industry. With his old friend, Garba, a projectionist, he attempts to document the cause.
  - with
  - Tea in The Sahel
  - Mahamat Saleh Haroun
  - Chad, 1998, 8 min.
  - A Muslim father unwittingly intoxicated, confides in his son as he never has before.
  - WRT: 5.19*, 5.23*, 5.24*, 5.29

- **Post Parcel / Colis Postal**
  - Joseph Kumbela

---

**Brooklyn Museum of Art [BMA]**

- **Tickets:** $8, $4 for BMA Members, students, and older adults.
- **Directions:** by subway, 2 or 3 trains to Eastern Parkway/Brooklyn Museum; by bus, B71, B69, or B48. For more information: call 718. 638. 5000, ext. 230

**Walter Reade Theater [WRT]**

is located at 165 West 65th Street on the plaza level at Lincoln Center. Box office open daily at 1:30pm. For group rates, call 212. 877. 5600.

**Box office tickets:** available two weeks prior to show date. $9, $5 Film Society Members, $4.50 seniors, weekdays before 6pm.

**Directions:** by subway, 1 or 9 train to 66th Street; by bus, M5, M7, M11, M66, or M106. For more information: call 212. 877. 5600 or visit us at www.filmlic.com

---

**Institute of African-American Affairs at New York University**

**Panel Discussions**

- **Saturday, May 20, 2:30 – 5:00 pm**
  - "Representing Africans in the New Millennium: New Identities, New Styles, New Strategies"
  - **Featuring** Andrew Dosunmu, Joseph Kumbela, Alain Gomis, Pras, and Mustafa Shakir. Moderated by June Giovanni.

- **Sunday, May 21, 2:30 – 5:00 pm**
  - "Mapping the Trajectories of African Women’s Storytelling"

Both panel discussions will be held at NYU, 101A Main Building, Room 703, 100 Washington Square East.

**Evening Screenings @NYU**

- **Tuesday, May 23**
  - **Letter from My Village, 6:00**
    - TGV and Mamlambo, 8:00
  - Iris and B. Gerald Cantor Film Center, Room 200, East 8th Street, between University and Greene Streets.
  - For more information, call 212. 998. 4222
Isidore, an African living in Paris, is worried because his fiancée, his “post parcel,” has just arrived from Abidjan. He loves Esperance but doesn’t know how to tell her he is HIV-positive. with

Aristote’s Plot
Jean-Pierre Békoło
Cameroon, 1996, 72 min.

with

The Stranger from Africa / L’étranger an venu d’Afrique
Joseph Kumboela
Zaire, 1998, 13 min.
In Beijing, Sun, a young Chinese woman lives with her boyfriend Lulu, an African student. Their cultural differences provoke conflict as well as the voyeuristic interest of their neighbors.

WRT: 5.22 ★, 5.25 ★

Colobane Express
Khady Sylla
Senegal, 1999, 52 min.
In Dakar, car rapides not only carry people but fruits, vegetables, and livestock from the outskirts to the central markets. This documentary follows the daily trails and tribulations of a car rapide driver and his apprentice.

with

Konaté’s Gift
BMA: 6.11

Come Back, Africa
Lionel Rogosin
USA/South Africa, 1960, 83 min.
This docu-drama of a Zulu family, starring Miriam Makeba, was shot in Johannesburg then smuggled out of Africa. The finished film, which deports its protagonists as paunes of a white bureaucracy, was condemned as radical propaganda.

with

Mama
Véronique Patte Doumbé
France, 1997, 20 min. [excerpt]
A conversation between Miriam Makeba and her granddaughter Zenzi Lee.

WRT: 5.21 ★, 5.26 ★

Facial Expressions
Fragments of Life / Fragments de vies
Francois L. Woukoache
Cameroon, 1999, 87 min.
Three stories develop in the slums of a city in French Equatorial Africa. Amidst the rhythms of nighttime, an unemployeed graduate, a girl with a past, and a woman in an encounter with a man, find their lives irrevocably transformed.

WRT: 5.20 ★, 5.29, 5.31

La grammaire de ma grand’mère / Grandma’s Grammar
Jean-Pierre Békoło
Cameroon, 1996, 9 min.
In an informal meeting, the filmmaker receives an unforgettable definition of cinema from the late African film pioneer, Djibril Diop Mambety.

with

Touki-Bouki
WRT: 5.21. 5.29. 5.31

Identity Cards / Pièces d’identités
Mweze Ngangura
Congo/Belgium, 1998, 94 min.
A timeless tale of an old king, his beautiful wayward daughter, a dragon of sorts, and a prince charming. It even has a happy ending. But Pièces d’identités also raises troubling issues of identity in the Diaspora.

WRT: 6.3

Silmande tourbillon
Pierre Yameogo
Burkina Faso, 1998, 85 min.
In this dramatic comedy, a Lebanese family exiled in Africa becomes embroiled financially and emotionally in the local scene.

WRT: 5.27, 5.29, 5.23 BMA: 6.4

TGV [on the cover]
Moussa Toure
Senegal, 1997, 90 min.
When passengers on the bus from Dakar to Conakry are informed of a civil war, only a few decide to keep going. The journey reveals the passengers’ motivations for making the trip and the fear that catalyzes relationships and conflict.

WRT: 5.20, 5.25, 5.28

Battle of the Sacred Tree
Wanjiru Kinyanjui
Kenya, 1994, 80 min.
In a Kikuyu village, life revolves around a sacred tree that the Christian ladies see as a reminder of a pagan past. Mumbi, the daughter of a medicine man, has returned from the city and her abusive husband to foil the missionaries.

BMA: 6.10

For more information call 212. 552. 1720 or visit www.africanfilmny.org