African Film Festival
4.15.98 - 5.9.98

destination / siranuma

April 15 - 24
Walter Reade Theater
Lincoln Center

Iris and B. Cantor Auditorium
Brooklyn Museum of Art
April 25 - May 9
Since 1993, the New York African Film Festival has been the most effective means of placing Africa in the heart and imagination of a broadly defined public.

The cinema cultivates an immediate experience of Africa that can only be compared to actual travel. Aside from promoting the visual and cultural appeal of the continent to international audiences, African cinema is one of the world’s most inspired art forms. The oral traditions, unique pacing and non-linear style of African story-telling defy genres, challenge the norms of subjectivity and civilize the meaning media.

The African Film Festival, a non-profit organization, is proud to take the lead in bringing African cinema to screens around the world.

This program was organized for the Film Society of Lincoln Center by Richard Peña, for the Brooklyn Museum of Art by Melissa Rogers, and by the staff of the African Film Festival, Inc. – Mahrez Bidani, Don Neusteter, Maureen Satterly and Shani Sjilar. Thanks to Dan Tunde Gbasa, Hilary Niy, M.C. Stephens, Gudex Feli, Nicole Keike, Mamadou Naram, Mathiva Dawara, Luca Bonti, Kevin Digan, Amy Empson, Linda Fiske, Lubangai Muntonio, Koksana Kamra, Devon Airyes-Foroud, Werrington Hudlin, William C. Mackay, and French Cultural Services.

For more information call (212) 352-1720

AFRICAN FILM FESTIVAL
NEW YORK, Inc.

Air Africa provides transportation for visiting African filmmakers. Additional support provided by the Rockefeller Foundation, the National Endowment for the Arts, UNDP, UNESCO, New York State Council on the Arts, Chase Manhattan Foundation, Piper-Heidsieck, Estudio inc., Mayflower Hotel, United States Information Agency, Consolidated Edison, and NGR & Associates, Inc. PR.
Brooklyn Museum of Art
BMA

New York Film Festival

WALTER READE THEATER
Lincoln Center

FILM SOCIETY OF LINCOLN CENTER
WALTER READE THEATER

Film Society of Lincoln Center
Walter Reade Theater

AFRICAN FILMMAKERS FROM AFRICA, I WILL FLEE YOU

African Dreams

The Lost Picture

A young African photographer collaborations with an old man's wise and know.

So Be It

Joseph Ola Adedipe.

The Black and the White

Abdurahmane Sissako, Tanzania, 1997.

Fools

Pascal Rambert, India, 1995.

Afro-Cuban<br>
Southeast Asia, 1997.

Love Bromed in an African Pot

Jean-Pierre Bongpi, Rwanda, 1996.

Afro-Cuban

Jean-Pierre Bongpi, Rwanda, 1996.

Afro-Cuban

Jean-Pierre Bongpi, Rwanda, 1996.

Exclusively New York screening. ONE NIGHT ONLY.

African film begins as a detailed study of contemporary life with unflagging and understanding the meaning of ancient memory in Missoula, whose mixed beauty is tied to her family's fortune, falls in love with Fara, a student with no prospects. Their passion for each other becomes a catalyst for desire and imagination.

The original footage was shot in 1954.


Soufiane Sine, Morocco.


African Dreams

Jean-Pierre Bongpi, Rwanda, 1996.


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